07

JOJO'S BIZARRE ADVENTURE

HIROHIKO ARAKI

D'ARBY THE ELDER

PART 3

STARDUST CRUSADERS

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STARDUST CRUSADERS

荒 木 飛 呂 彦

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JoJo's Bizarre Adventure
Part 3 Stardust Crusaders

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CHAPTER 86: "Bast" Mariah PART 1

IN ANCIENT TIMES, IN ORDER TO STOP GRAVE ROBBERS, THE PHARAOHS SEARCHED FOR AN EASILY DEFENSIBLE PLACE...

ONE WHERE THEY COULD BE GUARDED FOR ALL ETERNITY. THEY FOUND IT IN A VALLEY BY THE NILE.

IT IS CALLED THE **VALLEY OF THE KINGS.**

EVEN SO, DOZENS OF TOMBS WERE ROBBED. ONLY ONE TOMB SURVIVED INTACT...

...THE FAMOUS TOMB OF **TUTANKH-AMEN.**

DO YOU SEE THAT VILLAGE NEAR THE VALLEY? THE PEOPLE LIVING THERE ARE THE DESCENDANTS OF THE GRAVE ROBBERS.

YOU NEVER KNOW.

DO YOU THINK THERE ARE OTHER UNDISCOVERED TOMBS AND TREASURES?

APPARENTLY THEY'RE STILL DIGGING BENEATH THEIR HOUSES IN SEARCH OF TREASURE WITHOUT THE GOVERNMENT'S PERMISSION.

THE BATH-ROOM?

HE'S WITH IGGY, SO THE DOG WILL ALERT HIM IF ANYTHING'S WRONG.

HE WENT TO THE BATH-ROOM.

HEY, WHERE'S THE OLD MAN?

...A *NORMAL* BATH-ROOM...

IF IT'S...

...

DO YOU NEED TO GO?

GOD!

OH!

MY!

KSH KSH

HILLS

MoCha

HYOOOO

FWOOO

KSSH

KSSH

KSSH

OH MY GOD!

FSSSHH

A *WIND* TOILET ?

IT'S SO DRY, THE CRAP DRIES UP IMMEDIATELY, TURNS INTO DUST AND BLOWS AWAY...

YIKES...

I'LL JUST HOLD IT UNTIL WE GET TO THE HOTEL.

IT'S NOT LIKE I'M PULLING A POLNAREFF, BUT...

WHAT'S THE POINT OF THIS SHACK? YOU MIGHT AS WELL TAKE A DUMP IN THE OPEN.

(THESE BATHROOMS ARE RARE IN EGYPT)

WITH SAND?

IS THIS WHERE YOU WASH YOUR HANDS?

THE SAND IN THE DESERT IS BACTERIA FREE.

OH! MY! GOD

...

?

WHY IS THERE A POWER SOCKET IN THE ROCK?

THIS MAKES NO SENSE.

I WONDER WHAT IT'S FOR?

THERE'S NO ELECTRICITY HERE...

?

...

BZZZAP

SLAMMM

I GOT ZAPPED!

WHOAAA!

PHEW... THAT SCARED THE LIVING DAYLIGHTS OUT OF ME. I CAN'T BELIEVE IT WAS LIVE. I GUESS THE CABLES RUN UNDER-GROUND?

SZZ

OH... OKAY. I'LL BE RIGHT THERE.

SZZ

WE MUST BE GOING.

MR. JOESTAR, ARE YOU ALL RIGHT?

HUH?

SZZ

SZZ

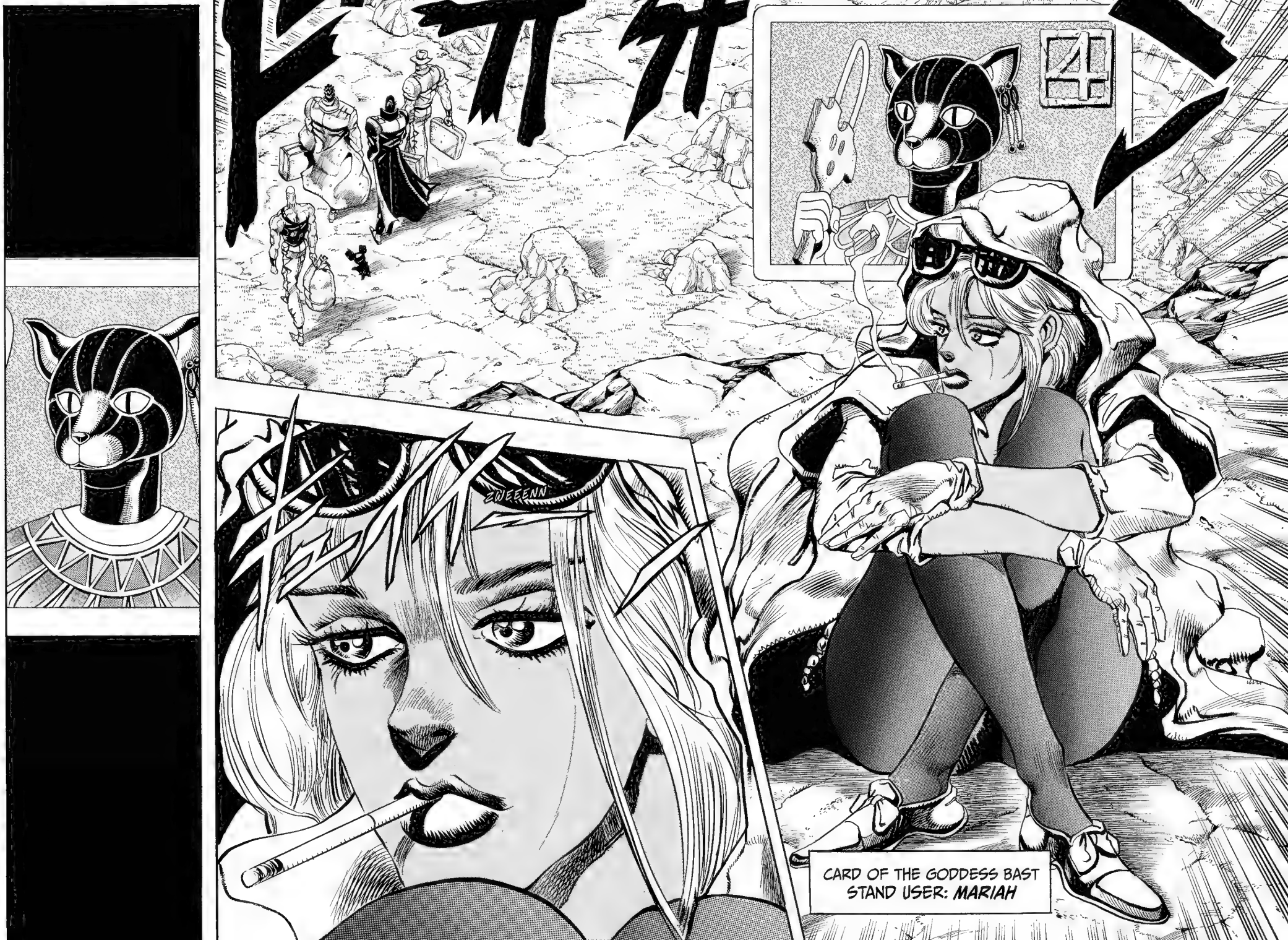
SZZ

SZZ

SZZ

THIS PLACE IS SO SURREAL.

WHO THE HELL KNOWS...


DOOOMMM
4
ZWEEENN
CARD OF THE GODDESS BAST
STAND USER: MARIAH

YOU KNOW WHAT THEY SAY... CURIOSITY KILLED THE CAT.

SNAP

PUFF

PSHHH

ゴゴゴゴゴ

POOF

I PROBABLY JUST NEED TO OIL THE JOINTS.

AND I JUST GOT A NEW ONE FROM THE SPEEDWAGON FOUN-DATION...

KRIK KRIK KRIK KRIK

ガガー

ZZT ZZT

HRM... MY PROSTHETIC HAND IS ACTING UP.

KRIK KRIK

IS SOMETHING WRONG, MR. JOESTAR?

IT'S MADE IN JAPAN AND I JUST BOUGHT IT...

THAT'S ODD...

ガ

IT'S JUST STATIC. TURN IT OFF.

THAT RADIO IS BROK-EN!

HEY YOU!

ZZT ZZT

...?

Cola

Cola

BZZ BZZ ガガー

YEAH.

RIP

EVERYONE IS INJURED TO A CERTAIN DEGREE AND EXHAUSTED. WHAT DO YOU THINK ABOUT STAYING IN LUXOR TONIGHT AND GETTING SOME REST?

WE'LL REACH CAIRO IN ABOUT TWO DAYS.

...

WE'VE BEEN WINNING BY A HAIR.

SOUNDS GOOD. THE STANDS IN EGYPT ARE A LOT STRONGER.

ガガガガ

VWOOOOM

Cola

Cola

LET'S FIND A HOTEL.

IT'S A GOOD IDEA THAT WE REST BEFORE ENTERING CAIRO... BUT DON'T LET YOUR GUARD DOWN.

TMP

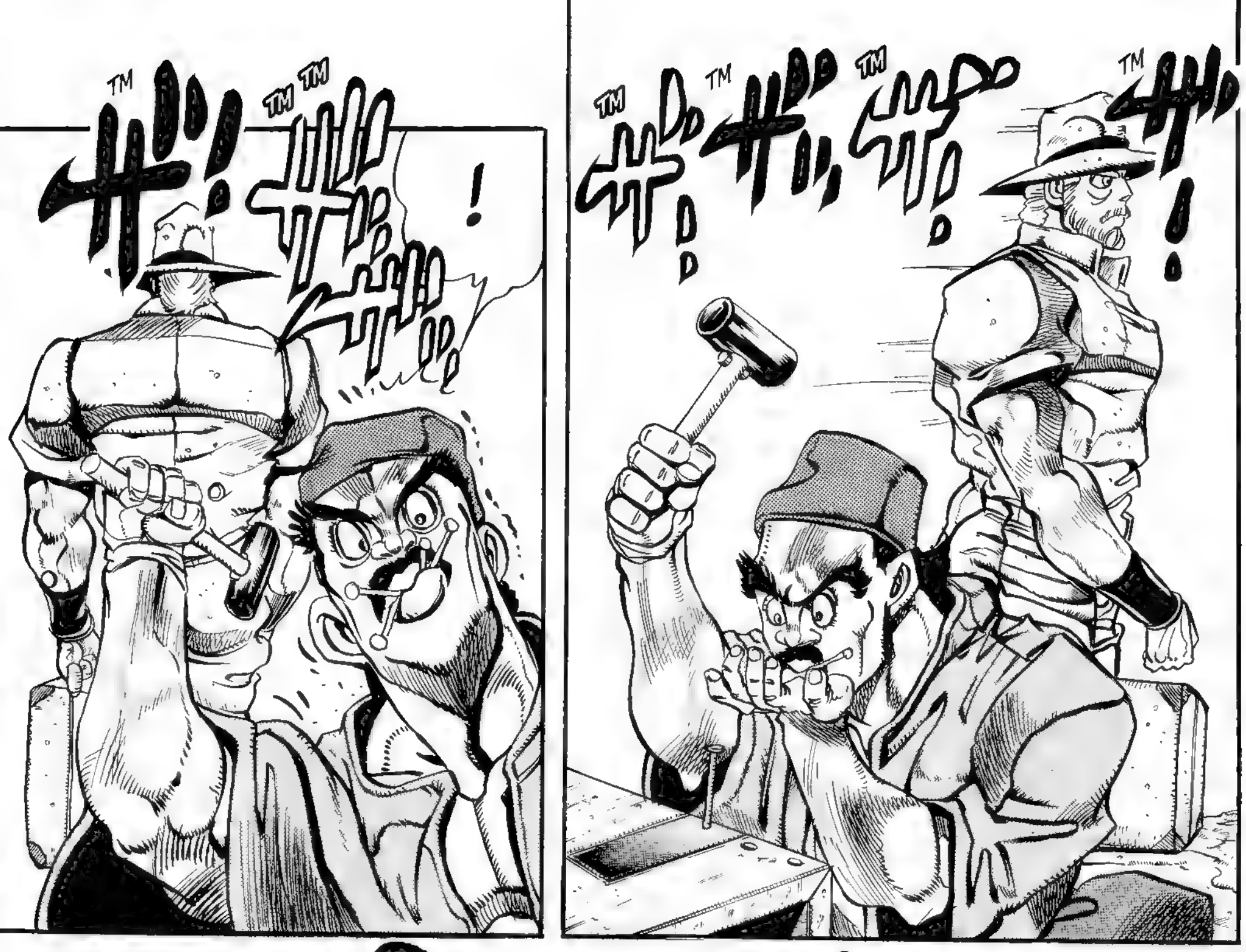
ガヤヤヤ

SPIN
SPIN
WOOOOMN
WOOOOMN
WOOOOMN

BOOM
SHAKA
THE RADIO STARTED WORKING THE MINUTE THEY LEFT!
DID THEY HAVE MAGNETS ON THEM OR SOMETHING ?
TOOM
OH!
SHAKA
BOOM
SHAKA
BOOM
SHAKA

BANG
BANG
BANG
YAH!

BANG
BANG
BANG
YAH!


!

UNGH
S...SOME-THING'S WRONG. THE HAMMER...
...IT'S SO HEAVY!

HUH? WHAT THE...
MM
MM
MM

SWSH

KLATA

KLATA

KLATA

KLATA

KLATA

KLATA

AGH!

THE NAIL IS MOVING ON ITS OWN!

W-WHAT THE ...?

STAB

WSH

WSH

WSH

SPLR

RIP

RRP

GUSH

VWOOO

WHOOSH

GRAH!

WOOO

AAAAAAGH!

GRRP

!

A NAIL?

IT HURTS!

THE NAILS...

AGGGH!

WATCH OUT! IT'S DANGEROUS TO THROW HAMMERS!

FWIP!

DID HE HIT HIS FINGER WITH THE HAMMER OR SOMETHING ?

ゴゴゴ

VWOOOOM

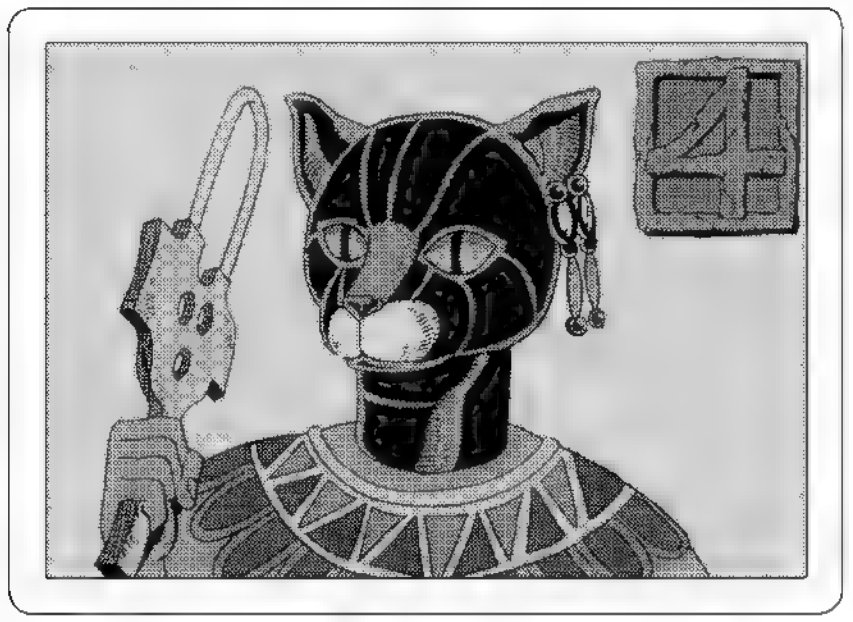
AAAAGH ...

MUMBLE MUMBLE

YEESH.

ズコ

THUD



CHAPTER 87: "Bast" Mariah PART 2

POLNAREFF IS BECOMING ANNOYING ABOUT GETTING BREAKFAST.

WAKE UP, MR. JOESTAR!

DAMNED KID NEEDS TO WATCH HIS MOUTH. I'LL BE DOWN IN A MINUTE ...

TSK! MY CLOCK STOPPED...

WAKE HIM UP, AVDOL!

I THOUGHT OLD PEOPLE GET UP EARLY!

TELL HIM HE NEEDS TO BE DOWN HERE IN FIVE MINUTES!

YOU WENT TO BED FACING SOUTH BUT NOW YOU'RE FACING NORTH...

YOU'RE FACING THE WRONG WAY.

INCIDENTALLY, MR. JOESTAR, I DIDN'T KNOW YOU TOSSED AND TURNED SO MUCH.

HA HA HA... AS YOU WISH.

...

I'LL BE DOWN-STAIRS.

KREEK

ガチャ

MAYBE THIS GOES TO SHOW YOU, YOU'RE STILL YOUNG! HA HA HA!

KRIK

KRIK

KRIK

キリ

キリ

キリ

MY PROSTHETIC FEELS FUNNY TOO...

SOME-THING'S STRANGE... EVER SINCE YESTERDAY AFTER-NOON...

PEEK

WHAM

?

?

...

FWSH

SHWOOO

TMP

TMP

WHAT THE...? THIS CHAIR IS MOVING ON ITS OWN!

WH...

?!

GAH!

FWAM!

...

BONK

SLAM!

IT COSTS TWO HUNDRED DOLLARS A NIGHT, BUT IT MUST BE MADE REALLY CHEAPLY...

MAYBE THIS HOTEL'S FLOORS ARE SLANTED.

GRH

GRH

213

DADOOOM

FWIT

TMP
TMP
TMP
TMP
TMP
?
?
?
UH?
?
WHA
?
EEEEK!
WHAT DO YOU THINK YOU'RE DOING, YOU LECHEROUS OLD COOT?!
W-WHAT JUST HAPPENED ?
KERPOW!
WOBBL
WOBBL

WOBBL WOBBL

...

WOBBL WOBBL WOBBL

WOBBL

ARE N'T YOU A *NAUGHTY* BOY? TEE HEE HEE...

SMILE

OH MY ...

...

HUH ?!

? ?

FWOOSHHH

LUCKY YOU THAT...

MMM

...YOU'RE *JUST MY* TYPE...

♡

GOOOOOD

OH MY

ZMOOCH

SOME-THING'S *REALLY* WRONG!

SOME-THING'S WRONG!

THINGS HAVE BEEN WEIRD SINCE YESTERDAY EVENING!

ZOOOOM

KLETZ

FWW
FWW
FWW
KLANK
KLASH
WHAT THE?!
ZWOOM
HOLD ON... IS METAL... STICKING TO ME? IS THAT WHY METAL OBJECTS ARE FLYING TOWARD ME?!
IT'S STUCK ...
HUH?! IT'S...
IT CAN'T BE...! HAS MY BODY ...?
KTT

KLATTA

KTT

KTT

KTT

KTT

KTT

KTT

MY BODY ...!

OH MY GOD!

VWOOOOOMM

SHOOM

IT'S TURNED INTO A MAGNET !!

FWIP

DOOOOM

VOOM

GAAAAAH!!!

STAB

STAB

ZSHHH

TUNK

TUNK

TUNK

WHAT'S DRAWING THEM TOWARD ME? IS IT A NEW ENEMY STAND? BUT THEN... WHY CAN'T I SEE IT? WHY ARE KNIVES AND FORKS FLYING AT ME WITHOUT A STAND NEARBY?!

VRMM

VRMM

VRMM

VRMM

OWWW!

GRGGGG

FROM THAT SHOCK ?

C...COULD IT BE...? IS THIS BECAUSE OF THE SOCKET ON THAT ROCK FROM YESTERDAY?

WHRR

WHRR

THE LONGER THIS GOES ON...

OH NO...

AND IT LOOKS LIKE...

SHK

SHK

SHK

OH NO! THIS ESCALATOR IS MADE OUT OF STEEL...!

URK...!

GRG

GRG

GRG

GRG

TUG

JNGL

JNGL

JNGL

VRMM

VRMM

VRMM

...THE STRONGER THE MAGNETIC PULL GETS!

!!

JNGL チャラ

JNGL チャラ

JNGL チャラ

JNGL チャラ

JNGL チャラ

FWSH

FWSH

CLANK

CLANK

SWSH

SHH

VREEEE

WHOAAAA!

WHAT THE?!

YOOOOINK

YOU'VE GOT TO HELP ME! YOUR CHAIN IS WRAPPED AROUND ME! I CAN'T MOVE!

VWM

VWM

VWM

H... HEY YOU! THE LADY IN THE MICRO-MINISKIRT!

KRAK

KRAK

I NEED YOU TO PRESS THE EMERGENCY STOP BUTTON AT THE BOTTOM OF THE ESCALATOR! OR ELSE MY ARMS AND LEGS WILL BE TORN OFF BECAUSE THE CHAINS ARE PULLING ME IN!

KRIK

KRIK

KRIK

I'M GETTING PULLED INTO THE ESCALA-TOR!

VWOO

ゴゴゴゴ

VWOO

ゴゴゴゴ

...

FLIK

HEH HEH HEH HEH HEH.

HEY! ARE YOU LISTENING TO ME?!

W-
WHAT
...?

UWAAHH

YOU!!
SO YOU'RE
THE STAND
USER!

KRAK

KRIK

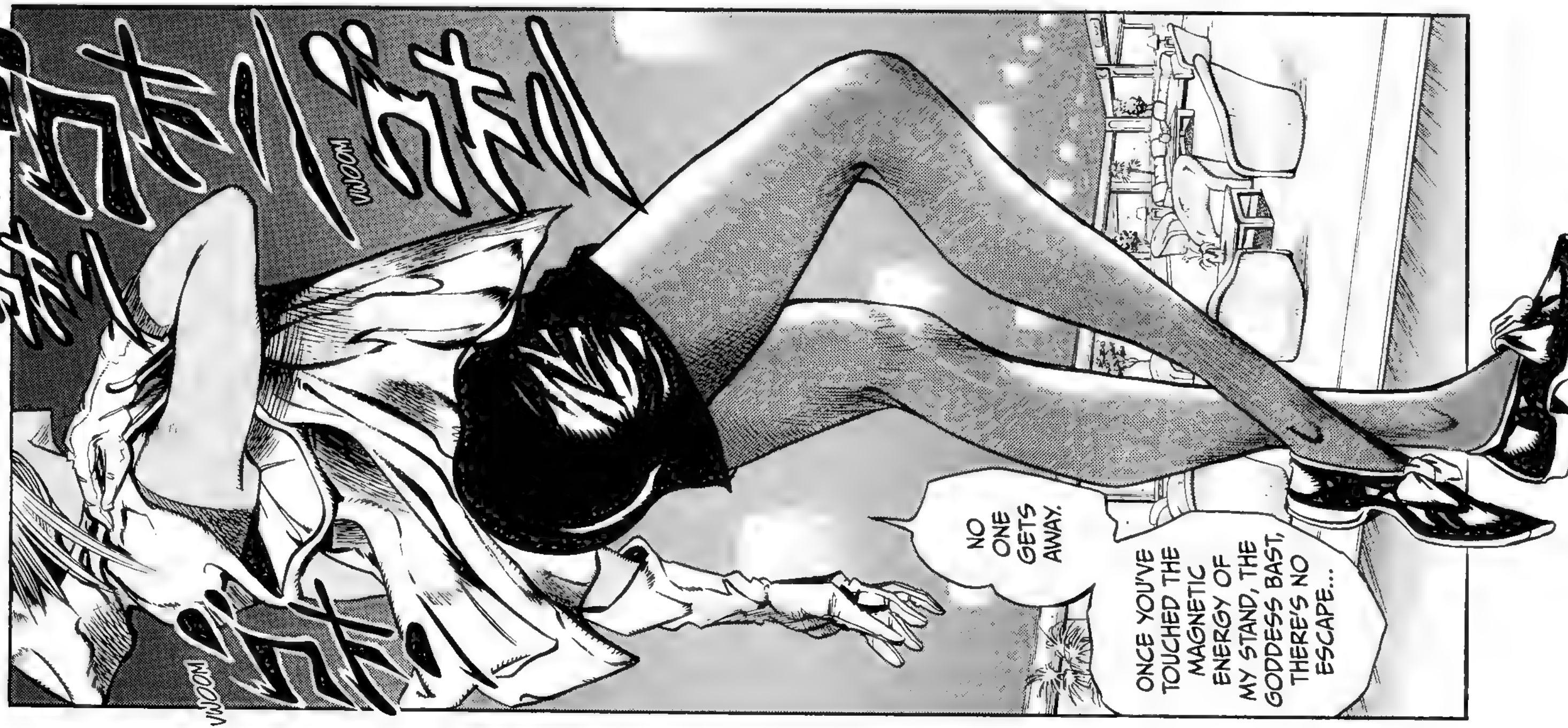
KRIK

HA HA HA...
HAVE FUN,
JOSEPH
JOESTAR.

FWOO

HE
SURE IS
TAKING
A LONG
TIME.

WHERE'S
MR.
JOESTAR
...?


ONCE YOU'VE TOUCHED THE MAGNETIC ENERGY OF MY STAND, THE GODDESS BAST, THERE'S NO ESCAPE...
NO ONE GETS AWAY.
WOOM
WOOM
WOOM
WOOM

SNAP
CRACK
SPLIT
SNAP
S-SOMEONE! SOMEONE STOP THE ESCALATOR!
SPLIT
CRACK
RIP
AHHHH!
ZWOOOM
WITH MY STAND... *HERMIT PURPLE!*
I'LL JUST PRESS THE EMERGENCY STOP BUTTON!
THAT'S RIGHT!
CRACK
WAIT!
SPLIT

VSH
VSH
VSH
VSH
VSH
VSH
VSH
NGH...
WHERE'S THE STOP BUTTON? I CAN'T FIND IT! DOES THIS ESCALATOR NOT HAVE ONE?
WHAT ?!
THIS ESCA-LATOR...
VWMM
VWMM
EMERGEN
...DOESN'T *HAVE* AN EMERGENCY BUTTON?!
VWMM
VWMM
EMERGENCY
YOU CAN'T BE SERIOUS!
EMERGENCY

PUSH

THE EMERGE

HA!

VWMM...

KICK

SWING

WIGGLE

SWING

SWING

AIEEE! MY HEAD! MY *HEEEEAAAAD!* AAAAGHHH!

FLAIL

...

I'M GONNA DIE! GLAGGHH!

FLAIL

SWING

KICK

AHEM!

UM... MR. JOESTAR.

AHEM! AHEM!

OH NO! I'M DONE FOR!!

MY HEAD IS GONNA COME OFFFFFFF!

FLAIL

SWING

KICK

SHHHH

I'M GONNA GET FILLETED BY THE...

!

AHEM! AHEM! KOFF!

I'M GONNA BE *DECAPITATED* BY THE *ESCALATOR! OH GODDD!*

FLAIL

FLAIL

A...

I JUST FINISHED INSPECTING THE ESCALATOR! NOTHING'S WRONG!

ALL GOOD!

FWIP

LOOKS LIKE THE EMERGENCY BUTTON IS IN TIP-TOP SHAPE TOO!

THE ESCALATOR STOPPED A LONG TIME AGO. THE EMERGENCY BUTTON WAS ON THE SIDE.

KOFF

KOFF

...?

OH! WELL, WOULD YOU LOOK AT THE TIME! ARE YOU THE MANAGER OF THIS HOTEL? CAN YOU SIGN HERE, PLEASE?

AN ENEMY STAND'S GOT ME! THEY'VE TURNED MY BODY...

IT'S A STAND!

MR. JOE-STAR... WHAT'S GOING ON?

BOOF

?

ZWOOOOM

THE MAGNETISM IS GETTING STRONGER AND STRONGER!

METAL STICKS TO ME. GIVE ME A HAND AND PULL IT OFF, WILL YOU?

...INTO A MAGNET.

TUGGG

DOOMMM

!

THAT WOMAN IS THE STAND USER!

THAT'S HER!

HUH?

FSH

THE MAGNETISM KEEPS GROWING! I HAVE TO GET RID OF IT SOMEHOW OR I WON'T BE ABLE TO MOVE!

WE HAVE TO STOP HER!

GRAB

DASH

LET'S GET JOTARO AND THE OTHERS! THEY'RE OUTSIDE!

WSH

SHE'S GETTING AWAY!

THERE'S NO TIME TO GET THEM!

WE HAVE TO GET A GOOD LOOK AT HER, AT LEAST!

VWAAAA

OH!

Ladies

M-MR. JOESTAR!

I'M GOING IN! MY LIFE IS AT STAKE! I HAVE TO CATCH HER!

SLAM

Ladies

SHE WENT IN THERE... WHAT SHOULD WE DO?

TH-THE LADIES' ROOM!

O.O

DOOOOM

OCCUPIED

SHH

SHH

WHICH ONE DO YOU THINK SHE'S IN?

そぉ…

PEEK

LOOK FOR HER LEGS. YOU CAN'T MISS THEM.

SHE'S GOT GREAT LEGS.

U-UMM...

N-NO, THAT'S NOT HER.

H-HER LEGS? WE'RE GOING TO PEEK?

VWOOOOM

ゴゴゴゴ

!

COME HERE! ARE THESE LEGS HERS?

M-MR. JOESTAR! OVER HERE!

CLICK
CLICK
CLICK
CLICK
VACANCY
OCCUPIED
DASH
CLICK
VACANCY
CLICK
VACANCY
OPEN
!

TA-DAA

ドゴドゴ

BADABOOM

ドゴドゴ

BADOOM

ドゴドゴ

BADOOM

BA-BAMM

...

...

BAM

YOU'VE COME LOOKING FOR ME HERE? *OOH!* SO *DIRTY!*

OH MY. YOU'RE THAT HANDSOME FELLOW FROM BEFORE.

VACANCY

CLICK

KREEK

CKREEERK

WOBBL WOBBL

SMOOCH

GEH!

HOLY SHIT!

IT'S THAT HAG AGAIN! BUT SHE WAS ON THE SECOND FLOOR!

OH NO... WRONG PERSON.

THIS IS A TERRIBLE SITUATION WE'RE IN...!

R-RUN FOR IT!

THAT'S DEFINITE-LY NOT HER!

AGH! POLNAREFF IS THE ONE WHO SHOULD BE IN THE LADIES' ROOM BEING CALLED A PERVERT, NOT ME!

OH, SO *NAUGHTY!* ♡

AIEEEEEEEE!! PER-VERTS!!

SKRASHH

THERE SHE IS!

AH!

HEH HEH HEH ...

TMP TMP

DOOOM

DAMMIT! HOW DID SHE GET SO FAR? AFTER HER!

TMP

TMP

TMP

...

BUT MR. JOESTAR... I ALREADY DID.

I FORGOT TO TELL YOU, BUT MAKE SURE YOU DON'T TOUCH ANY ELECTRICAL SOCKETS! NO MATTER WHERE THEY ARE!

THAT'S HER STAND! YOU'LL GET ZAPPED AND THEN THE MAGNETISM WILL GET YOU!

!

A-AVDOL!

DOOOOOM

WHAT?! WHERE?!

WH...

WHEN I PUSHED THE EMERGENCY STOP BUTTON THERE WAS A SOCKET NEXT TO IT! I GOT SHOCKED!

...

W-WHAT ARE YOU TALKING ABOUT?

YOU TOO, AVDOL! GIVE ME SOME ROOM!

YOU'RE THE ONE WHO'S RUNNING RIGHT NEXT TO ME...!

DOOOOM

MR. JOESTAR...! CAN YOU MOVE AWAY FROM ME? I CAN'T RUN WITH YOU STUCK TO ME LIKE THIS!

D-DAMN HER!

DOOOOM

...MAGNETS...

TWO...

KLANGG

HEH HEH HEH ...

WHUMP

...STICK TO EACH OTHER! THIS WOMAN...

SH... SHE'S STRONG!

MY BODY'S BECOME A MAGNET TOO!
AH... HOW COULD THIS BE?!
SQUISSH
JUST THINK ABOUT HOW TO DEFEAT THIS STAND!
CALM DOWN, AVDOL! THERE'S NO POINT IN FREAKING OUT ABOUT IT!

CHAPTER 89: "Bast" Mariah PART 4

WHERE IS SHE?! DAMMIT!

I DON'T SEE HER.

PTOO! PTOO! WE FELL SO WE'RE COVERED IN SAND! THIS SAND MUST HAVE IRON IN IT!

LET'S STAND UP SLOWLY, OKAY, AVDOL?

BSSHT

GSSHT

WE CAN DO IT, AVDOL! CONCENTRATE ON THE LOWER HALF OF YOUR BODY! KEEP THE RHYTHM!

OKAY, MR. JOESTAR!

WE'RE STUCK TOGETHER SO OUR MAGNETISM HAS DOUBLED...

F-FIRST LET'S TRY AND PULL AWAY FROM EACH OTHER.

ALL RIGHT, WE DID IT.

LET'S GET TO THAT WOODEN FENCE. WE'LL GRAB ON TO THAT AND TRY TO PULL AWAY FROM EACH OTHER.

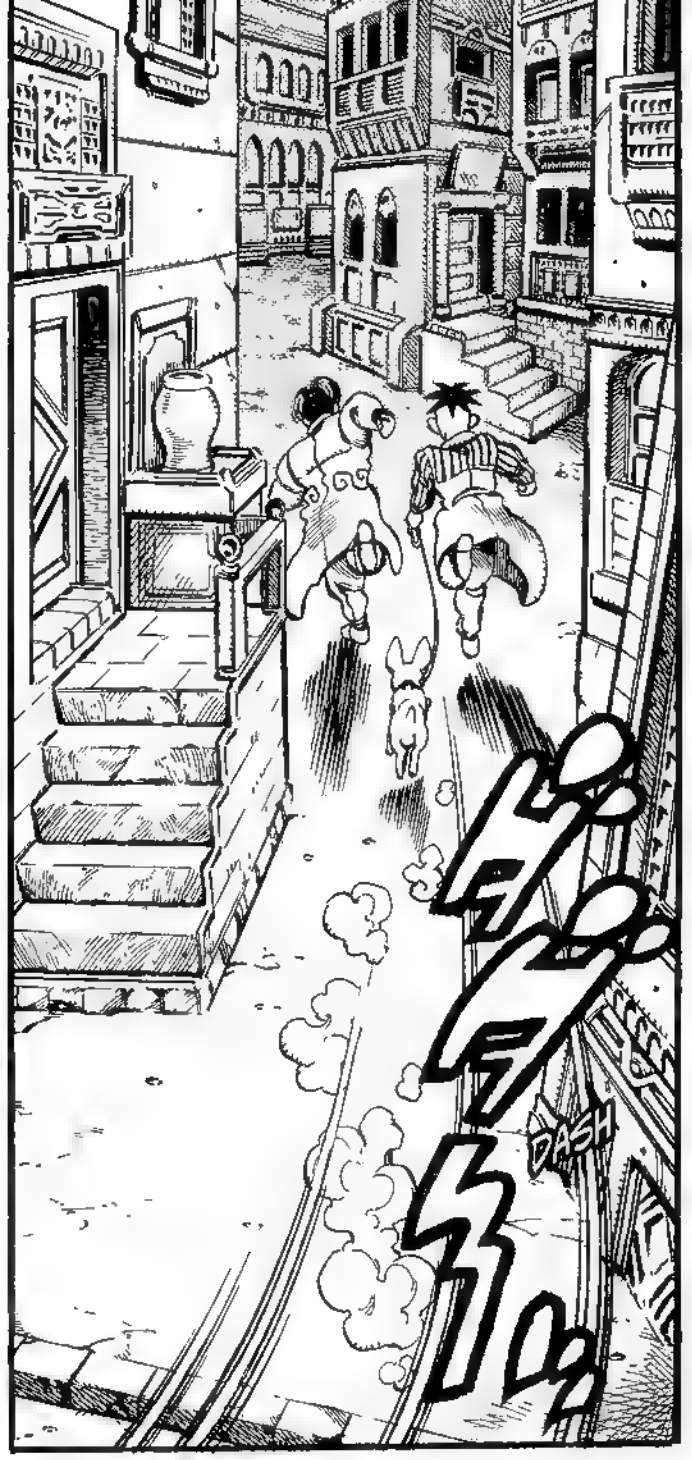
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!
HOP
HOP
HOP
HOP
HOP

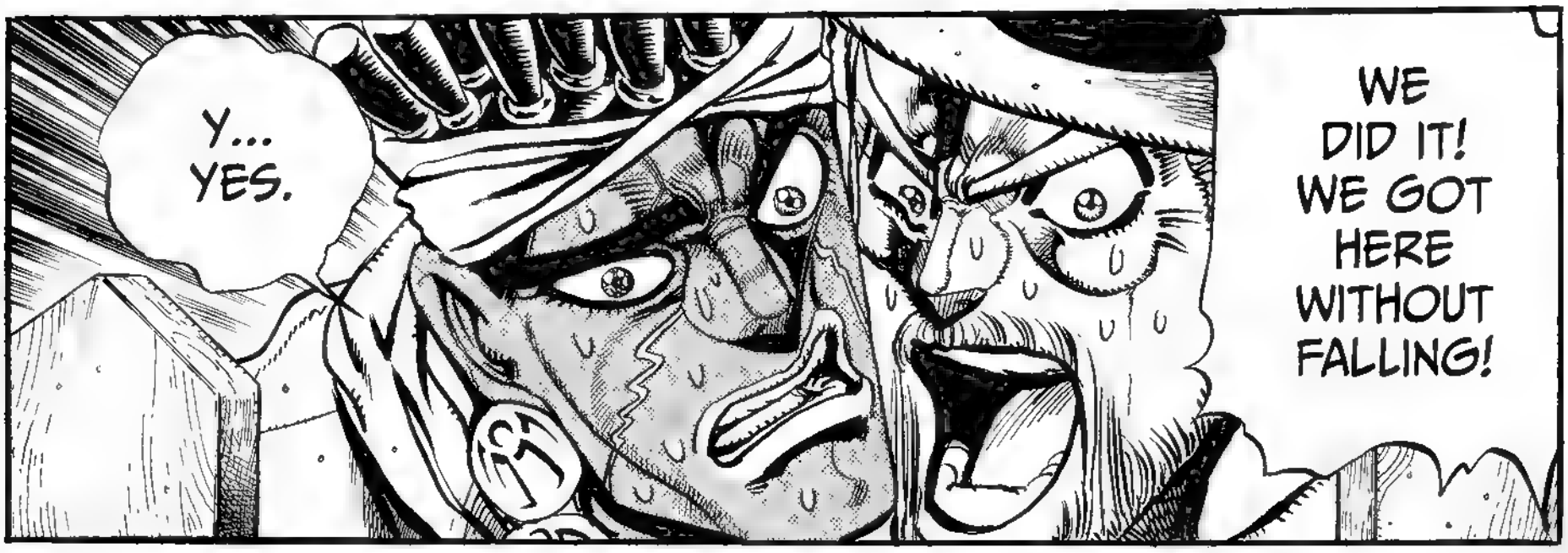
AH!
...

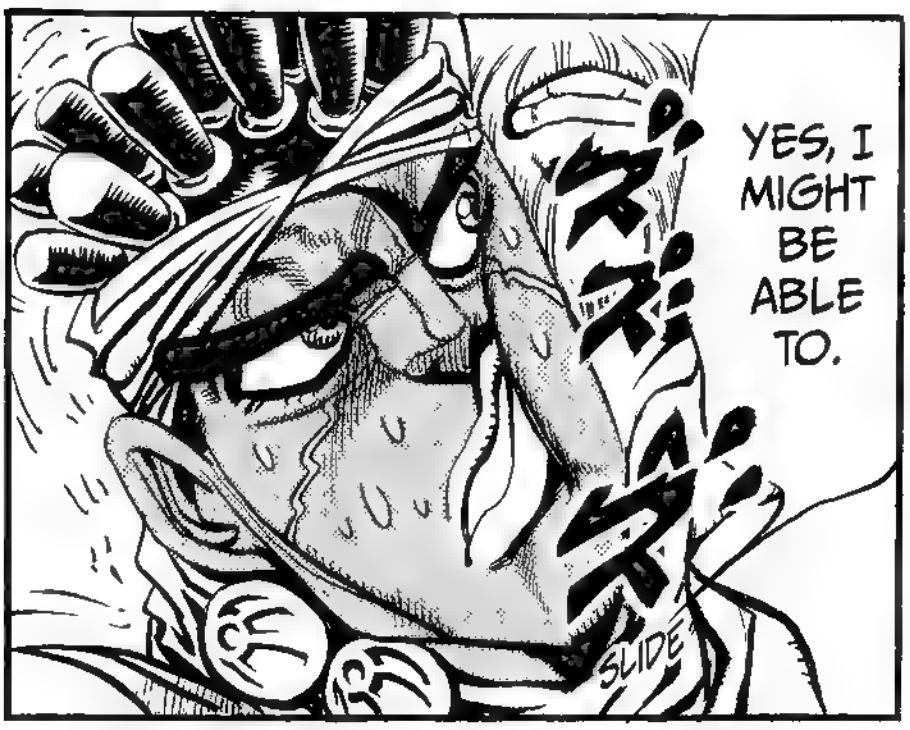
WE'RE PRACTICING OUR DANCE MOVES! WE'RE DANCING!
HEY, YOU BRATS! WHAT DO YOU THINK YOU'RE LOOKING AT?!
GO AWAY!
I-IT SURE IS A NICE DAY TO DANCE OUTSIDE!

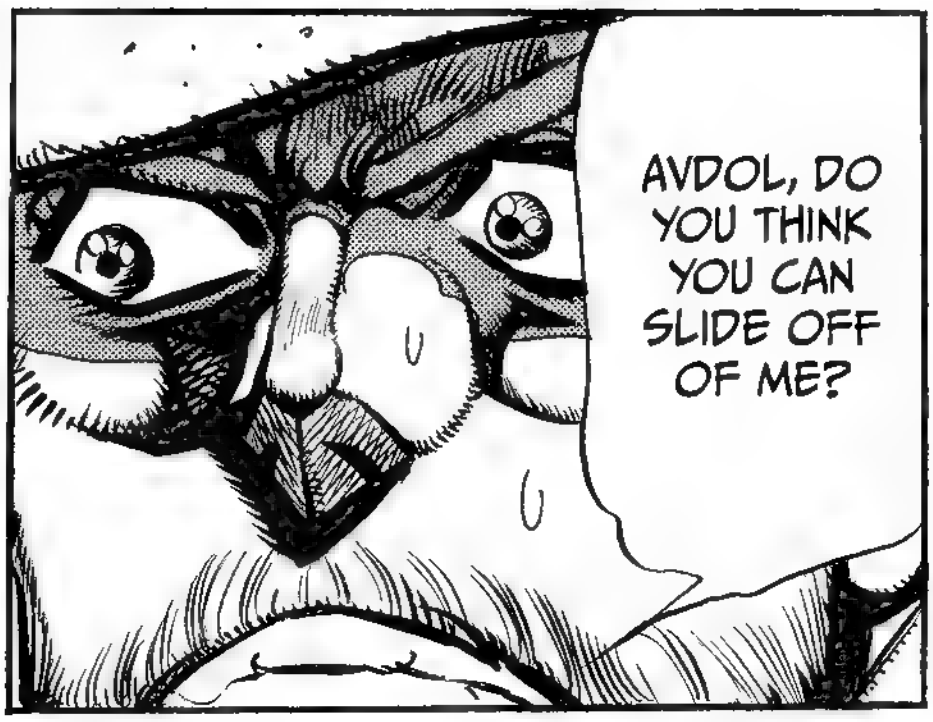
TH... THIS IS REALLY EMBAR-RASSING...
M...
MR. JOE-STAR...

VOOM
ONE, TWO!


DASH


Y... YES.
WE DID IT! WE GOT HERE WITHOUT FALLING!


YES, I MIGHT BE ABLE TO.
SLIDE


AVDOL, DO YOU THINK YOU CAN SLIDE OFF OF ME?

ALL RIGHT! YOU'RE DOING WELL!

SLIDE...

Y-YOU'RE RIGHT.

SLIDE

IF OUR FACES ARE STUCK, THAT MEANS OUR FACES AND FEET WILL REPEL OFF EACH OTHER.

OKAY! I'LL HANG ON TO THE FENCE SO YOU SLIDE DOWN. YOU'LL BE ABLE TO FREE YOURSELF WHEN YOU'RE AT THE TIP OF MY FOOT.

NEGATIVE

POSITIVE

FEET ARE POSITIVE

FEET ARE NEGATIVE

W-WHAT'S WRONG, AVDOL?

IS... ISN'T THIS POSITION A BIT...

UHH...

SLIDE

SLIDE

NO ONE'S LOOKING, SO HURRY UP AND SLIDE OFF MY...

N...

NO...NOT JUST A BIT...THIS POSITION IS *VERY AWKWARD.*

IF PEOPLE SAW US THEY'D GET THE WRONG IDEA...

どぉおおおおおお

YAAAGHHH!!!

STARE

DON'T LOOK AT US!

H...HEY! GET LOST, YOU BRATS!

THEY BROUGHT ALL THEIR FRIENDS!

THIS IS SO OUT OF CHARACTER FOR ME, I SWEAR!

EASY FOR YOU TO SAY...

AVDOL! HURRY! HURRY UP AND GET OFF OF ME!

HEY! I SAID BEAT IT! YOU LITTLE ...!

THRUST

THRUST

GASP!

AAAAAAIEEEEEEEE!!!

THRUST

THRUST

SHAKA
SHAKA
SHAKA
SHAKA
SHAKA

SHAKA
SHAKA
SHAKA

I CAME AFTER YOU THINKING WHAT A WONDERFUL MAN YOU ARE... BUT... I DIDN'T KNOW YOU WERE...

GAH! IT'S THAT OLD HAG AGAIN...

AVDOL, PLEASE HURRY! I'M STARTING TO CRY...!

HEH HEH HEH HEH

HOW DARE YOU TOY WITH A MAIDEN'S HEART! YOU'VE BEEN LIVING A LIE ALL THIS TIME ?!

GRRRR

BAMM!

AAAAAAAGH!

WHACK!

HELP ME!

WHACK!

YOU SON OF A...!!

OH! MY GOD

WHACK!

HEH HEH HEH HEH...

GO TO HELL, YOU NANCY BOYS!

WE DID IT!

ROLL ROLL ROLL ROLL

YOUR MAGNETIC PULL IS GETTING STRONGER!

WE NEED TO STAY FAR APART FROM EACH OTHER!

FWOOO

HEH HEH HEH

THERE.

IT'S HER...

LOOK AT HER, JUST SMOKING A CIGARETTE...

!

YOU GO FROM THAT SIDE. DON'T LET HER GET AWAY THIS TIME.

AVDOL.

SHE'S CUNNING. THIS MIGHT BE A TRAP.

?

IT SEEMS THAT WE'VE ALREADY FALLEN INTO HER TRAP.

N... NO, MR. JOESTAR.

M...MY FOOT IS STUCK!

RAIL-ROAD TRACKS !!

WOBBLE

WOBBLE

HEH HEH HEH.

DOOOOM

WOBBLE

WOBBLE

WOBBLE

AH!

WHOAAAA!

SHWOOSH

SHWIP

GASHANG

HEH
HEH
HEH
HEH
HEH...

AAAARGH!
WE'RE
STUCK
AGAIN!

!!!

GATAAN
GATAAN
GATAAN
GATAAN
GATAAN
GNNG
GNNG
WHAT'S THAT SOUND ...?
AT THIS RATE WE'RE DONE FOR! AVDOL, BURN AWAY THE TRACKS USING MAGICIAN'S RED! WE NEED TO GET OUT OF HERE!
OH... OH NO!
WOOOOOOO

I CAN'T! IF I BURN AWAY THE TRACKS THE TRAIN WILL DERAIL! INNOCENT PEOPLE WILL DIE!

IT'S COMING! A TRAIN'S COMING! HURRY UP AND MELT THE TRACKS!

GATAAN

GATAAN

GATAAN

GATAAN

GATAAN

GATAAN

GATAAN

HEH HEH HEH HEH HEH.

GATAAN

GATAAN

GATAAN

VREEEN

THAT WOMAN ...!

SHE'S UN-BELIEV-ABLE!

SHWOOO

MR. JOESTAR! PULL! YOU CAN DO IT!

IT'S NO USE! THE MAGNETIC PULL IS STRONGER!

GRRG

GRRG

GRRG

GATAAN

GATAAN

DRAG

DRAG

I'D RATHER CATCH *HER* WITH MY VINES, BUT SHE'S OUT OF RANGE FOR MY STAND! I'VE GOT TO PULL US OFF THE TRACKS!

I CAN SEE IT! PULL HARDER!

FWOOO

K-KRIK

KRIK

KRAK KRAK

AH!

GRAAAAAAH!!!

004 004

WHAAAAT ?!

DWOOO

I WIN...

WHABAAAM

GATAAN GATAAN GATAAN GATAAN

OHO HO HO HO HO!

YOU SEE? NOW *THIS* IS MORE IN CHARACTER FOR MOHAMMED AVDOL! HA HA HA HA HA!

YOU BURNED THE WOOD AND DUG A HOLE! GOOD THINKING!

I GET IT, AVDOL.

FSSS

FSSS

KRAK!

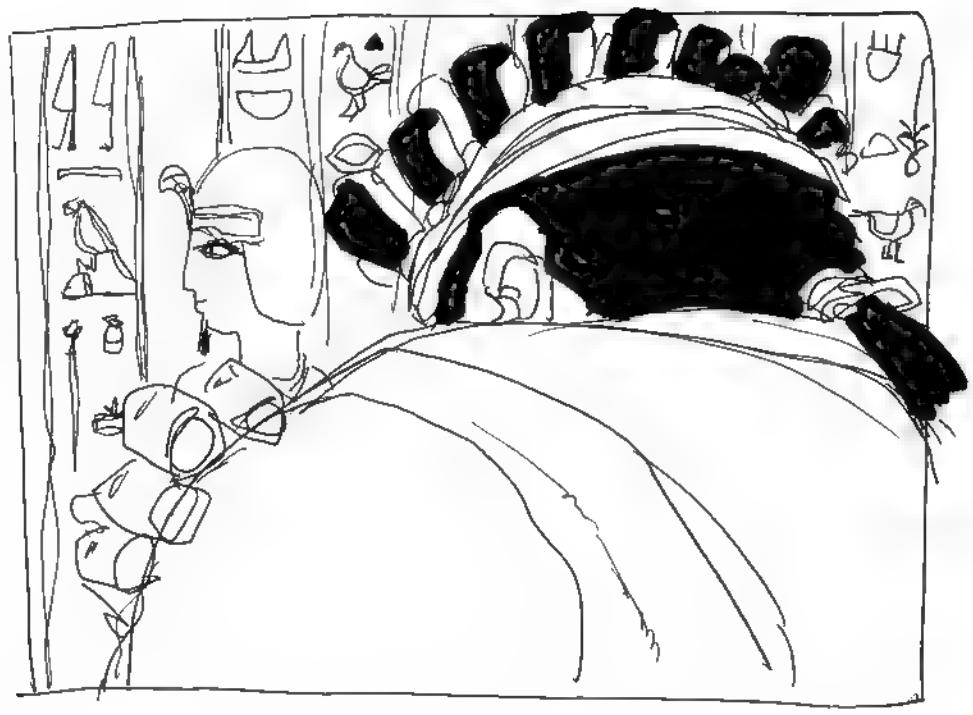
KRAK!

OHO HO HO HO HO. I DID IT, LORD DIO! AND NEXT, I'LL KILL JOTARO AND POLNAREFF.

BA-BAM

WH... WHY YOU DIRTY OLD CHEAT!

TWITCH TWITCH TWITCH TWITCH



CHAPTER 90: "Bast" Mariah PART 5

BAGOOM

BAGOOM

ZWOOO

GRABBB

ｼﾞﾘﾘﾘ

ﾊｯ!!

SHW

SHW

SHW

HM?!

GNG

ｶﾁｶﾁｷｭ

GNG

GNG

GNG

HERMIT PURPLE!

MAGICIAN'S RED!

BABAM

GNG
GNG
GNG
GNG
GNG
GNG
GNG
GNG
GNG
I FEEL BAD, BUT I'VE GOT TO KEEP A GRIP ON YOUR NECK UNTIL YOU PASS OUT. YOU'LL BE IN THE HOSPITAL FOR AT LEAST A WEEK.
WE GOT AWAY FROM THE TRACKS AND NOW WE'VE GOT YOU.
NOW, YOUNG LADY...
YOUR MAGNETIC POWER IS JUST TOO TOUGH TO LET YOU KEEP RUNNING AROUND!
!
FWOOM
BOINNG!

WHAA?! WHAA?!

SORRY TO DISAPPOINT YOU. MY BREASTS AREN'T GROWING...

I CONFESS... I STUFFED MY BRA. WITH *WEAPONS!*

IT'S YOUR *MAGNETISM* THAT'S GETTING STRONGER!

HA HA HA HA HA HA!

TUGGGG

I CAN SEE YOUR DIRTY MINDS...

TUGG

TUGG

MR. JOESTAR! DUCK!

GNN GNN

GNN

GNN GNN

STEP

DWAAAAAM

FFFF

STEP

THUK

STEP

THUK

GWAAAAH

AGGGGH!

MAGICIAN'S RED!

SZZ
SZZ
SZZ
SZZ
KRAKL!
T555555
URGH...
YOUR MAGNETIC FORCE WILL KEEP GROWING... UNTIL YOUR BODIES *CRUSH* EACH OTHER.
HEH HEH HEH HEH ...
FSSH
FSSH
NO... SHE'S NOT. SHE'S JUST KEEPING A SAFE DISTANCE. SHE'S A STAND USER, SO... *SHE NEEDS TO STAY CLOSE TO HER TARGET!*
SHE'S GETTING AWAY!
FWIP

THIS MAGNETISM IS A STAND SO THE USUAL RULES APPLY. IF SHE GETS TOO FAR, I EXPECT THAT THE MAGNETISM WILL WEAKEN.

IF SHE'S TOO CLOSE WE'LL CATCH HER, BUT IF SHE'S TOO FAR AWAY, HER POWER WON'T WORK.

IF WE DON'T GET AWAY, THE MAGNETIC FORCE WILL KEEP INCREASING. SHOULD WE RUN UNTIL WE'RE OUT OF RANGE?

WHAT SHOULD WE DO?

VSH

I'M GOING TO KEEP FIGHTING!

I'VE RUN AWAY IN THE MIDDLE OF A FIGHT BEFORE, BUT THAT WAS ALL PART OF MY STRATEGY. JOSEPH JOESTAR NEVER ADMITS DEFEAT.

NO... EVEN IF WE ESCAPE HER POWERS THIS TIME, THAT DOESN'T MEAN WE DEFEATED THE STAND.

DOOOM!

IT'S A MAP OF THIS TOWN!

ZSSHH

ズダズ

THE WOMAN'S OVER HERE.

THIS IS OUR CURRENT LOCATION.

IF SHE KEEPS GOING THAT WAY SHE'LL ENTER A ROAD THAT LOOPS AROUND. WE'LL SPLIT UP AND...

VSS

VSS

VSS

VSS

ZOOM!

...HERE'S WHERE WE'LL CATCH HER!

TWUNK

I'M GOING TO BEAT THE DAYLIGHTS OUT OF HER!

LET'S DO IT!

I'M NOT GOING TO THINK OF HER AS A WOMAN ANYMORE!

GRP

VWOOO

GOOD, THE LOCALS ARE HERE. THEY'LL TELL THE AUTHORITIES ABOUT THE TRACKS BEFORE THE NEXT TRAIN COMES.

D'OOOOM

HERE WE GO!

D'OOOOM

FWOOM FWOOM

KLANG

BANG

DOOOOM

I SAVED THREE MONTHS OF MY SALARY TO BUY THIS. WILL YOU MARRY ME?

OH MY!

HUH ?

HUH?

HUH?

HUH?

FWOOM FWOOM

ドドドド
DOOOOM
ドドド

UWAA

WHOAAA!

SHOOM

SLAM

PURE

OOF!

URGH!

KLANGGG

STICK

SMUSH

SLAM

GRAH!

POP

EASY NOW... EASY...

MUNCH MUNCH

DOG

FWAABAM!

DOG

GWARF!

DOOOM

KICK

URRRRGHH...

KLANG

KLANG

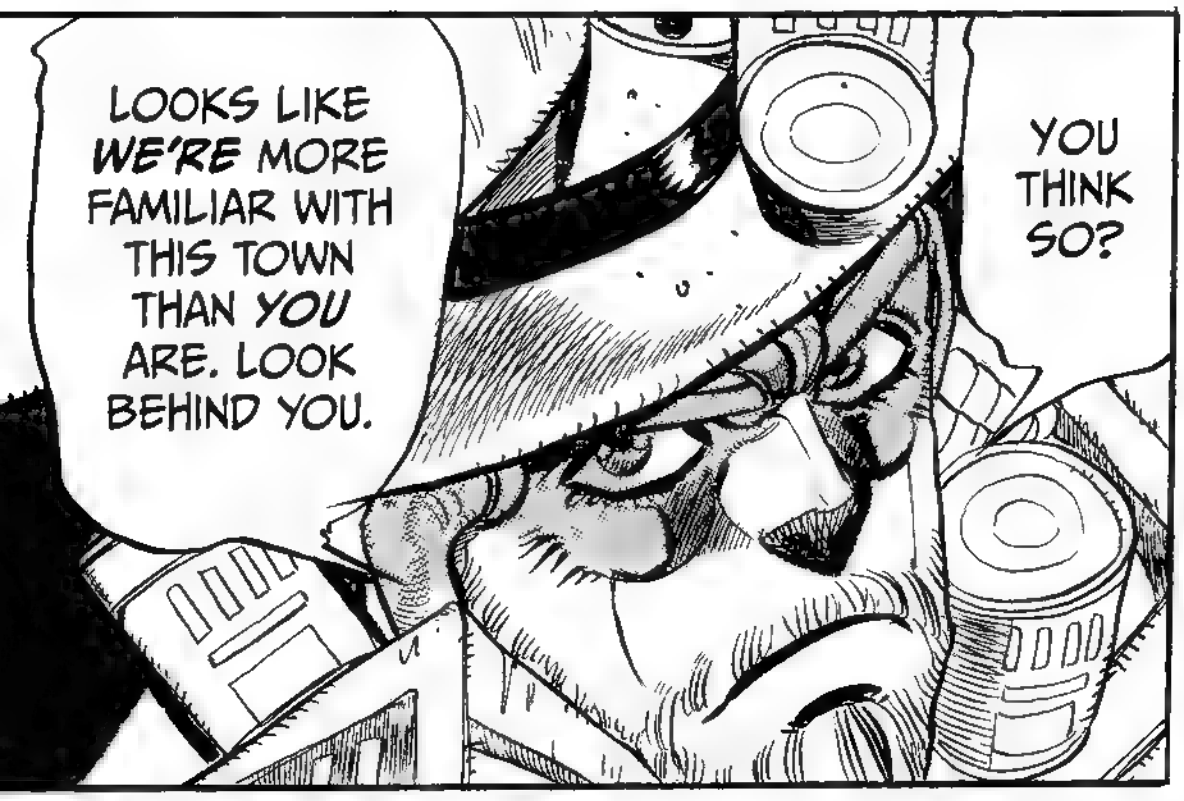
THUD

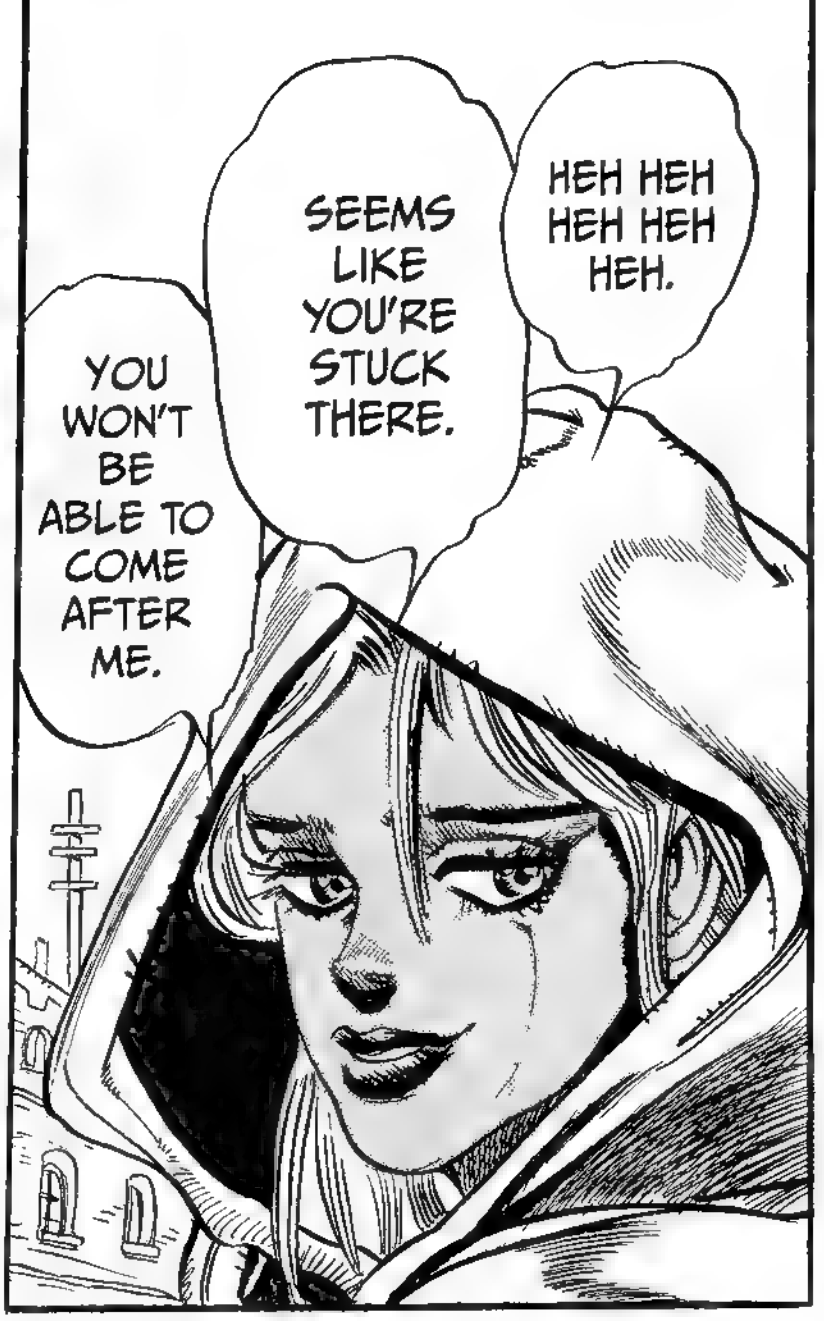
THUD

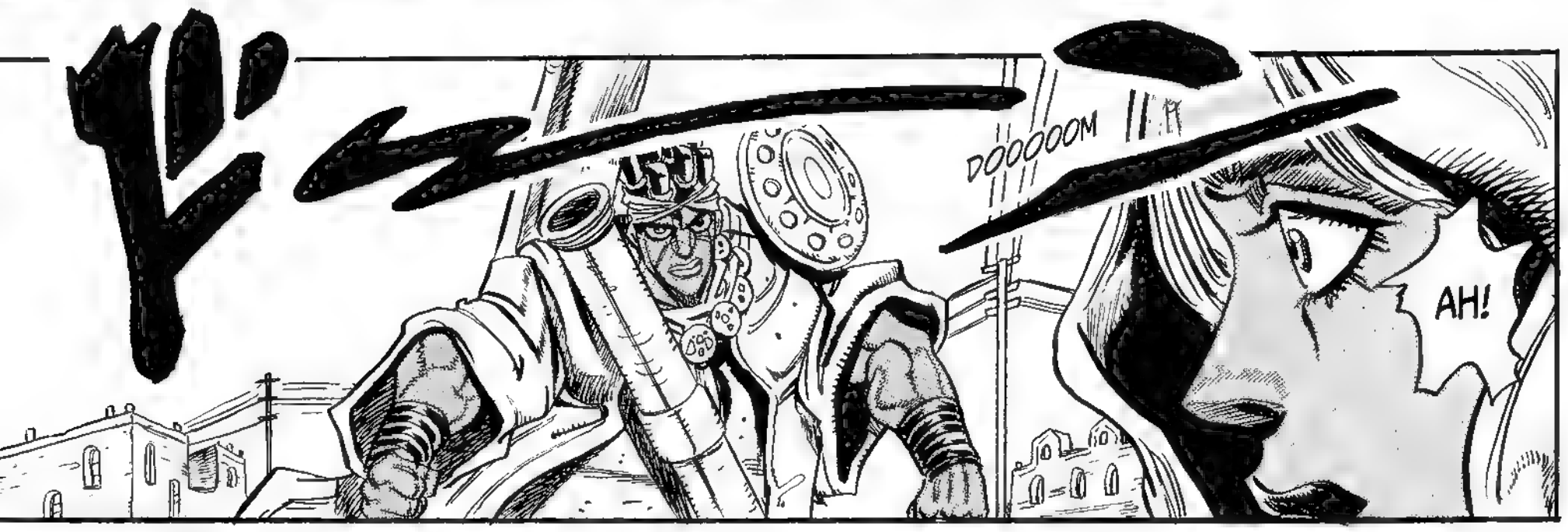
IRON SAND

ZSH

ZSH


LOOKS LIKE *WE'RE* MORE FAMILIAR WITH THIS TOWN THAN *YOU* ARE. LOOK BEHIND YOU.
YOU THINK SO?


HEH HEH HEH HEH HEH.
SEEMS LIKE YOU'RE STUCK THERE.
YOU WON'T BE ABLE TO COME AFTER ME.


DOOOOOM
AH!

HO
HO
HO
HO
HO

AT LAST, THE TABLES HAVE TURNED!
YOU'RE CAUGHT IN BETWEEN US!
THERE'S NOWHERE TO RUN!

NOWHERE TO RUN? ME?

YOU DON'T GET IT, DO YOU? YOU DIDN'T REALIZE I LED YOU HERE! YOU THOUGHT *YOU* WERE HUNTING *ME?*

HO HO HO

AH HA HA HA! DON'T YOU KNOW? POWER LINES ARE ATTRACTED TO MAGNETS!

YOU'RE GOING TO FRY, JOESTAR!

WIP

WIP

SHWA

SHWA

SHWA

BZT

BZT

BZT

BZT

BZT

OH NO! MR. JOESTAR'S MAGNETISM IS STRONGER THAN MINE!

RAAAAGH !!

CHAPTER 91: "Bast" Mariah PART 6

VREEE
SHWA
SHWA
SHWA
SHWA
SHWA
SHWA
THE MAGNETISM WILL DRAW THOSE HIGH-VOLTAGE POWER LINES TO YOU AND BURN YOU TO A CRISP!

VREEE

VASH

GRAH!

SWISSH

VSH

TSZZZ

URGH ...!

HERMIT PURPLE !!

MAGI-CIAN'S RED !!

FWIP

VSH

...IT'S OVER FOR YOU, JOESTAR.

AVDOL CAN DEFEND HIMSELF WITH HIS FLAMES, BUT...

ZWOOO

MY STAND, THE GODDESS BAST...

BZT

BZT

BZT

SHWOOOOO

...IS MUCH STRONGER THAN YOUR HERMIT PURPLE!

!

SLAM

SLAM

VSH

WOMAN! I'M GOING TO BURN YOU!

VSH

BZT

BZT

BZT

URK!

ZSSHH

SKRR

SKRR

SKRR

SKRR

SKRR

KLANKA

KLANKA

SOMETHING IS PULLING ME! W-WHAT'S HAPPENING?

FWABAM

SLASH

URGH!

FWOOM

AHH

BZT

KNUCKLE

BZT

BZT

BZT

BZT

GRAAAH!
I CAN'T HOLD IT
ANY LONGER!

THE WEIGHT... IT'S CRUSHING ME...

KREEK

KREEK

KREEK

KREEK

MY FLAMES CAN DISSOLVE METAL BUT I CAN'T DEFEND MYSELF FROM EVERY ATTACK!

YOU'RE REALLY QUITE CHARMING.

WE'RE DECADES APART, BUT I THINK WE WOULD HAVE MADE A GOOD COUPLE. HEH HEH HEH...

I ONLY KNEW YOU FOR ABOUT TEN MINUTES OR SO BUT YOU WERE SO SMART AND FUNNY. AND SOOOO CLEVER! YOU HAVE THE ***EXPERIENCE*** THAT YOUNGER MEN DON'T.

YOU'RE VERY ***DREAMY*** FOR A MAN YOUR AGE.

JOSEPH JOESTAR. I'LL TELL YOU THIS BECAUSE YOU'RE GOING TO DIE.

ゴゴゴゴ

ゴゴゴゴ

BZT

BZT

ゴゴゴゴ

ゴゴゴゴ

SORRY.

YOU'RE GOOD-LOOKING... BUT YOU'RE NOWHERE ***NEAR*** AS HANDSOME AS LORD DIO.

BZT

BZT

TURN OFF THE MAG-NETISM!

P... PLEASE!

IT'S TRUE. YOUR STAND IS MUCH STRONGER THAN MY HERMIT PURPLE. I CAN'T HOLD IT OFF MUCH LONGER.

BZT

BZT

THEN HOW ABOUT LENDING ME A HAND?

WH... WHY THANKS...

DOG

HMM ...

NOPE! SORRY, BUT YOU HAVE TO DIE.

S... SO YOU WON'T TURN IT OFF NO MATTER WHAT?

BGT BGT BGT

THEN IT'S YOUR LOSS, YOUNG LADY.

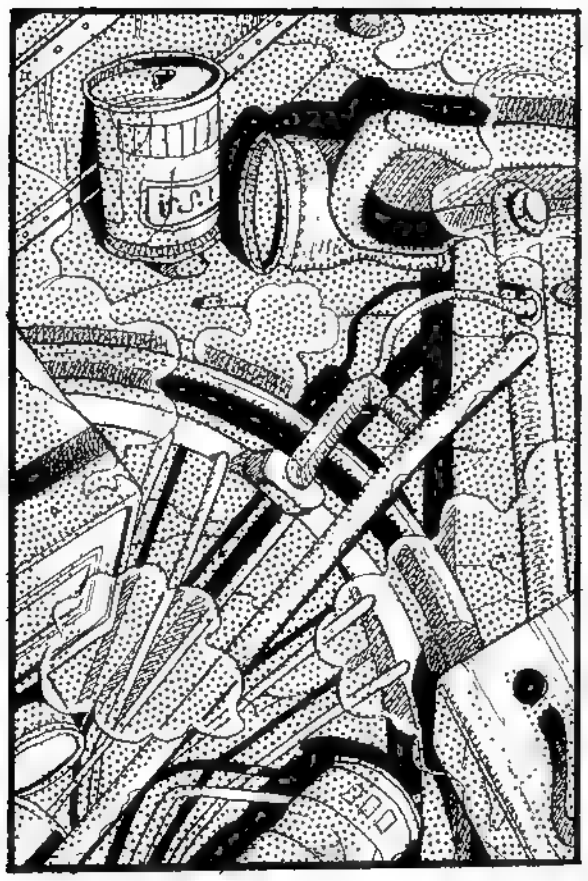
DON'T MAKE ME REPEAT MYSELF, IDIOT!

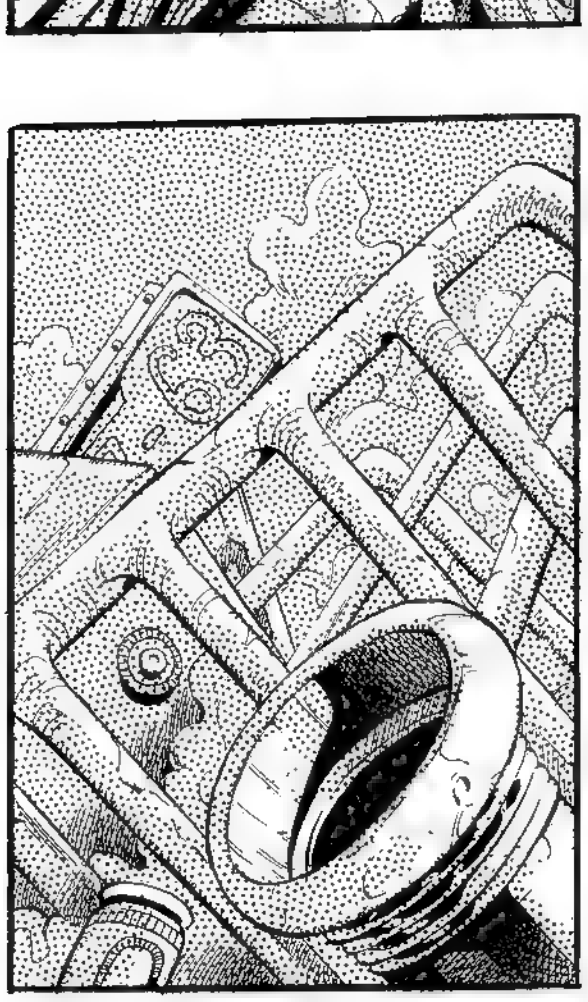
EVEN THOUGH I'M BEGGING YOU?

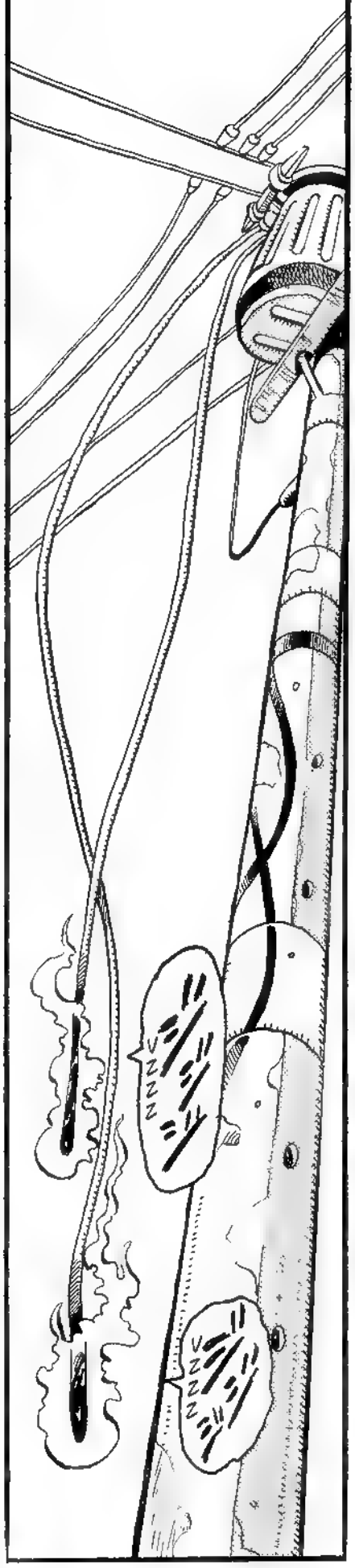
WHA ?!

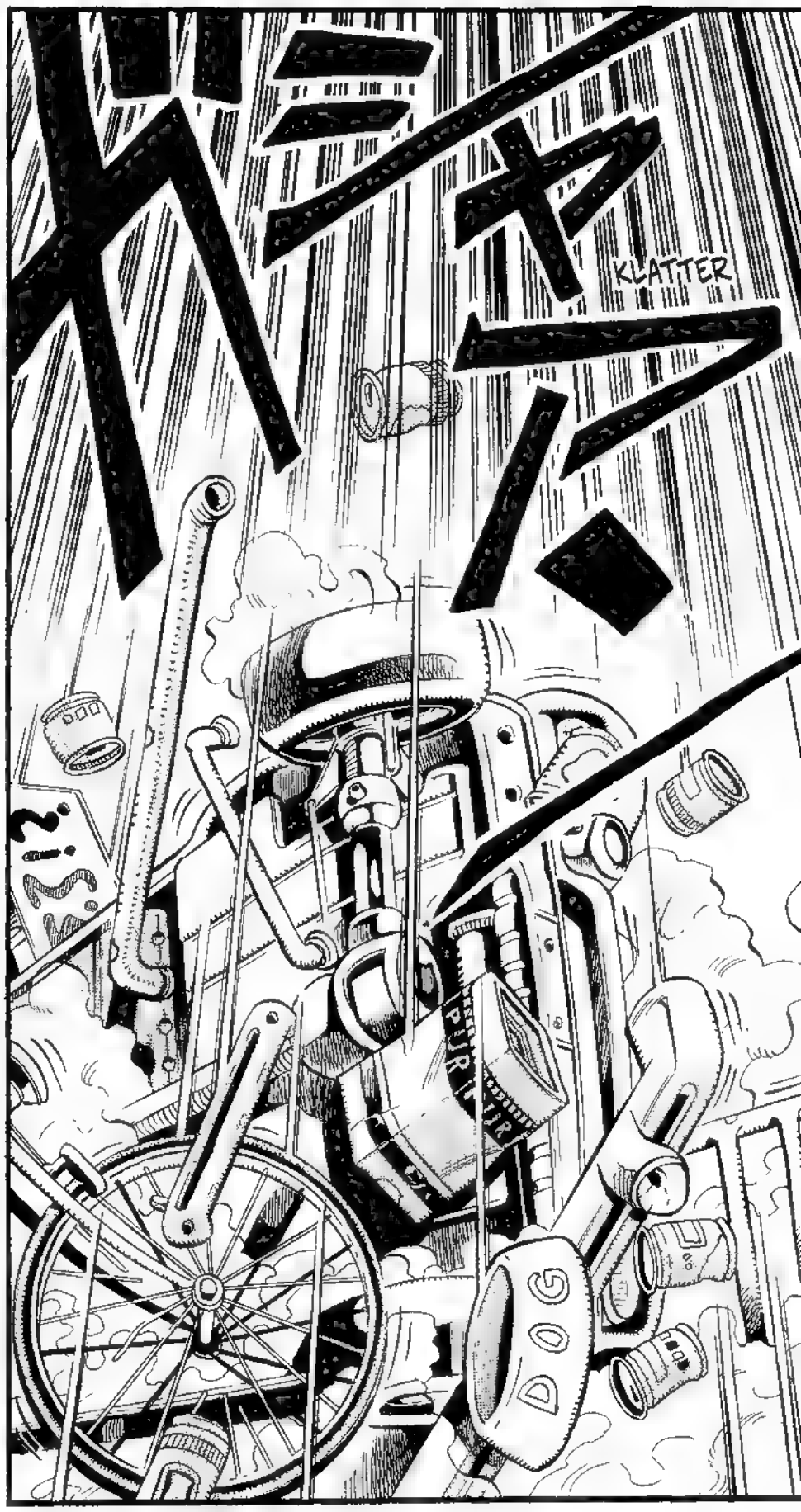
WHAT?

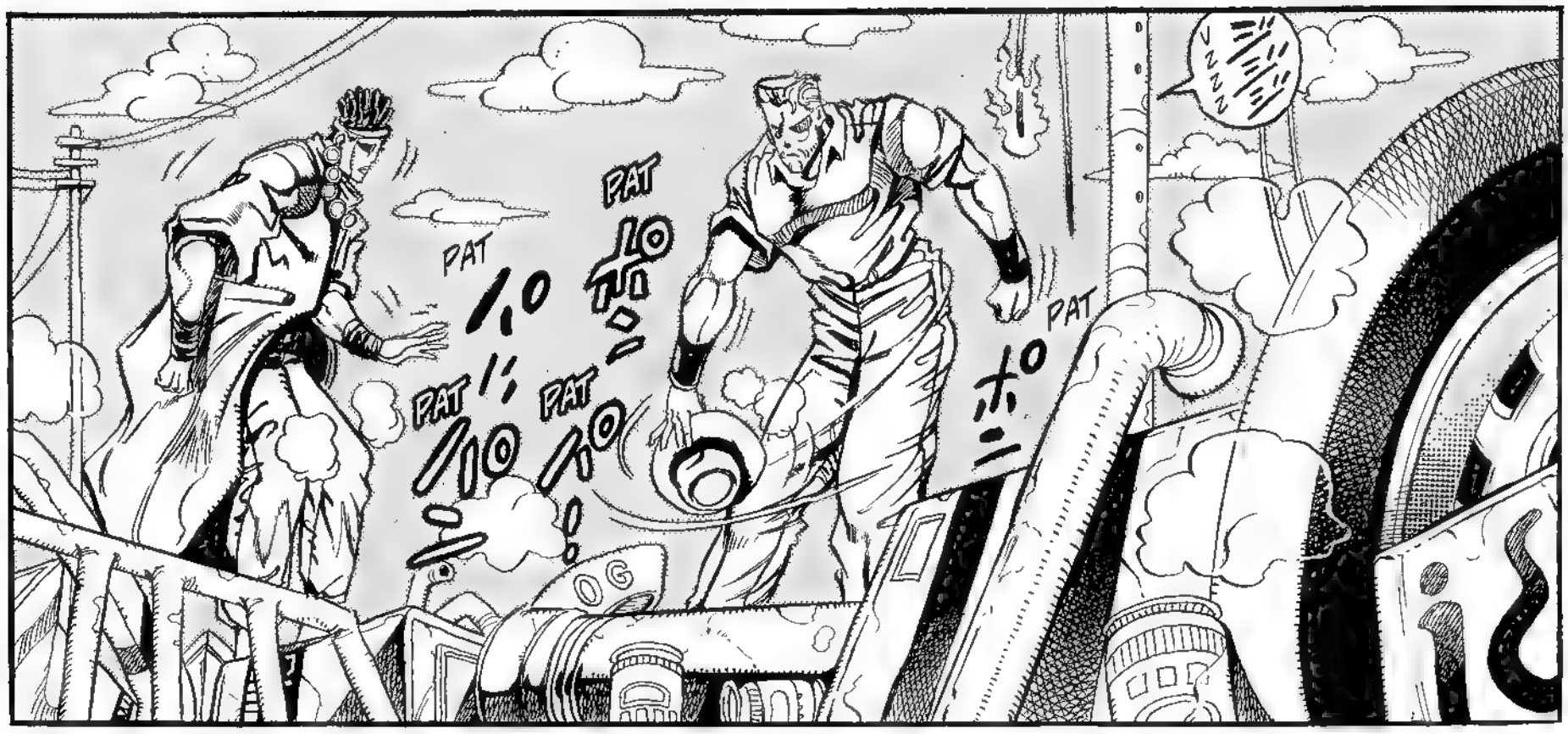
KRIK
KRAK
GLGH!
KRIK
KRAK
SNAP
KRIK
SNAP
WE TOLD YOU THAT YOU WERE CAUGHT BETWEEN US. MAGNETS ARE ATTRACTED TO EACH OTHER. YOU MESSED UP WHEN YOU LET US SURROUND YOU.
SMASHED BETWEEN ALL THIS METAL AND MAGNETIC FORCE... SHE'S PROBABLY BROKEN MORE THAN A FEW BONES!
SHE CAN'T HEAR YOU, MR. JOESTAR. SHE'S UNCONSCIOUS.
WOOM!
SHA-KLANG
PURE
PURE
KRASH

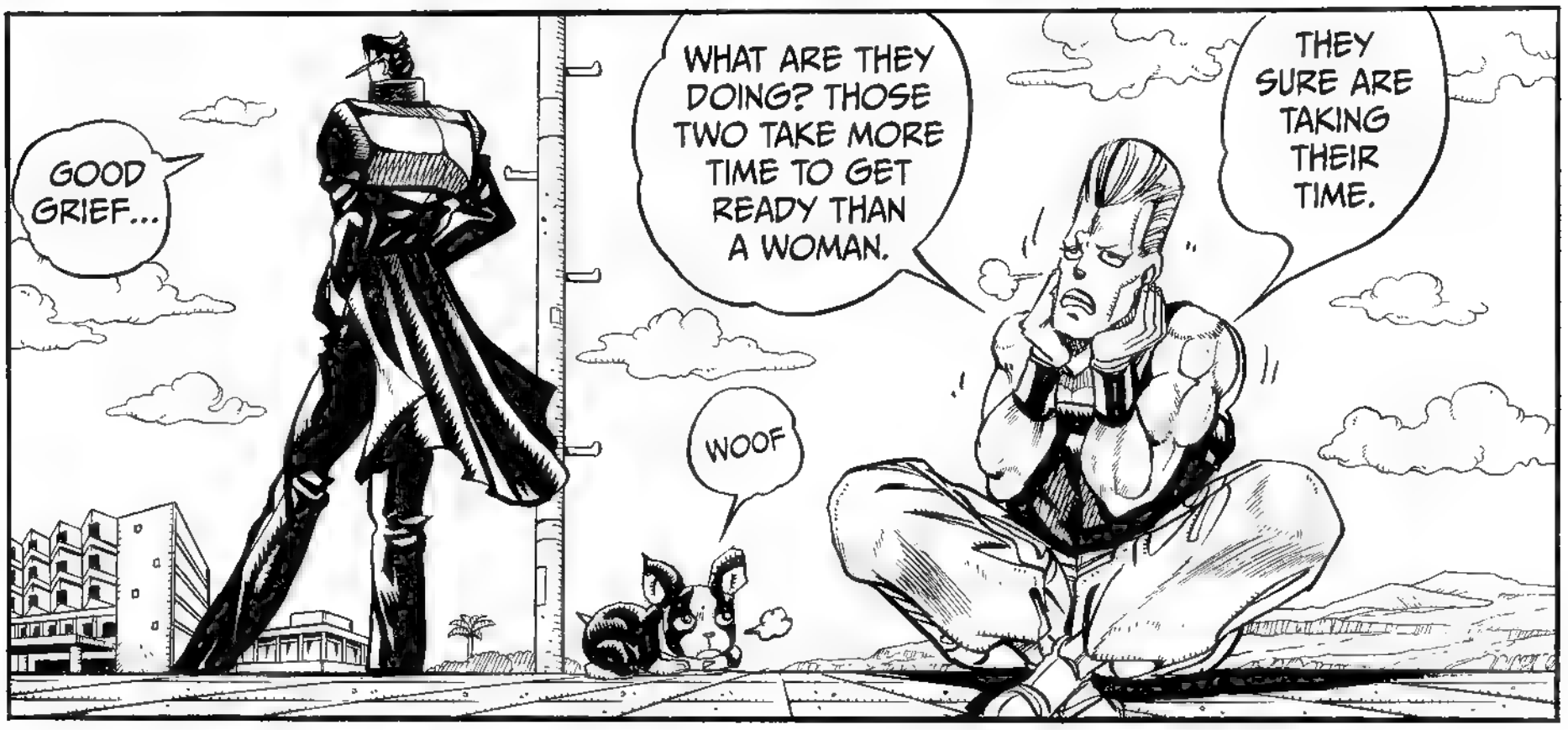





VZZZ
VZZZ


KLATTER
PURVEYOR
DOG


PAT
PAT
PAT
PAT
PAT
VZZZ



MARIAH
USER OF THE "BAST" STAND
HOSPITALIZED FOR MULTIPLE BROKEN BONES

OUT OF COMMISSION

TEE HEE!
WHEE! GIGGLE!
PLOP ドボボ
SPLASH
SPLASH
GULP GULP GULP!
OH, THAT LOOKS *DELICIOUS!*
HERE YOU GO, MADAM. BOURBON AND SODA. ENJOY.
OH, NONE FOR ME. BUT THANK YOU, MA'AM!
HERE, HAVE SOME CAKE.
TEE HEE HEE
IT'S FINE. MY HUSBAND IS AWAY ON BUSINESS AND WON'T BE BACK FOR ANOTHER WEEK. AH HAH HAH.
MY, I LOVE HOW MUCH YOU CAN DRINK IN THE MORNING!

...

HEH HEH. KIDS ARE GREAT. THEY'RE SO INNOCENT.

...

THE OLD MAN AND AVDOL ARE TAKING TOO LONG...

OKAY! DON'T BITE ME!

GRR WRF

COME ON, IGGY.

GRRRR!

DO YOU THINK WE SHOULD GO LOOK FOR THEM?

THEY MIGHT HAVE BEEN ATTACKED.

YEAH.

GOOD GRIEF...

BLEH!

NO! YOU'RE TOO *SELFISH!*

DOOOM

HEY! I WANT TO PLAY TOO!

JWOOM

DRIP

OH...

WHAM!

OWW ...

VWOOOM

VWOOOM

...

GOOD BOY. YOU DIDN'T CRY. ARE YOU HURT?

HE'S AT WORK.

WHAT A GOOD BOY. WHERE'S YOUR DADDY RIGHT NOW?

FOUR YEARS OLD, EH?

HOW OLD ARE YOU, KID?

SO YOU'RE ALL BY YOURSELF?

NOD

SHOO

THEN WHERE'S YOUR MOMMY?

AT HOME DOING LAUNDRY.

YOUR DAD IS AT WORK? GOOD BOY... GOOD BOY.

YOU GOT MUD ON MY PANTS! ARE YOU GONNA PAY TO HAVE 'EM CLEANED? OR MAYBE WORK AND PAY IT OFF? THEN HOW LONG DO I HAVE TO WAIT UNTIL YOU'RE OLD ENOUGH TO WORK?! *YOU LITTLE PAIN IN THE ASS!*

THUD

GRAAH

GOOD! THAT MEANS I CAN BASH YOUR HEAD IN!

BAM! SLAMM!

うえ〜ん WAAAAH!

ママあぁ〜っ MOMMY!

きゃあああ〜っ AIEEEE!

ヒEEP!!ク

WHACK

DOOM

THEY'RE STRONG, SO I'LL DO *WHATEVER IT TAKES.* HA HA HEH HEH HEH HEH HEH!

JOESTAR AND AVDOL ARE FIGHTING MARIAH... SO *I'LL* HANDLE JOTARO AND POLNAREFF.

ALESSI
STAND: *SET, THE GOD OF STORMS AND CHAOS*
FAVORITE PHRASE: "GOOD BOY!"

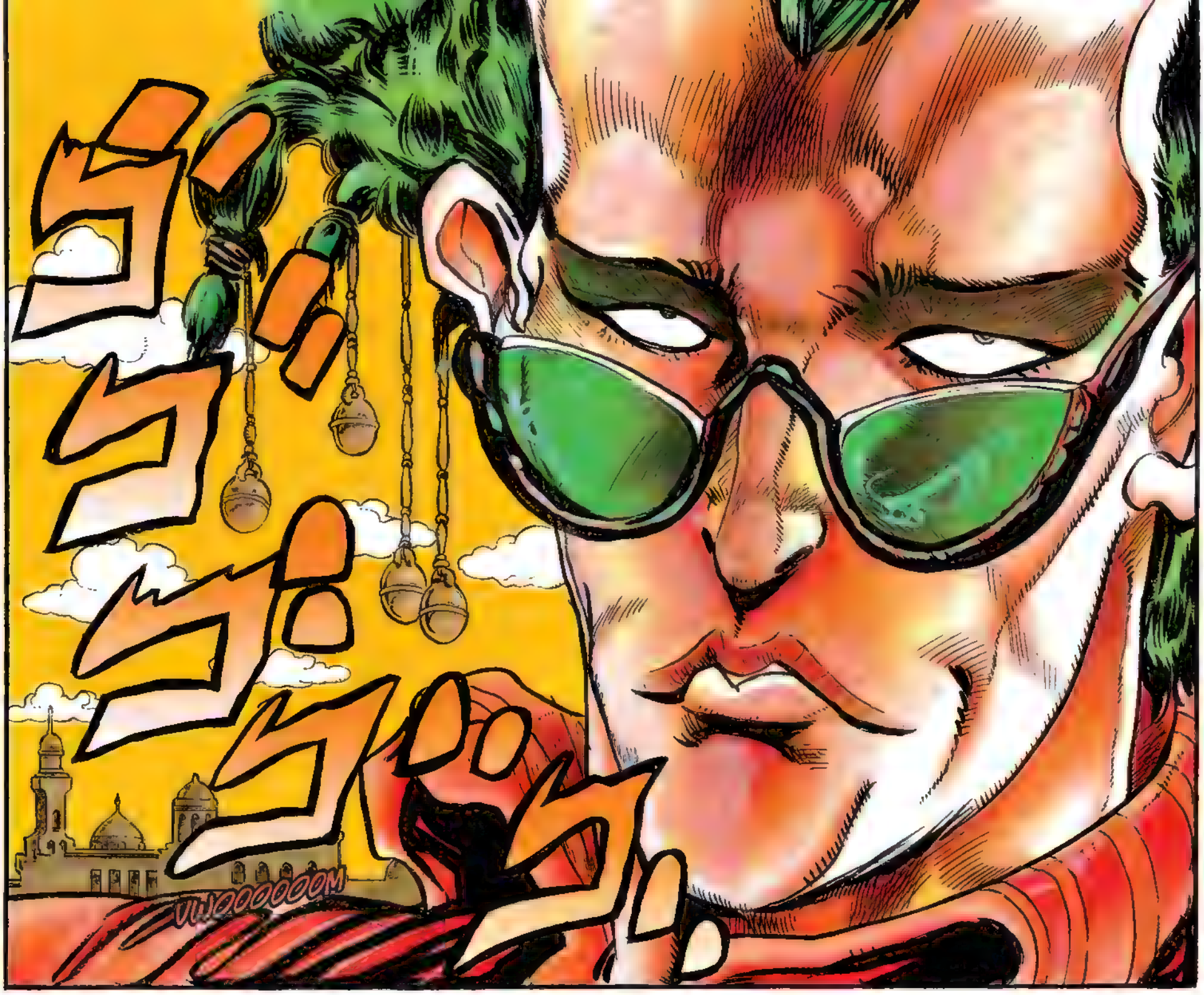
JoJo's
BIZARRE ADVENTURE

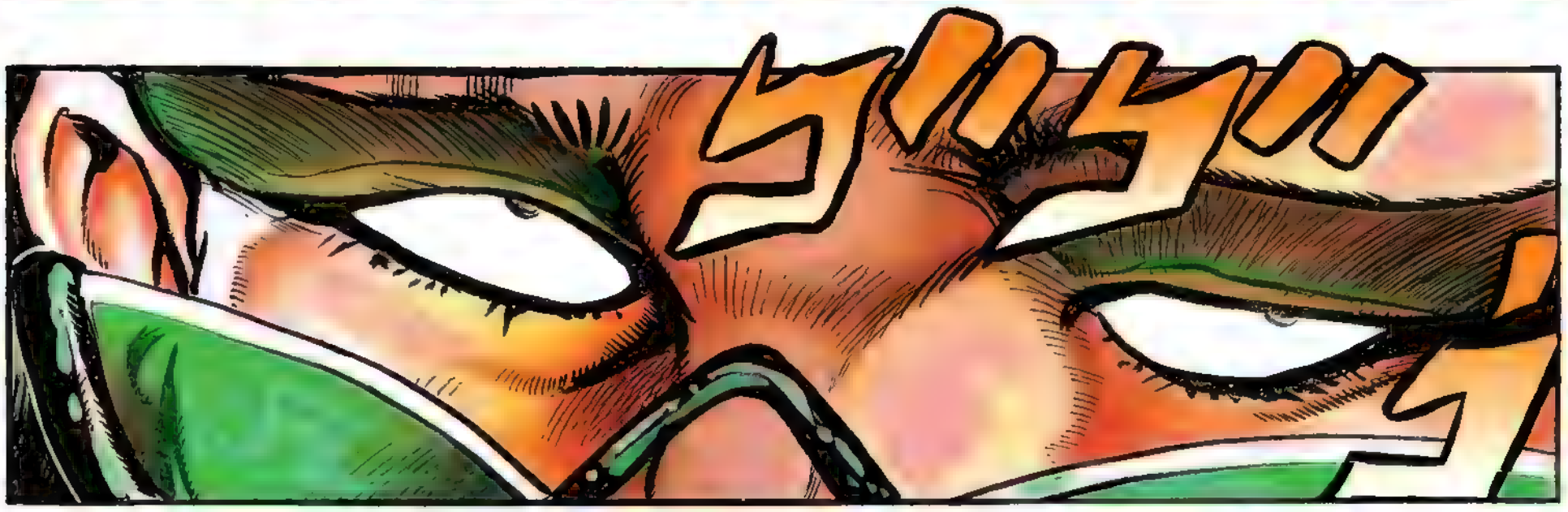
CHAPTER 92: "Set" Alessi PART 1

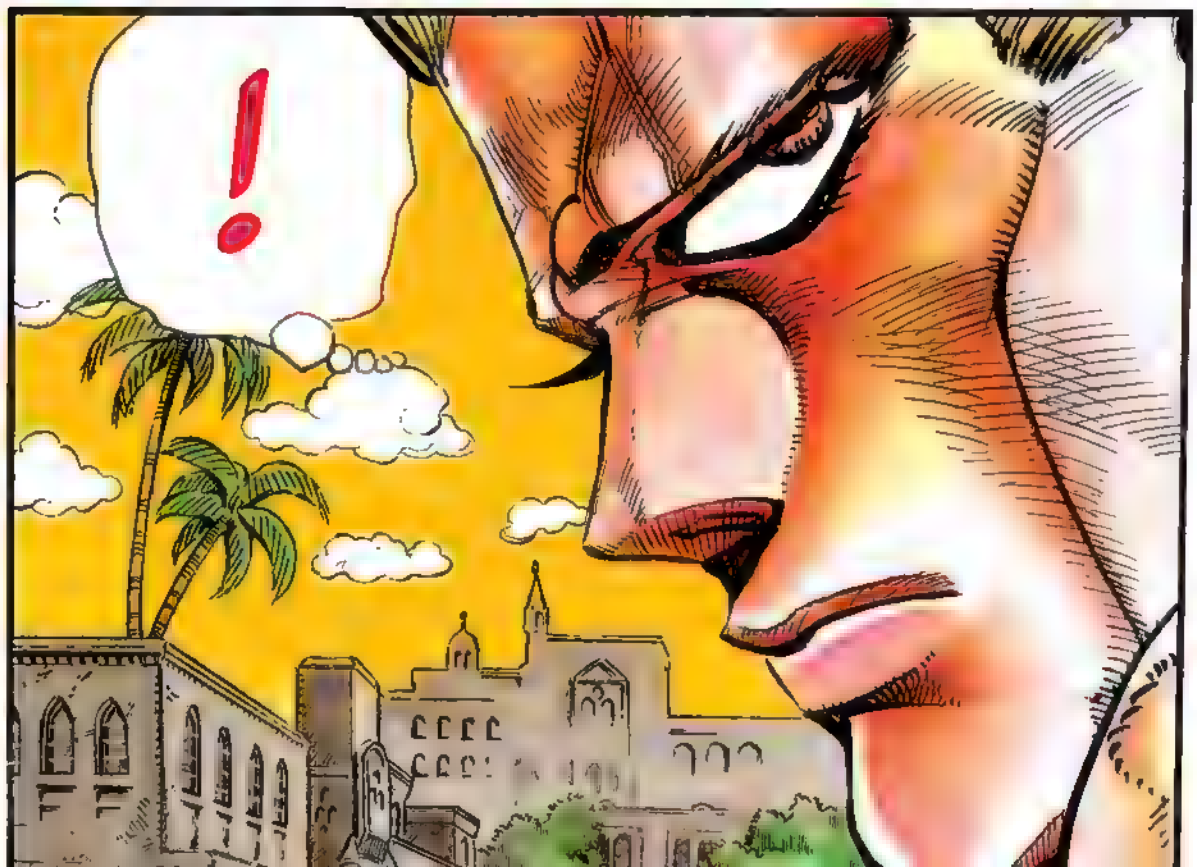
TMP TMP TMP TMP

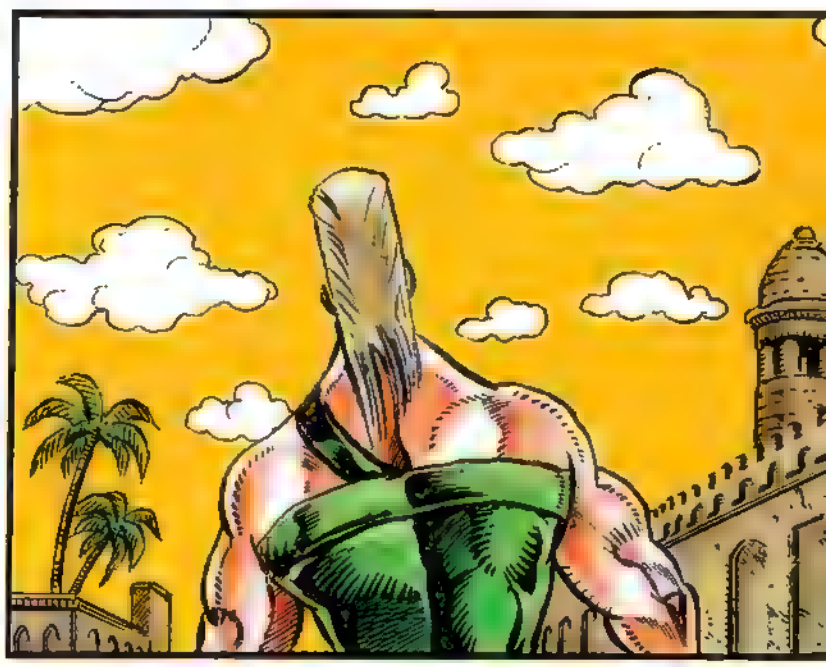
TMP TMP TMP

CHAPTER 92: "Set" Alessi PART 1


VUUOOOOOOM







FSH

GLARE

TMP

TMP

TMP

I DROPPED SOME CHANGE...

I WONDER WHERE IT WENT...

ERR...

UM...

UH... HMM...

HEY... WHAT DO YOU THINK YOU'RE DOING? I CAN TELL YOU'RE FOLLOWING US!

I CAN SEE THE MALICE IN YOUR EYES...

EH?

SHF

...

OH, I SEE.

I...I'M NOT SURE WHAT YOU'RE TALKING ABOUT...

M...MALICE IN MY EYES? MY PARENTS GAVE ME THESE EYES.

UH...

...

WERE YOU TALKING TO ME?

EH?

I FOUND MY CHANGE.

PROVE THAT YOU'RE NOT...

VERY WELL! THEN PROVE IT...

ZWOOOO

ゴゴゴゴゴゴ

VWOOOOM

...A STAND USER!

SHANG

CHOOM

SHINK

HUH?

SHWOOO

LEAP

ZWSHHH

HUH?!

THAT WAS CLOSE! I KNEW YOU WERE A STAND USER!

ZWOOOOO

HEY, JOTARO! IT'S THE ENEMY! I FOUND HIM!

HE'S RUNNING AWAY ...?

HUH ?

TUMP

スト

KILL

FWIP

!

WHERE'D YOU GO ?

POLNA-REFF...

?!

DOOOOM

ZWOOM

WAIT, YOU BASTARD!

VSH

WOOSH

HOLD IT!

DAMN IT! HE'S FAST! I CAN'T BELIEVE HOW FAST HE IS! HE'S ALREADY SO FAR AHEAD OF ME!

HUFF HUFF

DAMN...

HUFF HUFF HUFF

AH!

LOOM

FLU FLU FLU

DADOOOOOM

NGH...

ドン

OWW!

SLAM!

YOU'RE GOING TO GET INTO AN ACCIDENT IF YOU KEEP RUNNING AROUND LIKE A WACKJOB IN THE STREET. YOU'RE LUCKY I WASN'T A CAR.

HEY... BE CAREFUL.

ROLL ROLL ROLL ROLL

O- OWW...

HUFF... HUFF... WHAT'S WITH THESE SHOES?

THEY'RE LIKE CLOWN SHOES.

DON'T LECTURE ME WITH THAT BIG MOUTH OF YOURS! NOW MOVE IT! I'M CHASING SOMEONE!

SHUT UP, YOU IDIOT!

ZWOOOM

HUH?

ZWOOM

WHAT DO YOU THINK YOU'RE DOING?! *HEY!*

H-HUH? WHAT'S GOING ON?

GRAB

HE'S LIFTING ME UP WITH ONE ARM! HOW TALL IS THIS GUY? HIS FACE AND HANDS ARE REALLY BIG TOO!

WHAT THE...? IT'S REALLY HIGH UP HERE!

GRRR

HUH ?

I'LL TEACH YOU NOT TO TALK THAT WAY TO ADULTS!

HEY!

YOU LITTLE WISE-ASS.

WHAT A LITTLE PUNK!

YOU THINK YOU'RE A GROWN-UP BECAUSE YOU'RE WEARING GROWN-UP CLOTHES?

HMPH!

SHWAA

ARGH!

WHAMM

AIEEE! WHAT THE HELL, MAN?!

SNIFF

LICK

LICK

SNIFF

SNIFF

SNIFF

VREEE

WATCH IT, BOY! GET OUT OF THE WAY!

CHNG

CHNG

CHNG

WOOF!

AGGH!

WHAT'S GOING ON? EVERYONE...

SNIFF SNIFF

TMP

TMP

ゴゴゴゴ

VWOOOM

AH!

EVERYONE LOOKS LIKE GIANTS!

TMP

TMP

WHAT ?!

FWIP

ゴゴゴゴ VWOOM

BUMP

ゴミ

ゴミ

BUMP

ゴゴゴゴ

VWOOOM

POINT

W-WHAT THE...?

ゴゴゴゴ VWOOOM

ゴゴゴゴ VWOOOM

THIS CAN'T BE!

IS THIS...

I'M A KID!

DADOOOOM

I'VE TURNED INTO A KIIIDD!

NO WAY! NO WAY!

SLAP

IS THIS REALLY ME?!

AH!

IT MUST BE HIS STAND! THAT CREEP MUST HAVE PUT A CURSE ON ME WHEN HIS SHADOW STAND OVERLAPPED WITH ME! HOW COULD THIS BE? THIS IS BAD! THIS IS REALLY BAD!

OH!

UH...

...

JO...

JO--

...

J...

WHAT WAS HIS NAME! I CAN'T REMEMBER! DAMMIT! BUT I KNOW THIS GUY! HE CAN HELP ME! WHY CAN'T I REMEMBER...? WHAT'S WRONG...?

J...

N... NO... JAY... JACKIE...

JO...

HAVE YOU SEEN A FRENCH GUY AROUND HERE? HE'S ABOUT THIS TALL AND HE HAS THE SAME HAIRCUT AS YOU.

HEY KID...

AH!

W- WAIT!

MY MISTAKE FOR ASKING A KID.

GOOD GRIEF ...

THAT'S ME!

TH...

IT'S ME! IT'S ME!

GASP!

ガ

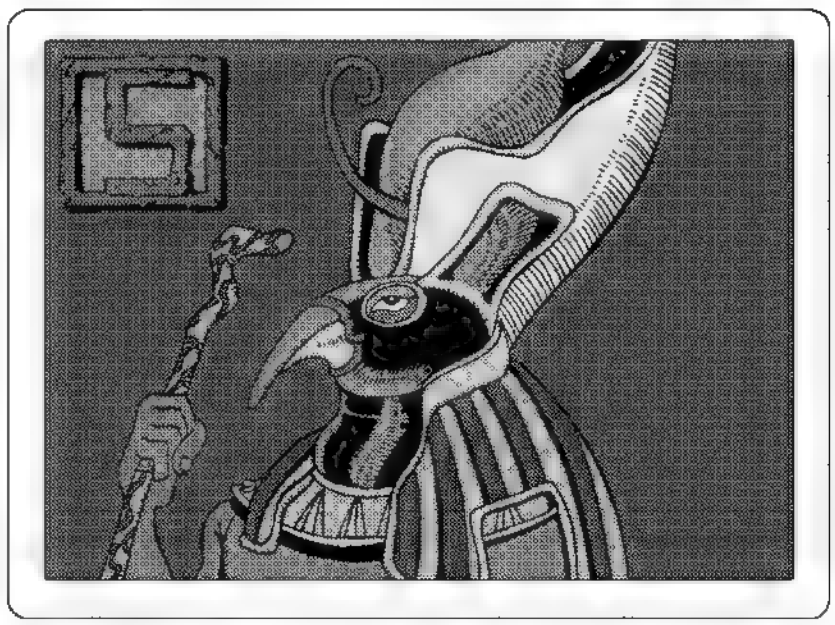
ガ

TOOM

HEH HEH HEH HEH. YOU'RE A KID NOW... BODY AND MIND. SOON, YOU'LL LOSE ALL YOUR MEMORIES OF BEING A GROWN-UP.

HEH HEH HEH HEH. I GUESS IT'S ABOUT TIME THEN? I LOVE TO PICK ON THE WEAK. ♥ I'M SUCH A GOOD BOY...

ゴゴゴ



CHAPTER 93: "Set" Alessi PART 2

GUHHH

PINCH

BAM

TH...THERE'S NO DOUBT ABOUT IT. IT'S ME! I'VE TURNED INTO A KID!

DASH

IT'S BECOM-ING A BLUR...

ON TOP OF THAT, I'M LOSING MY MEMORIES OF BEING AN ADULT...

ZWMM

I WON'T LET YOU GET AWAY...

...BRAT!

HOLD IT RIIIIGHT THERE!

AHH...!

WHEE HEE HEE HEE HEE ...

PSST

PSST

PSST

I CAN'T SAY THIS TOO LOUD BUT...

I *ADORE* PICKING ON WEAK THINGS. I LIKE IT A LITTLE *TOO* MUCH.

FWEE HEE HEE... I THINK I'M SICK IN THE HEAD, BUT...

YOU KNOW WHAT THEY SAY... *"IF YOU THINK YOU'RE CRAZY THEN YOU PROBABLY AREN'T?"* THAT MUST MEAN I'M OKAY...

AND IT FEELS GOOD TO KNOW THAT I CAN'T LOSE TO A KID...

HEY MISTER! I DON'T KNOW YOUR NAME, BUT PLEASE--

WHAM

GUH!!

KRAK

...?

SO THERE YOU HAVE IT.

MY MISSION IS TO KILL YOU.

FWIP

UGH...

UGH...

I'M STUCK!

GASHAAA

YIKES ...!

KA-CHAK

TOO BAD I DON'T HAVE THE TIME TO DRAG THIS OUT AND MAKE IT FUN.

ZWOOOOOOO

BANG

BANG

BANG

BANG

BANG

UGH...
NGH...

BANG

HRM
?!

VSH

VSH

VSH

VSH

VSH

VSH

KLANNG

KLANG

VWOOOM

VWOOOOM

I GUESS IT'S POSSIBLE HE WAS ABLE TO SUMMON HIS STAND WHEN HE WAS A KID...

THAT'S... *SILVER CHARIOT...*

HRM?!

PAM!!!!

EVEN CHARIOT IS A *KID!*

ARGH! CH... CHARIOT!

MEANING YOUR STAND IS ALSO A CHILD'S STAND, BACK BEFORE YOU WERE FULLY ATTUNED! HEH HEH HEH HEH!

MY STAND, *SET*, REVERTED YOU TO CHILDHOOD. YOUR MENTAL ABILITIES REVERTED TOO.

NOW DO YOU GET IT?

HIS SWORD IS BENT FROM DEFLECTING THE BULLETS!

ON TOP OF THAT, HE'S WEAK!

UGH...

GUHH...

LOOKS LIKE YOU DO GET IT...

GOOD BOY...

WSSH

DOOOOM

I'D BETTER USE *MY* STAND TO STRIKE THE FINAL BLOW!

EVEN THOUGH YOUR STAND IS WEAK... IF YOU CAN STILL USE IT...

ZWOOOOOO

ZWOOM

ZWOOM

ZWOOM

SHOOM

AGGH!

SWING

IT'S OVER!

AIEEEE!

DIE, POLNA-REFF!

OH! NO—!

KLANKK

DOOM

GRAAAGH!

HUH?

ARGH!

STAB

SNAAAP

IT BROKE!

GWEH HEH HEH HEH!

IT HURTS! AIEEE! AIEEE!

OWW OWWW OWWW! IT HURTS!

HUFF HUFF HUFF...

THUD

T-TAKE THAT! I AIMED IT AT YOU!

FWIP

HALLOO

ARE YOU ALL RIGHT, LITTLE BOY?

!

UH...!

HE'S GONE! DID HE RUN AWAY BECAUSE THERE'S AN ADULT AROUND? I'M SAVED... BUT THAT JUST MAKES HIM SCARIER...

HUFF HUFF HUFF HUFF

YOU'RE HURT.

WHAT'S WRONG ?

UH...

WELL...

WELL... UH... UMM...

WAIT, LITTLE BOY!

HUFF HUFF HUFF

HUFF HUFF...SHOULD I GO? I HAVE TO DEFEAT HIM OR ELSE I WON'T BE ABLE TO TURN BACK INTO AN ADULT... HE WON'T ATTACK WHILE I'M WITH ANOTHER ADULT SO I'LL COME UP WITH A PLAN IN THE MEANTIME.

WAAAGH!

YOU NEED SOMEONE TO LOOK AT THAT! I'LL TEND TO YOUR WOUNDS AT MY HOUSE. COME WITH ME.

WHAT ARE YOU MUMBLING ?

ゴゴゴゴ

VWOOOOM

D...DAMN IT... I'M NOT GONNA TAKE THIS FROM A KID...

I SWEAR I'LL KILL THAT LITTLE BRAT...

AHH

AHH

AHH

URGH...

IT HURTS...!

ドドド

SPSHHH

I-IT DOESN'T LOOK LIKE HE'S COMING AFTER ME...

SPLASH

SPLASH

SPLASH

SPLASH

SPLASH

SPLASH

FWIP

SPLASH

COME HERE, LITTLE BOY. WE'RE GOING TO TAKE A BATH. TAKE OFF YOUR CLOTHES.

YOU'RE COVERED IN MUD. LET'S CLEAN OUT YOUR WOUNDS AND I'LL PUT SOME MEDICINE ON YOU.

EH?

WHOAAAAA! THIS IS... THIS IS WRONG...

OH, ALL RIGHT THEN... I'LL UNDRESS YOU. HERE, LIFT YOUR LEG.

WHAT ARE YOU STARING AT?

I-IT'S *TINY*.

I DON'T KNOW WHY, BUT I'M REALLY SAD... SOB... SOB...

AIEE-EEE-EEK !!!

AND... AND... AND...

N... NOTH-ING.

NO, IT IS SOMETHING. I...I DON'T KNOW WHY, THOUGH. I FEEL LIKE I SHOULD BE REALLY EMBAR-RASSED...

WHAT'S WRONG?

WE NEED TO GET ALL THE DIRT OFF OF YOU. LIFT YOUR LEG.

HERE. HANG ON TO ME.

MOOSH

EH?

WOWEEEEE !!

WHOAAAAAAA !!!

OF COURSE IT IS. IF WE DON'T CLEAN YOUR WOUNDS THEY'LL GET INFECTED.

I...I...I...I'M SO HAPPY! IS...IS IT REALLY OKAY IF I DO THIS?

OH, YOU EVEN HAVE DIRT ON YOUR WEE-WEE.

I GUESS I DON'T UNDERSTAND 'CAUSE I'M A KID! AH HA HA HA HA...!

I...I... I JUST DON'T KNOW WHY I'M SO *HAPPY!*

ZSH!

HE'S COMPLETELY CARRIED AWAY... I'LL CH-CHOP HIS HAPPY LITTLE FACE IN TWO!

ZWOOOOOOM!

CHAPTER 94: "Set" Alessi PART 3

SHIIING

Sex Toys

...

HIVE!

FWIP

DURR HURR HURR HURR...

RUB

RUB

RUB

GRAB

SHAMPOO

WAAAH!

NO, NO, NO, NO, I HATE SHAMPOO!

HUH ?!

IT'S TIME TO WASH YOUR HAIR.

ALL RIGHT.

WHAT ARE YOU SMILING ABOUT, HMM?

...THREE!

LET'S DO ROCK, PAPER, SCIS-SORS. ONE, TWO...

I DON'T LIKE IT 'CAUSE IT STINGS!

MONKEY DO!

FWIP

MONKEY! MONKEY! MONKEY!

ARGH! I LOST!

ｸｷｲｰｰｰ!!

WRAAGGGH!

MONKEY DO!

FWIP

WAAAH!

SCRUB

SCRUB

SCRUB

SCRUB

OH MY... WHAT A GOOD BOY.

I CAN WASH IT MY-SELF.

CAN YOU WASH YOUR HAIR YOUR-SELF?

Y-YEAH! IT SURE DOES.

DOES IT STING?

VWOOOM

VWOOOM

...

?

!

!

VWOOOOM

DOOOOM

GAAAAAAAAH! H-HOW DID YOU...? TH-TH-THAT'S IMPOS-SIBLE!

YOU'RE A *GOOD BOY.*

WHEE HEE HEE HEE... I'LL SAY IT AGAIN.

SHIIIING

BAAASHH

CHARIOT!

!

URGH!

CHONK

SPLSH

WAA-

AAAA-

AAGH!

URG...
GGGH...

KR

KR

KRAK

TH-THE NICE LADY IS GONE...
WHERE DID SHE GO?
SHE WAS JUST HERE!
SHE DIDN'T EVEN SCREAM...
WHAT DID HE DO TO HER?

BLUB
BLUB
BLUB
BLUB
BLUB
BLUB
IF IT STINGS THAT MUCH...
POLNA-REFF, YOU SAID THE SHAMPOO STINGS, RIGHT?
W-WHERE'S THE NICE LADY?!
I'M A KID SO MY ARMS AREN'T LONG ENOUGH! IF MY ARMS WERE LONGER, I'D POKE HIS EYES OUT AND RUN!
GURGLE
BLARGH
...THEN WASH IT OFF!
SPSH
SPSH
SPSH
WASH IT OFF REAALLL GOOOD.
DRRSHHH
BLRGGH!

BUT...

YOU PULLED THE PLUG... HRMPH.

BLUB BLUB

SHLOOP

SKRSSH

IT'S HOPE-LESS!

HEE HEE HEE. IT'LL TAKE AT LEAST FIVE TO TEN MINUTES FOR THE WATER TO GO DOWN THE DRAIN. CAN YOU HOLD YOUR BREATH THAT LONG? PLUS, CHARIOT'S STAPLED TO THE WALL.

BLUB BLUB BLUB

AH!

GH...

AND THAT!

AND THAT!

TAKE THAT! AND THAT! AND THAT! AND THAT!

I'LL FINISH YOU OFF!

DSH

DSH

DSH

SPLISH

SPLISH

HOW DOES IT FEEL TO BE TOTALLY HELPLESS, POLNAREFF? GWEH HEH HEH HEH!

HEE HEE HEE HEE.

AAHH

SHLUP

?

?

...

W-WHAT *IS* THAT?

PLOOP...

N-NO ADULT WOULD EVEN *THINK* OF...

WHY YOU...

I-IT COULDN'T BE... IT COULDN'T BE...

AH...

THIS SHAPE! THIS COLOR!

THIS *SMELL!* IT'S... IT'S...!

DAAAAAAH!!

SPLSHHH

HA HA HA! I COULDN'T USE MY ARMS OR LEGS, BUT I STILL HAD ANOTHER OPTION! HOW DO YOU LIKE *THAT,* EH?!

GWAH

HE TOOK A *DUMP!*

GROSSSSSSS!

SPLASH

WHAT DID YOU DO TO THE NICE LADY?!

WHERE IS SHE?

DON'T YOU HAVE ANY BASIC HUMAN DECENCY? A MAIN CHARACTER WOULD *NEVER* DO A THING LIKE THAT! *YOU'RE NOT A GOOD BOY! NOT A GOOD BOY AT ALL!*

WHAT ON EARTH WERE YOU *THINKING?!*

G-G-

HUFF...
HUFF...
HUFF...
HUFF...

VWOOOOOM

WHERE IS SHE?

SWING

VWOOOM

...THINK I DID?

G-G-G-

KEH HEH HEH ...

WHAT DO YOU...

HUH ?!

YOU MIGHT *STEP ON HER AND KILL HER.*

WHOA! WE BOTH NEED TO BE CAREFUL WHERE WE STEP, POLNAREFF!

VWOOM

...

VWOOM

VWOOOOM

WIGGLE WIGGLE

UGH... UGH...

UGH...

UGH... UGH...

WIGGLE WIGGLE

UGH...

UGH... UGH...

UGH.

WIGGLE WIGGLE

TH...THIS CAN'T BE HAPPENING...

N...NO WAY...

DOOOOOM!!!!

NGH...

THAT'S WHY SHE REVERTED TO A FETUS! UWEE HEE HEE HEE HEE HEE! SHE'S STILL ALIVE BUT SHE'LL DIE SOON ENOUGH BECAUSE SHE'S NOT IN HER MOTHER'S WOMB!

BUT *SHE* TOUCHED MY SHADOW FOR *OVER TEN SECONDS!*

WIGGLE

WIGGLE

NNH...

POLNAREFF, YOU JUMPED OUT OF MY SHADOW SO YOU ONLY TOUCHED IT FOR A SPLIT SECOND. THAT'S WHY YOU'RE ONLY SEVEN OR EIGHT YEARS OLD.

ANYONE WHOSE SHADOW OVERLAPS WITH THAT OF MY STAND, *SET*, WILL HAVE THE YEARS FALL OFF THEM...

WHAT A FOOL.

SHE GOT WHAT SHE DESERVED FOR HELPING YOU.

HO HO...

HMPH!

D-DAMN YOU...! YOU'RE INHUMAN!

うわあ

あああ

UWAAGGGHHH!!

AH!

YOU'RE GOING TO GET YOUNGER, POLNAREFF! YOU'LL PROBABLY SHRINK TO ABOUT FOUR YEARS OLD!

YOU TOUCHED IT AGAIN!

HOP

ZWEEEEE

I HAVE TO BEAT HIM...OR THE NICE LADY... WILL DIE!

I...I HAVE TO...

AHH! I...I HAVE TO...

GWOOM!

GWOO-OO-OO

WAAH!

OH NO!

DOOM

CHAPTER 95: "Set" Alessi PART 4

SHE TENDED TO MY WOUNDS AND...

I HAVE TO DO SOME-THING FAST!

...SHE WAS SO KIND... I HAVE TO HURRY ...

KEKKAITAI

ZWOOOOOM

I'LL TURN *YOU* INTO A FETUS TOO!

SHOOM

YAH HAH HAH! WHAT DO YOU THINK YOU'RE DOING, RUNNING AROUND HOLDING A DYING FETUS?

DOOOOOM

OH NO! I TOUCHED IT AGAIN...

OH...

WAH!

VWOOOOM

I...I'M GETTING SMALLER...

OH NOOOO!

AAAAAGHH!

ZZ-ZWOOM

ZWOOM

EE...

AH!

AH!

YES! THERE'S NO WAY I CAN LOSE NOW!

DOOOOOOM

WHOO-HOO!

SLAMM

SOON YOUR MENTAL AGE WILL BE THREE AS WELL!

POLNAREFF! YOU'RE ABOUT THREE YEARS OLD!

WAAAHHH

HUH?

KLIK

KLIK

KLACK

KLACK

HUFF HUFF

HUFF HUFF

KLANK

GRP

EEEEEEK!

KLIK

KLIK

KLIK

KLIK

WA HA HA HA HA HA HA!

DASH

PUT PUT

LOCKING ME OUT ISN'T GOING TO STOP ME! HEE HEE HEE HEE!

EVEN A KID CAN'T SLIP THROUGH THESE BARS AND GET OUT!

GRRG

GRRG

THE SPACE BETWEEN THE BARS IS TOO NARROW!

WEE HEE HEE HEE HEE! YOUR *CHARIOT* HAS BECOME A TODDLER TOO! IT CAN'T EVEN CUT THROUGH THE BARS. AND ITS SPEED IS MUCH SLOWER!

...

URGH ...

CHARIOT!

KLANGGG

HERE I COME, POLNAREFF!

KRAK
KRIK
KRAK
DOOOOOM
KRAK
KREK
KRAK
KRAK
KRAK

BLEBBA
BLEBBA
BLEBBA
BLEBBA
BLEBBA
HERE I COOOOME, POLNAREFF!

HUH ?

SHHHHH

SLAM

HE'S GONE...

?

WHAT THE...?

?

KREEK

HE...

HE'S GONE.

AHA!

THAT BRAT!

HE'S GONE!

DID HE SLIP THROUGH THE BARS IN THE WINDOW?

HE'S TRYING TO MAKE ME THINK HE SLIPPED THROUGH THE WINDOW! HE MUST BE HIDING SOMEWHERE IN THE ROOM...HEH HEH HEH...NOT BAD FOR A KID...

OHO! NICE TRY! DAMN YOU, POLNAREFF... TRYING TO TRICK ME!

TWITCH

TWITCH

...IS HE HIDING?

BUT JUST WHERE...

HE'S PROBABLY HIDING IN THE BUCKET OR THE DRAWER. NO, HE MIGHT BE HIDING INSIDE THE BEAR... HEH HEH HEH... I WONDER WHERE HE IS. IT'S A ONE IN THREE CHANCE... I'LL GET HIM WITH ONE SWING. I'LL SPLIT HIS HEAD WITH THIS AXE!

HEH HEH HEH. HE'S SO SMALL NOW HE COULD FIT IN THAT DRAWER...

GOTCHA! YOU'RE IN THE BEAR!

CWOOOM

KRASHH

PSYCH! YOU'RE IN THE GRANDFATHER CLOCK!

SWOOP

HUH?

THINK SIMPLE! THE BUCKET?

THUNK

TCH... I GUESSED WRONG!

HUH?

TNK

KLNK

KRSH

M-M-MAYBE THE DRAWER?

YANK

THUD

YANK

KRSH

N...NOT THERE EITHER?!

BWFF

MY FIRST GUESS WAS RIGHT! THE BEAR!

BAMM

WHERE *IS* HE?

WHERE IS HE? WHERE IS HE?

THOK

THOK

THOK

THOK

NO... HE COULDN'T HAVE...!

TH- THIS IS CRAZY!

THE BARS ARE TOO NARROW FOR HIM. I SAW IT WITH MY OWN EYES! THIS IS IMPOSSIBLE! WHERE IS HE? WHERE DID HE GO?

THE WALLS, FLOOR AND CEILING ARE MADE OF STONE SO CHARIOT CAN'T DIG A HOLE THROUGH THEM.

HE'S GONE!

HEH HEH HEH HEH.

EH, OLD MAN ALESSI?

ドヂィ! B-BMP

WERE YOU OUTSMARTED BY A KID?

HA HA HA HA HA HA HA...

HA HA HA...

SHUCCL

SHWOOO

HA HA HA...

FWOO!

BOB BOB

HUH ?!

ONE...

N-NO WAY.

BOB

ONE OF THE GOLDFISH DISAPPEAR-ED...

SHOOM!

UAH!

NGH ?

PEEK-A-BOO!

THOOG

SPLASH

I WAS HIDING INSIDE THE FISH TANK USING A MIRROR!

GUH!

TOOK THE MIRROR FROM HERE

BACK

GOLDFISH

MIRROR

DIAGRAM (SEEN FROM ABOVE)

FRONT

BALL (HEAD IS INSIDE)

GWAAAAH!

FWIK

FWIK

FWIK

SHANNG

EVEN A TWO-YEAR-OLD CHARIOT CAN SLICE UP YOUR FACE!

WA HA HA HA HA HA!

WAIT! I'M GOING TO HIT YOU UNTIL YOU BREAK THE SPELL OF YOUR STAND!

NOT A GOOD BOY! NOT A GOOD BOY!

DASH

GWAAAARGH!

THUMP

BAD BOY! V-V-VERY BAD BOY!

SKRASSH

NGH...

NGH...

...

GASP!

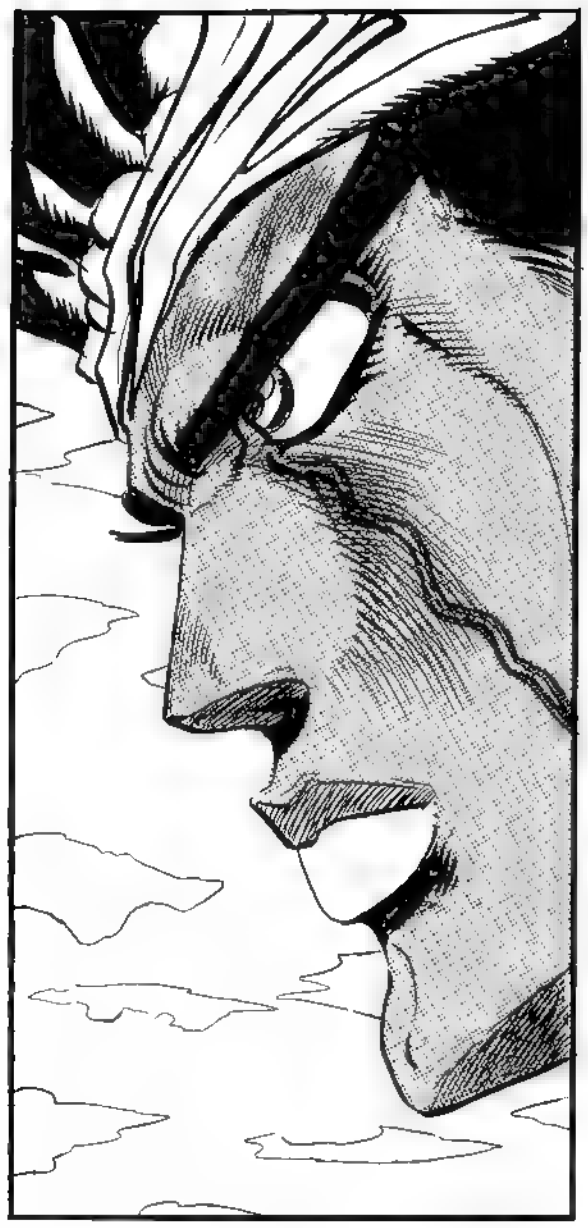
AIEEE!

J-

JOTARO

...!

DOOM



OH NO! I'M DEAD MEAT!

IT'S JOTARO! WHAT IS HE DOING HERE?!

DOON

...

HUFF HUFF...

...

HUFF ...

I THINK THIS CALLS FOR AN EXPLA-NATION.

FALLING OUT OF A WINDOW COVERED IN BLOOD, EH?

...

HUFF HUFF HUFF ...

HUFF HUFF ...

I'LL PLAY DUMB AND ATTACK HIM WHEN HE'S CAUGHT OFF GUARD!

I'LL DO WHAT I ALWAYS DO...

STAY CALM...STAY CALM...THE ONE WHO STAYS CALM AT TIMES LIKE THESE WINS. THINK ABOUT IT...JOTARO IS LOOKING FOR THE GROWN-UP POLNAREFF. HE DOESN'T EVEN KNOW WHO I AM...

I SLIPPED AND FELL WHEN I WAS CLEANING THE WINDOWS!

...

OH NOOO! I'M GOING TO GET S-S-SCOLDED BY MY BOSS!

OH, WHAT SHALL I DO? WHAT SHALL I DO? I'M GONNA GET IN SO MUCH TROUBLE!

...

HOLD IT RIGHT THERE, YOU OLD MAN!

BAMM!

HE'S LOOKING UP! I'VE GOT YOU, JOTARO!

NOW'S MY CHANCE! I WAS WAITING FOR POLNAREFF TO POKE HIS HEAD OUT!

?!

...

MISTER! UH... WHAT WAS HIS NAME... WHAT WAS HIS NAME...

AH!

ZWEEE

!!

WAHH! LOOK OUT FOR HIS SHADOW!

AGH

I DID IT! HE TOUCHED IT! I TOUCHED HIS SHADOW!

OH NO!

WA HA HA HA HA HA!

WOOSH

THOOM!

JOTARO! NOW YOU'RE UNDER MY STAND SET'S SPELL!

JOTARO! I HEARD YOU ONLY DEVELOPED YOUR STAND, *STAR PLATINUM*, RECENTLY!

OH NO! HE'S TURNING INTO A KID TOO!

WHAT ...

ARE...

...

ZWOO...

WH... WHY YOU...

UH...

GWOO...

G-G-GWOO...

WHAT THE ...?!

ZWOOOOOOO

HE'S SO SMALL!

AGH!

HE LOOKS LIKE A SEVEN-YEAR-OLD!

NOW YOU'RE JUST AN ORDINARY KID! UWA! UWA HA HA HA HA HA!

ZWOOM

MEANING YOU COULDN'T USE YOUR STAND WHEN YOU WERE A KID!

ZWOOM

DIE, JOTARO!

MASTER DIO! I'M GONNA KILL JOTARO! YOU BETTER GIVE ME A DAMN GOOD PILE OF CASH AS MY REWARD!

I WIN!

SWSH

THOOOOM!

BASH!

THUMP

FAX

WHOA! HE PUNCHED HIM WITH HIS KIDDIE FIST!

BUH...

AIEEE-EEEE-EEE!!

SWIP

GOOD GRIEF...

DON'T UNDER-ESTIMATE ME 'CAUSE I'M A KID.

BAM

BAM

BAM

BAM

BAM

ズゴ

TMP

I DIDN'T KNOW...

I...

JOTARO COULD *KICK MY ASS EVEN AS A KID...*

KAWHAM

WOW...

EVEN AS A KID...

I DIDN'T KNOW HE WAS SO TOUGH...

...

ゴキ!

WHAM!

THUD

...

NGH

NGH

MMH

MMH...
MMH...
UGH...

ドォォォ

DOOOM

HEH HEH HEH.

...

AH!

THAT WASN'T EVEN CLOSE TO ENOUGH.

LET'S GIVE YOU WHAT YOU DESERVE.

AIEEEE

ORA ORA ORA ORA ORA
ORA ORA ORA, ORA ORA ORA
ORA ORA ORA ORAAA!!!

HYAA

HYAA

HYAA

BOOOM

STAND: SET, THE GOD OF CHAOS AND STORMS
ALESSI: 38 YEARS OLD, SINGLE
BLASTED FAR, FAR AWAY
OUT OF COMMISSION

...

OH!

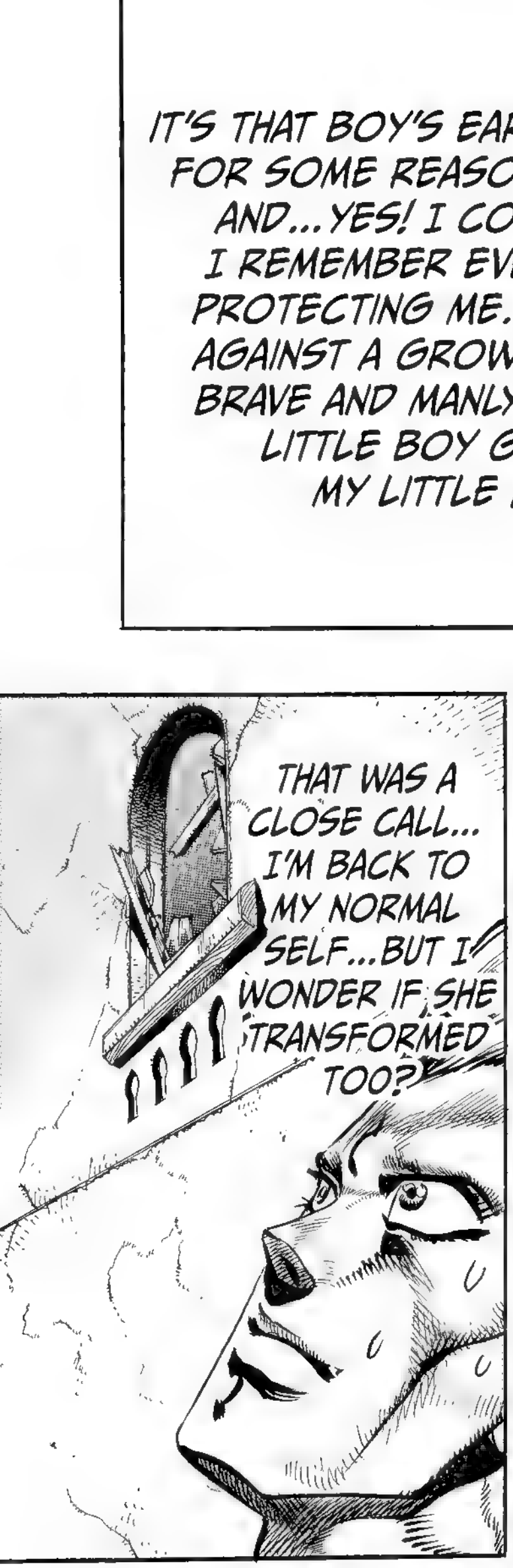
...

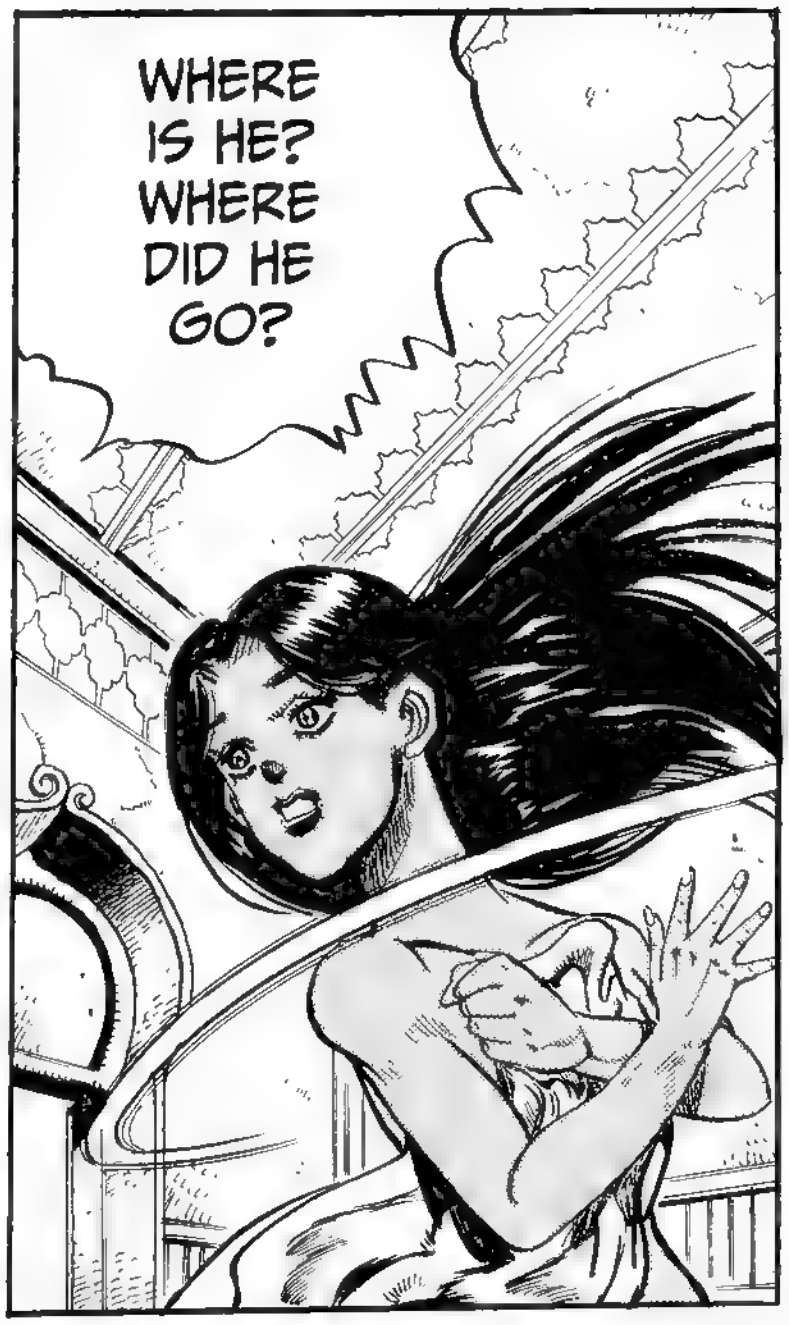
WAS IT A DREAM ...?

HUH!!

SPARKLE

IT'S THAT BOY'S EARRING! IT WAS REAL... FOR SOME REASON I COULDN'T MOVE AND...YES! I COULDN'T MOVE BUT I REMEMBER EVERYTHING! HE WAS PROTECTING ME...HE WAS FIGHTING AGAINST A GROWN MAN! HE WAS SO BRAVE AND MANLY...WHERE DID THAT LITTLE BOY GO? WHERE DID MY LITTLE KNIGHT GO?





DID YOU SEE A LITTLE BOY LEAVE MY HOUSE? HE'S...

E- EXCUSE ME...

...

...JUST LIKE YOU...

...A FOR- EIGNER ...

...

...

...

...

HAVE WE MET BEFORE?

EXCUSE ME, SIR, BUT...

COME ON, JO-TARO.

LET'S GO.

...ANY BOY.

I DIDN'T SEE...

N... NO.

...

TH-THAT EAR-RING!

THERE'S NO WAY WE COULD HAVE MET. WE ARE TRAVELERS, AND WE'VE NEVER COME THIS WAY BEFORE. NOW EXCUSE ME. WE HAVE TO GET TO THE NEXT TOWN...

I'VE NEVER MET YOU BEFORE...

ARE YOU ...!

W... WAIT!

I GUESS... IT WAS A DREAM...

...

OKAY ...?

DON'T SAY ANYTHING, JOTARO...

...

SMILE

PAT

...

WHAT DO YOU MEAN, MR. JOESTAR? YOU GUYS WERE THE ONES WHO WERE MISSING!

JOTARO! POLNAREFF! WHERE HAVE YOU GUYS BEEN?

OH!

ARF!

CHAPTER 97: The Man Who Shot DIO

CAN'T BELIEVE IT'S HIGH NOON...

WHERE THE HECK *IS* THAT SON OF A BITCH?

RSTL RSTL

DAMMIT, IT'S DARK. CAN'T SEE MY NOSE ON MY FACE...

TOPPP

FLAASH

THIS MANSION IS SUCH A PAIN...

KLIK!

KRAK!

THAT'S DIO'S ROOM...

I BET HE'S OVER THERE...

...

...

TRIP

HE'S GOT THE CHARM OF THE DEVIL... THAT DIO IS ONE SCARY GUY...

THESE WOMEN GIVE THEMSELVES TO HIM AND LET HIM DRINK THEIR BLOOD DRY... WHAT ARE THEY THINKING ?!

ON TOP OF THAT, ALL THESE TREASURES AND ARTWORK... WHERE DID HE GET THEM? IT'S LIKE THERE'S NOTHING HE CAN'T DO!!

OH... IT'S DIO'S *LEFT-OVERS*...

...DO YOU WANT?

URK

WHAT...

WOOOM
SLASH
SLASH
SLASH

ゴゴゴゴ

VWOOOM

HFF HFF HFF HFF HFF HFF...

TOK

HFF HFF HFF HFF

I MEAN... BOSS...

CALM DOWN, HOL HORSE... DON'T LET HIM SCARE YOU. THIS IS NOTHING! HE'S PROBABLY NOT MUCH STRONGER THAN YOU ARE!

D-DAMN IT... I GET CHILLS ON MY SPINE JUST BEING NEAR HIM...

MARIAH AND ALESSI, THE FIFTH AND SIXTH OF THE ENNEAD...

...JUST GOT THEIR BUTTS KICKED, SIR.

I... I CAME TO MAKE A REPORT.

AH.

UH.

W-WELL ...

I *SAID*, WHAT DO YOU WANT, HOL HORSE?

AND?

PUFF

...

FWIP

HOL DB

WHEN I SAID "AND," HOL HORSE, I MEANT YOU.

B-- BMP

HUH ?!

...

I CAME TO TELL YOU...THE JOESTAR PARTY SHOULD GET TO CAIRO TOMORROW. THERE'S ONLY THREE OF THE NINE MEMBERS OF THE ENNEAD LEFT.

S- SO...

BUT WORDS AND ACTIONS ARE TWO VERY DIFFERENT THINGS...

YOU SAY YOU'VE PLEDGED ME YOUR LOYALTY...

WHEN ARE YOU GOING TO GO FIGHT THEM FOR ME, HOL HORSE?

YOU'VE FAILED ME TWICE...

I DON'T NEED *SCOUTS.*

WOOOOOOOOOO

YOU FLED WITH YOUR TAIL BETWEEN YOUR LEGS...

OOO

OOOO

HFF...
HFF...
HFF...
NGH...

ZWOOO

DOOM!

KSSSHHHH

GRAB

KSSSH

SZZZZ

?

...

I'M NOT READY TO FIGHT THEM MYSELF.

MY LEFT HALF IS WEAKER... I HAVEN'T COMPLETELY ADJUSTED TO THIS BODY. I'M NOT INVINCIBLE YET...

SEE HOW MY LEFT FINGER HEALS SLOWER ...?

LOOK AT MY FINGERS...

SZZZ

SZZZ

SZZZ

SZZZ

FROM THE NECK DOWN, MY BODY BELONGED TO A MAN NAMED JONATHAN JOESTAR...

HE WAS JOSEPH JOESTAR'S GRAND-FATHER.

HNN

HNN

HNN

HNN

HNN

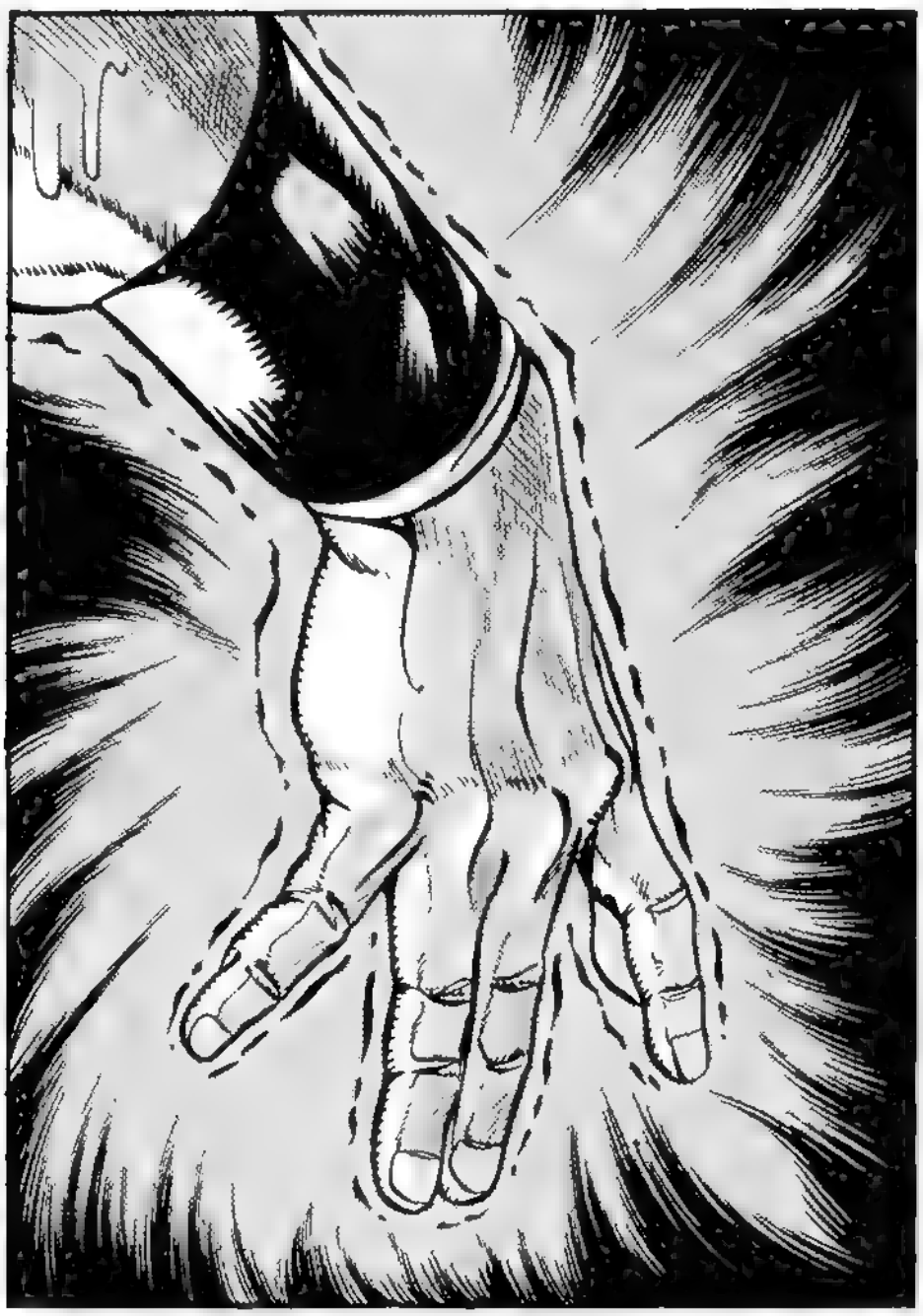
HNN

YOU'D BETTER DO THE JOB RIGHT THIS TIME. *KILL* THE JOESTAR PARTY... *FOR ME.*

D-DON'T YOU MOCK ME! YOU GODDAMN SON OF A... WHAT ARE YOU SAYING?!

SHUDDER SHUDDER

OR ELSE I'LL KILL YOU.



NO ONE TALKS TO ME THAT WAY! I DON'T HAVE TO FOLLOW ORDERS FROM SOMEONE WHO'S PROBABLY NOT EVEN AS TOUGH AS ME!
I MAY HAVE SAID YES, BUT I NEVER VOWED LOYALTY FROM THE BOTTOM OF MY HEART! I WON'T SELL MY SOUL TO YOU!

YOUR BACK IS WIDE OPEN! AND YOU JUST CONFESSED THAT YOUR BODY DOESN'T WORK RIGHT! TH...THINK ABOUT IT...WHY SHOULD I FIGHT FOUR GUYS AT ONCE...WHEN YOU... DIO... YOU'RE ALONE!

GOD-DAMMIT! ARE YOU REALLY THAT STRONG?

IF I BLOW THIS JERK'S HEAD OFF IT ENDS **RIGHT HERE!** THEN ALL OF DIO'S TREASURE WILL BE MINE!

ZWOOOOOO

ZWAAAAH

ZGWAAAAA

WHAT'S KEEPING YOU? I THOUGHT I SAID GO.

YOU'RE DEAD.

ALL I HAVE TO DO IS PULL THE TRIGGER! IT'LL BE OVER IN A SECOND! THE EMPEROR IS BEST FOR CLOSE-UP KILLS! I CAN DO IT! I CAN!

I KNEW IT! HE'S WIDE OPEN! HE DOESN'T EVEN NOTICE. THE EMPEROR IS AIMED AT HIS HEAD! I CAN DO IT!

I'LL BLOW YOUR BRAINS OUT ON THE FLOOR, DIO!

VUAM!

ARE YOU REALLY TRYING TO SHOOT ME?

HUH?!

FWOM!

WHERE DID HE ...

I LIKE YOU... WHEN YOU WENT IN FOR THE KILL...

YOU WEREN'T SWEATING... YOUR BREATHING WAS STEADY... YOU WERE CALM. IMPRESSIVE, HOL HORSE.

DOOOM

DRIP DRIP

HE'S NOT READY TO FIGHT JOSEPH? YOU'VE GOT TO BE KIDDING ME!

I DON'T GET IT. WAS THAT THE POWER OF DIO'S STAND, *THE WORLD?*

I... I DIDN'T SEE HIM...

EVEN IF I DIDN'T SEE HIM... THERE'S NO WAY IN HELL HE COULD GET BEHIND ME WITHOUT BREAKING THE COBWEBS!

IT'S NOT SPEED. HOW... HOW DID HE GET BEHIND ME?

I... I FINALLY GET IT, MASTER DIO... I'M WITH YOU UNTIL THE END...

I'M DEFEATED ...

PHONE

1B-K

LUCKY LAND

KLIK

I CALLED JAPAN...

THE DOCTORS ONLY GIVE HER FOUR OR FIVE DAYS...

SHE'S REACHED HER LIMIT...

MY DAUGHTER'S GETTING WORSE...

CAIRO

LUXOR

DOOM

THAT'S THE FASTEST ROUTE FROM LUXOR WITHOUT TAKING A PLANE.

LET'S TAKE A TRAIN FROM HERE TO CAIRO.

JoJo's
BIZARRE ADVENTURE

CHAPTER 98: D'Arby the Gambler PART 1

SHIIING
IF THE TRAVELERS GAVE THE WRONG ANSWER, THEY WERE DEVOURED.
THE LEGENDARY SPHINX POSED THIS RIDDLE TO EVERY TRAVELER. THE CORRECT ANSWER WAS "MAN."
"WHAT WALKS ON FOUR LEGS AT DAWN, TWO LEGS BY DAY, AND THREE LEGS IN THE EVENING?"
JOSEPH JOESTAR'S GROUP HAS FINALLY ARRIVED IN CAIRO, APPROXIMATELY 30,000 KILOMETERS FROM JAPAN... BUT BEFORE THEY CAN REACH DIO, SEVERAL "SPHINXES" STAND IN THEIR WAY.
FWP!
THERE'S SOMETHING WE WANT TO ASK YOU.
WHAT CAN I GET YOU?
WELCOME, FOREIGNERS...

WE'RE LOOKING FOR THE BUILDING IN THIS PHOTO. DO YOU HAVE ANY IDEA WHERE IT IS?

...

...

...

TAKEN USING JOSEPH'S PSYCHIC PHOTOGRAPHY, THE PHOTO SHOWED THE MANSION IN WHICH DIO CURRENTLY RESIDED. SINCE THE SPEEDWAGON CORPORATION FIRST TRACKED DIO DOWN, HE HAD MOVED TO A NEW HIDEOUT, AND HIS WHEREABOUTS WERE NOW UNKNOWN. WHERE WAS DIO? ONLY A FEW DAYS REMAINED IN WHICH TO FIND HIM...

THE PARTY WAS EXHAUSTED. THEY HAD BEEN LOOKING FOR THE BUILDING ALL DAY SINCE THEY ARRIVED.

IN

...

IT'S CUSTOMARY TO ORDER DRINKS BEFORE ASKING QUESTIONS.

HONORABLE FOREIGNERS... THIS IS A CAFÉ.

VERY WELL. WE'LL HAVE FOUR ICED TEAS.

I'VE NEVER SEEN IT BEFORE...

GULP

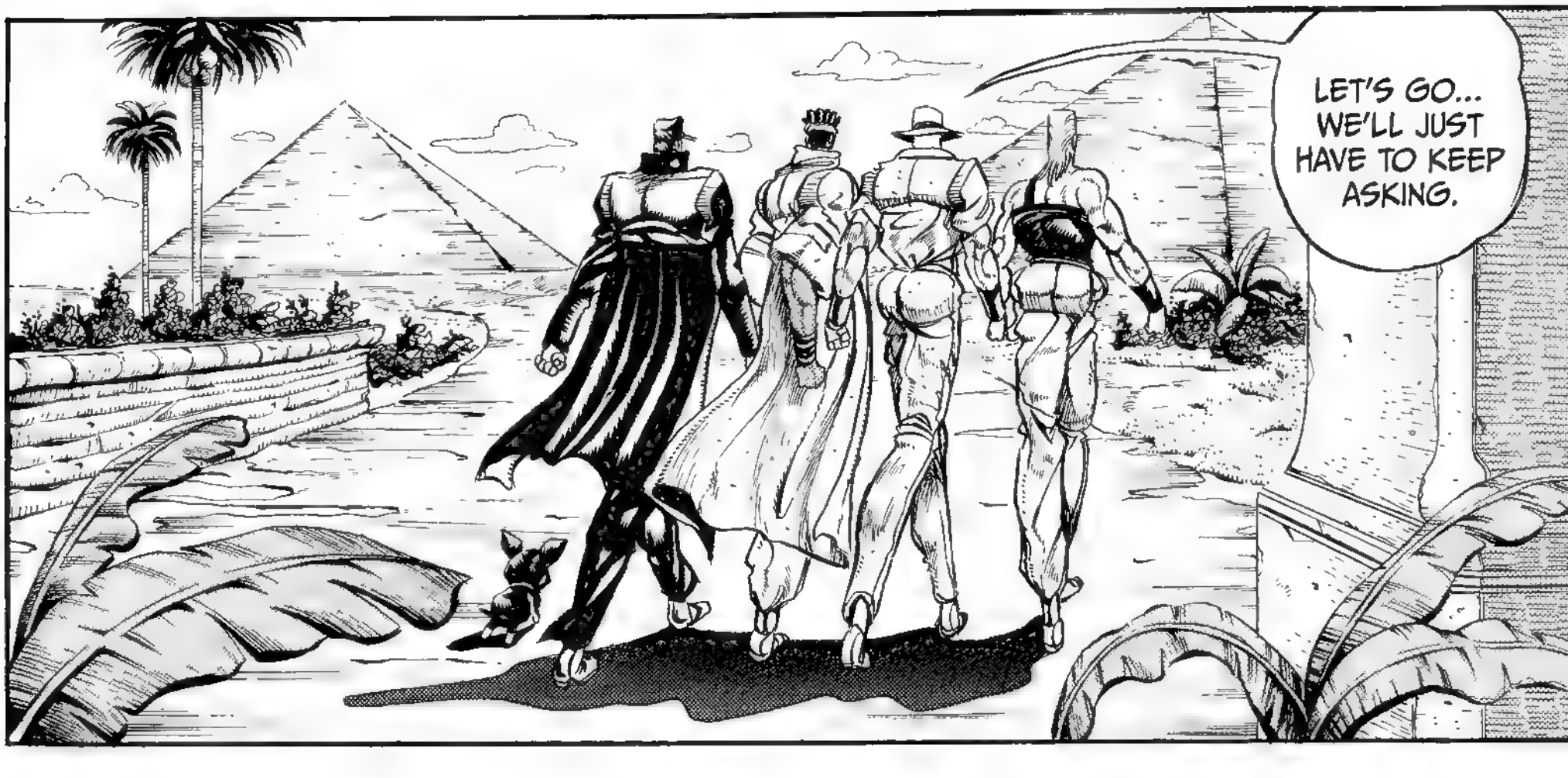
GULP

GULP

WE KNOW HE'S THERE... THERE HAS TO BE SOMEONE WHO KNOWS...

THERE ARE SIX MILLION PEOPLE IN CAIRO. THERE MUST BE AT LEAST TWO OR THREE MILLION BUILDINGS. HOW ARE WE GOING TO FIND HIM?

RRRGGH...


LET'S GO... WE'LL JUST HAVE TO KEEP ASKING.

THERE'S NO MISTAKING IT.
THAT BUILDING... I KNOW WHERE IT IS.

WHAT ?

SHF
SHF
SHF
KABOOM
SHF
SHF
SHF
TAP!
SHWAA
ZWAAA

TOOM

PAUSE

...

WOW!

ZOW

WHAT?! REALLY?

WHAT LUCK! AT LAST WE FOUND SOMEONE WHO KNOWS WHERE IT IS!

THAT'S GREAT!

...

DID YOU SAY SOMETHING? DID YOU SAY YOU KNOW WHERE IT IS?

W-WAS THAT YOU?

INDEED... I SAID I KNOW WHERE THE BUILDING IN YOUR PHOTOGRAPH IS.

...

WHERE IS IT? TELL US! WHERE?

VWAA!

FLICK

DO YOU EXPECT ME TO TELL YOU FOR FREE?

FWIP

FWIP スス...

PSHAA

HERE'S TEN POUNDS. SO WHERE IS IT?

TH-THAT'S TRUE. SORRY ABOUT THAT.

HA HA HA HA HA.

IF YOU DON'T LIKE GAMBLING, JUST SAY SO.

I'M NOT SURE WHAT YOU'RE GETTING AT.

...

?

I'M A FAN OF CHEAP THRILLS, YOU SEE. YOU MIGHT CALL ME AN ADDICT...

MY FAVORITE PASTIME...IS *GAMBLING.*

I EVEN MAKE MY LIVING OFF IT. TELL ME... DO YOU LIKE TO GAMBLE?

IF YOU WIN, I'LL TELL YOU THE LOCATION OF THAT BUILDING FOR FREE.

WHAT I'M SAYING IS... WOULD YOU LIKE TO PLAY A LITTLE GAME?

I TOLD YOU, I'M NOT SURE WHAT YOU MEAN.

...

VWOOOOOM

SEE THAT CAT WALKING ON TOP OF THAT WALL OVER THERE?

I'M A PRETTY LUCKY GUY BUT WE DON'T HAVE TIME TO PLAY POKER. WE'RE IN A HURRY.

A GAME ?

I'LL GIVE YOU ANOTHER 20 POUNDS, SO JUST TELL US...

IT WON'T TAKE TIME.

A GAME CAN BE ANY-THING.

FOR EXAM-PLE...

TOSS

NAB

POLNAREFF! THAT'S NOT HOW YOU ASK SOME-ONE FOR A FAVOR!

THIS GUY'S A REAL PAIN IN THE ASS! JUST TAKE THE 30 POUNDS AND TELL US, YOU BASTARD!

SNIFF

THE RIGHT ONE OR THE LEFT ONE?

TWO PIECES OF DRIED FISH. WHICH ONE WILL THAT CAT EAT FIRST?

WHAT DO YOU THINK? IT'S SIMPLE BUT THERE'S SOMETHING THRILLING ABOUT IT.

THEN I'LL BET ON THE LEFT.

GOOD! NOW IT'S STARTING TO GET FUN.

I'LL TAKE THE BET! I PICK THE ONE ON THE RIGHT!

OK!

SLAM

おいおい…

SIGH...

OH! THE CAT NOTICED THE DRIED FISH.

SNIFF SNIFF

"HEY, JOTARO ARE YOU THINKING WHAT I'M THINKING?"

"YEAH...HE MIGHT BE A STAND USER...BUT HE COULD JUST BE A COMPULSIVE GAMBLER."

"JOTARO, IF HE TRIES ANYTHING WEIRD GET HIM WITH YOUR STAR PLATINUM."

"GOT IT."

YES, YOUR SOUL WILL DO FINE... HEH HEH HEH...

I DON'T NEED MONEY...

HOW ABOUT YOUR SOUL?

WHAT DO I OWE YOU IF I LOSE? A HUNDRED POUNDS?

BY THE WAY...

PLEASE HOLD ON TO YOUR DOG SO HE DOESN'T STARTLE THE POOR THING.

HERE COMES THE CAT!

I WISH WE COULD JUST GET THE HELL OUT OF HERE!

PFFT! WHAT A MORON!

HE'S GOING FOR THE ONE ON THE RIGHT!

HA HA! HE'S HEADING RIGHT!

トコトコトコトコトコトコ TP

...

FWOOM

HUH !?

I'D PICK THE BIGGER PIECE. THE RIGHT ONE LOOKS BIGGER!

IF I WERE A CAT...

VSH

VSH

WHAT NOW? THIS IS GOING TO MAKE IT EVEN MORE DIFFICULT TO GET THE INFORMATION OUT OF HIM.

HEY, YOU LOST, POLNAREFF.

RRGH ...

HA HA HA... YOU ALL SAW IT. HE WENT FROM THE LEFT TO THE RIGHT AND GOT THEM BOTH. I WIN...

HUH ?!

BAM

HUH?

PAY?

PAY WHAT?

NOW... AS PER OUR AGREEMENT, YOU NEED TO *PAY UP.*

I'M A *STAND USER* WHO TAKES PEOPLE'S *SOULS!* IT'S EASIER TO TAKE A PERSON'S SOUL AFTER THEY LOSE A BET. THAT'S WHEN MY STAND COMES IN AND TAKES THE SOUL AWAY!

YOU HEARD ME SAY "YOUR SOUL WILL DO FINE," DIDN'T YOU?

YOUR *SOUL.*

VWOOOOM

OH MY GOD! WHAT THE HELL ?!

VWAAA

ZWOOO

DOOM!

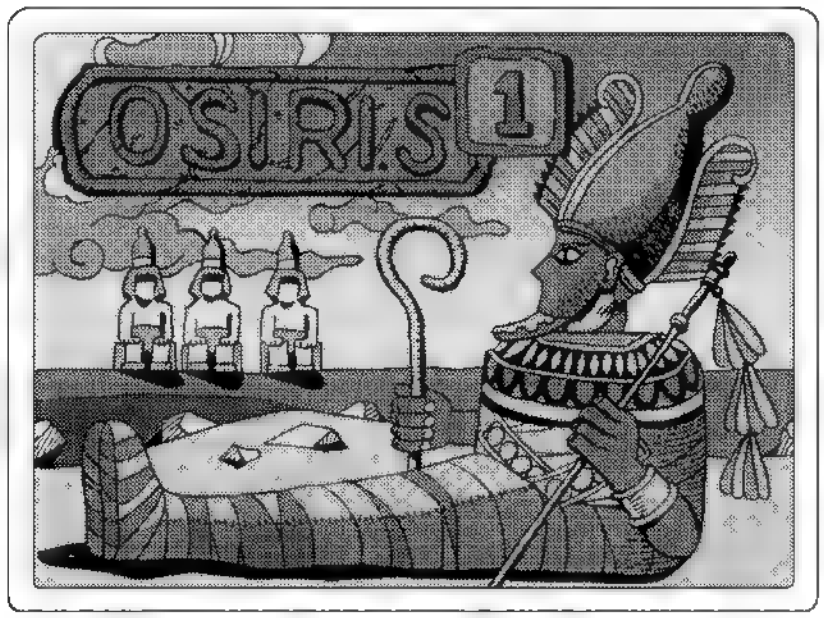
AND BY THE WAY, THIS IS MY CAT.

IF I DIE, POLNAREFF'S SOUL WILL DIE TOO. IF YOU WANT TO SAVE HIM, THE ONLY WAY TO DO IT IS TO KEEP PLAYING!

OH, AND DON'T EVEN THINK ABOUT KILLING ME. IT'S TOO LATE.

BOING!

POLNA-REFF!


OSIRIS 1

CHAPTER 99: D'Arby the Gambler PART 2

OSIRIS

MY NAME IS *D'ARBY*. THERE'S AN APOSTROPHE AFTER THE D...

POLNAREFF LOST THE BET SO HIS SOUL IS MINE!

OSIRIS: GOD OF SOULS AND RESURRECTION
THE OSIRIS STAND ALLOWS ITS USER TO TAKE SOULS AS PART OF A DEAL OR BET. THE STAND USER'S NAME IS D'ARBY.

HE'S DEAD! POLNAREFF'S DEAD!

H-HE DOESN'T HAVE A PULSE...

ドドド

GSSH

GSSH

GSSH

GSSH

DOOOOM

KLINK

AND JUST LIKE THAT, I'VE ALREADY FINISHED OFF ONE OF LORD DIO'S ENEMIES... WHAT A FOOL...

THIS IS POLNAREFF'S SOUL...

SO

ROLL

?

?

?

D... DAMN YOU!

GRP

!!!

MEOW.

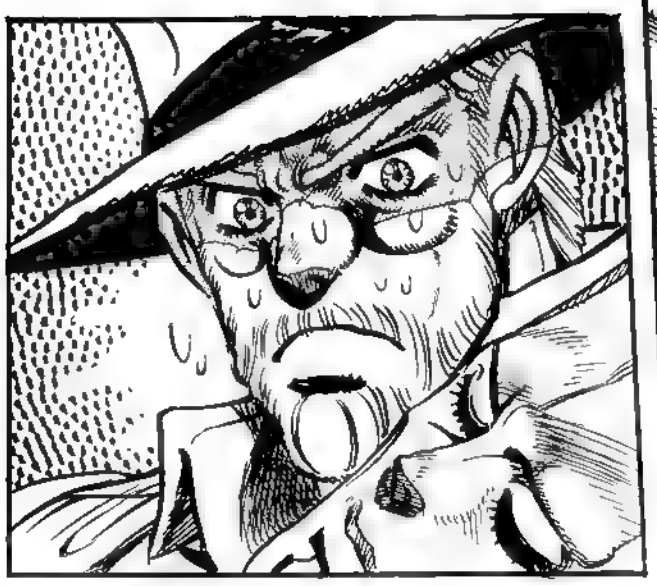
YOU CALL THAT A BET? THAT CAT'S YOURS! YOU'RE A CHEATER!

HOW DARE YOU...

TO ME, GAMBLING IS JUST LIKE ALL HUMAN INTERACTION... IT'S BASED ON DECEPTION, AND WHOEVER ENDS UP CRYING AT THE END LOSES.

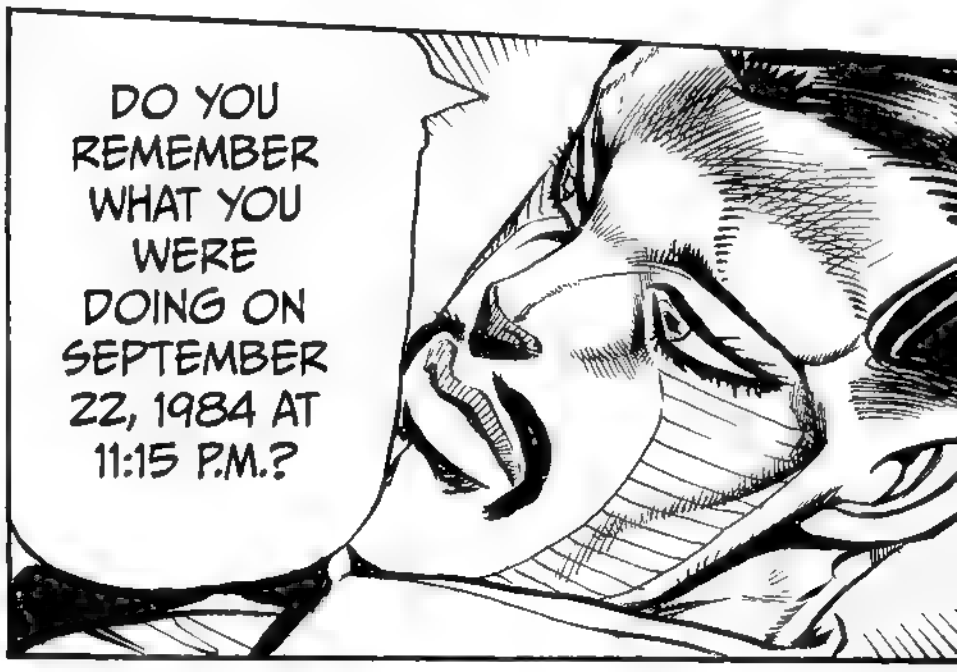
YOU REALLY THINK SO? IT WAS HIS OWN FAULT FOR NOT CONSIDERING ALL THE POSSIBILITIES.

A CHEATER ?



LISTEN... YOU WILL NOT MAKE IT OUT OF THIS SITUATION UNSCATHED.
GO RIGHT AHEAD... IF YOU DON'T MIND LOSING YOUR FRIEND'S SOUL.
ARE YOU GOING TO KILL ME?

I WAS IN CALIFORNIA GAMBLING AGAINST AN AMERICAN NAMED STEPHEN MOOR. HE SAID THE SAME THING YOU JUST SAID.
I RE-MEMBER QUITE CLEARLY.
THIS IS HIM, RIGHT HERE.
FLIP


DO YOU REMEMBER WHAT YOU WERE DOING ON SEPTEMBER 22, 1984 AT 11:15 P.M.?

WHAT ARE YOU TALKING ABOUT?

STEPHEN MOOR

GARIE MOOR

CHRISTIAN VANDER

Mrs. MOOR

STEPHEN MOOR

VWOOOM

STEPHEN MOOR

VWOOOOOM

HE'S PLANNING TO GET US...ONE BY ONE...

H...HE'S NOT A MAN... HE'S THE DEVIL...

...

IF YOU WANT POLNAREFF'S SOUL BACK YOU HAVE NO CHOICE BUT TO CONTINUE...

THE CHIP BELOW HIM IS HIS FATHER AND THE ONE NEXT TO HIM IS HIS WIFE.

...OUR GAME.

ゴゴゴゴゴゴゴゴ

VWOOOOOM

VWOOOOOM

ゴゴゴゴゴゴゴゴ

HERE...HAVE A DRINK AND THINK ABOUT IT. HOW ABOUT SOME CHOCOLATE?

WHAT'S WRONG? IF YOU'RE SCARED YOU CAN GO, AND I'LL HOLD ON TO YOUR FRIEND POLNAREFF FOR SAFEKEEPING. HA HA HA!

SMASH!

WHAM

ドドド

!

...

?

...

GLUG
GLUG
GLUG
GLUG
GLUG
GLUG
GLUG
GLUG
BAM!
...
M...MR. JOESTAR... WHAT ARE YOU DOING?

YOU'RE REFERRING TO THE TENSION OF THE LIQUOR, RIGHT? HOW IT LOOKS LIKE THE GLASS WILL OVERFLOW, BUT IT DOESN'T? WHAT DO YOU HAVE IN MIND?

IT'S *D'ARBY*... MY NAME IS *D'ARBY*.

DO YOU KNOW WHAT SURFACE TENSION IS, MR. BARBIE?

HEY... OLD MAN...

WE TAKE TURNS PUTTING COINS IN THE GLASS. THE ONE WHO MAKES THE LIQUOR SPILL LOSES.

THE RULES ARE SIMPLE.

MR. JOESTAR... YOU'RE NOT GOING TO...!

WHAT!!

GOOD!

I'LL BET MY SOUL!

DOOM!

...

BUT FIRST, MAY I INSPECT THE COINS AND THE GLASS?

OKAY! FINE, I ACCEPT THIS CHALLENGE.

HE CAN'T CHEAT! I'M THE ONE WHO MADE THE RULES OF THE GAME.

THIS IS RECKLESS! D-DON'T! YOU KNOW HE'S A SWINDLER!

JOTARO, KEEP AN EYE ON HIM SO HE DOESN'T TRY ANYTHING FUNNY...

...

YOU HAVE THE RIGHT TO MAKE SURE I'M NOT CHEATING.

OF COURSE.

ALTHOUGH I KNOW I WON'T LOSE.

GAMBLER'S HONOR...

IF I LOSE, I ASSURE YOU I WILL PAY.

WHAT KIND OF GUARANTEE DO I HAVE THAT YOU'LL GIVE BACK POLNAREFF'S SOUL IF I LOSE?

BUT FIRST ...

SWP...

YOU FIRST. GO AHEAD AND DROP A COIN.

FINE.

THIS "COINS AND GLASS" GAME IS MY SPECIALTY. SURFACE TENSION IS SURPRISINGLY STRONG...I'M GUESSING THERE'S ROOM FOR EIGHT OR NINE COINS. I JUST HAVE TO FOCUS AND MAKE SURE MY FINGERS DON'T SHAKE...

LEAVE THIS TO ME.

MR. JOE-STAR!

LOAD

FSSH

SURE... AS LONG AS YOU DROP THEM ALL AT ONCE.

IS IT OKAY IF I DROP MORE THAN ONE COIN?

QUIET, PLEASE! KEEP YOUR HANDS OFF THE TABLE...

HEY, THAT'LL MAKE A WAVE ON THE SURFACE...

F... FIVE COINS !?

SHUNK

ニヤ…

VWAAAA

シャシャシャ

DUNK

WBBL

WBBL

SMIRK

AH HA HA. IT'S YOUR TURN.

YOU'VE GOT NERVES OF STEEL PUTTING IN FIVE COINS AT ONCE...

I'M ONLY PUTTING IN ONE. IT'S TOO CLOSE TO CALL...

SWP

...

...

DRIP
DRIP
SQUEEZE
DRIP
DRIP
DIRTY OLD BASTARD...HE'S SQUEEZING A COTTON BALL BETWEEN HIS FINGER AND THE COIN AND DRIPPING LIQUID INTO THE GLASS... HE'S ADDING MORE LIQUID TO THE GLASS! AND **HE** TOLD ME TO KEEP **D'ARBY** FROM CHEATING?! HE'S GOOD!

DUNK

RRRGH...

...

OKAY, IT'S YOUR TURN, ODIE.

PHEW. THAT WAS A CLOSE ONE. I THOUGHT IT WAS GOING TO SPILL.

GWA HA HA HA! THE GLASS IS MAXED OUT! IT'LL SPILL IF YOU ADD ONE MORE COIN! I WIN! HA HA HA!

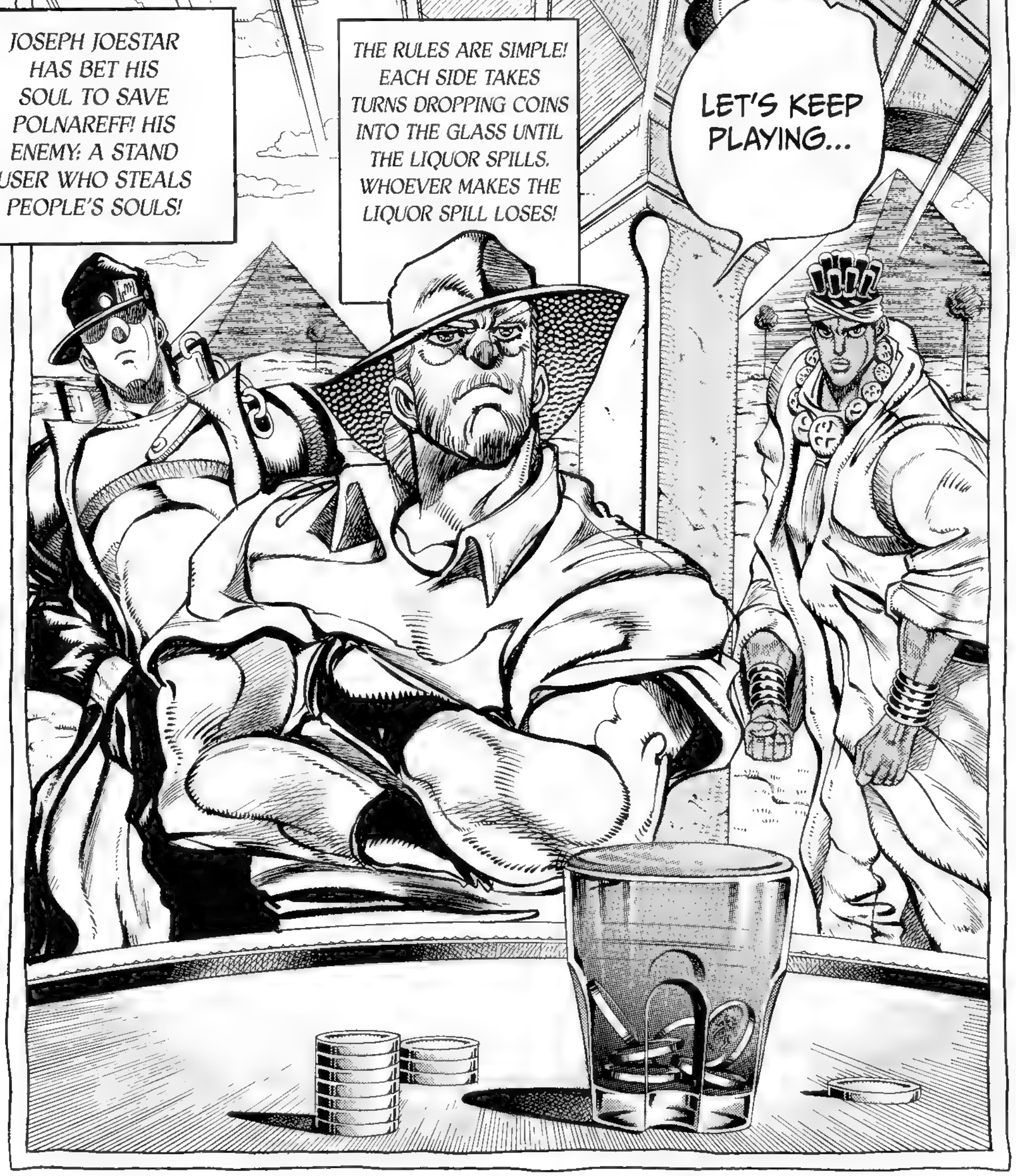
GRAB

SORRY.

IT'S *D'ARBY*... DON'T MAKE ME SAY IT AGAIN! NOT ODIE, NOT BARBIE... MY NAME IS *D'ARBY!*

HE'S THE ONE WHO SAID CHEATING IS ALLOWED AS LONG AS YOU DON'T GET CAUGHT!

HEH...HE'S GETTING HIS NAME WRONG ON PURPOSE TO PISS HIM OFF...THE OLD MAN IS A REAL GAMBLER.


JOSEPH JOESTAR HAS BET HIS SOUL TO SAVE POLNAREFF! HIS ENEMY: A STAND USER WHO STEALS PEOPLE'S SOULS!
THE RULES ARE SIMPLE! EACH SIDE TAKES TURNS DROPPING COINS INTO THE GLASS UNTIL THE LIQUOR SPILLS. WHOEVER MAKES THE LIQUOR SPILL LOSES!
LET'S KEEP PLAYING...

CHAPTER 100: D'Arby the Gambler PART 3

WBBBLL

...

CHOMP CHOMP CHOMP

CHOMP CHOMP CHOMP

CHOMP CHOMP CHOMP

IT'S YOUR TURN TO DROP IN A COIN... *D'ARBY.*

...

THERE'S NO WAY YOU CAN DROP ANOTHER ONE IN...IT'LL SPILL IF YOU SO MUCH AS TOUCH THE SURFACE! HEH HEH HEH...!

THE GLASS IS AT ITS LIMIT BECAUSE I CHEATED AND ADDED MORE LIQUOR!!

I'M GOING TO MOVE TO THE RIGHT SIDE OF THE TABLE.

SHF

THE GLASS IS IN MY SHADOW. IT'S HARD TO SEE IF I SIT HERE...

GO AHEAD. DROP IT IN FROM WHEREVER YOU WANT.

KADOOM

...

YOU'RE THINKING THE GLASS HAS REACHED ITS LIMIT, AND IT'S GOING TO SPILL, AREN'T YOU?

YOU'RE MISTAKEN ...

KATUNK

WOBBLE

WBBL

WBBL

WBBL

KLINK

HEH

TH...

SEE FOR YOURSELF... I DROPPED ONE IN. IT'S YOUR TURN, MR. JOESTAR.

WHAT DO YOU *MEAN,* "WHY DIDN'T IT SPILL?"

UH... UH...

NO! IT'S A TRICK! WHY DIDN'T IT SPILL ?!

THAT'S IMPOS-SIBLE!

ハカナ

KLATA

I...I WAS SURE OF IT! I WAS ABSOLUTELY CERTAIN I ADDED ENOUGH LIQUID TO MAKE IT SPILL WITH ONE MORE COIN...

HOW COULD THIS BE? THERE'S NO WAY IT COULDN'T HAVE SPILLED! WHY?

HE DIDN'T MAKE ANY WEIRD MOVES. I WAS WATCHING WITH *STAR PLATINUM...*

HE DROPPED THE COIN FAIR AND SQUARE...

FWIP

HURRY UP! ARE YOU PLANNING TO WAIT UNTIL IT EVAP-ORATES?

GO AHEAD! Mr. Joestar!

I CAN'T BELIEVE IT...!

TREMBLE

HFF... HFF... HFF... HFF...

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

I...

!

VWOOO

MR. JOESTAR! NO!

HE ADMITTED DEFEAT IN HIS HEART!

KAH

THAT'S WHY HIS SOUL LEFT HIS BODY! I, D'ARBY THE GAMBLER, HAVE WON!

LOSE

ZWOOOM

HOLLY...MY DAUGHTER... DOES THIS MEAN I WON'T BE ABLE TO SAVE YOU?

POLNA-REFF... FORGIVE ME...

GSSH

GSSH

GSSH

GSSH

GSSH

GSSH

GSSH

OLD MAN!

MR. JOE-STAR!

SLAMM!

TNK

KLNK

THAT MAKES *TWO!*

LET'S CONTINUE OUR GAME... UNLESS YOU TWO HAVE DECIDED TO RUN AWAY WITH YOUR TAILS BETWEEN YOUR LEGS AND LEAVE THEM BEHIND!

DOOM!

WHY YOU FILTHY--!!

HEY! IF YOU GUYS ARE GOING TO CAUSE TROUBLE, YOU HAVE TO LEAVE!

STOP IT, AVDOL!

DAMMIT!

HOW MANY TIMES DO I HAVE TO TELL YOU? IF YOU KILL ME, YOUR FRIENDS DIE TOO.

SHUT UP AND STAY OUT OF IT!

FWIP

KIL!

GRP

CHOCO

!

IS SOMETHING WRONG WITH THE GLASS, JOTARO?

!

HA HA HA... YOU'RE TOO LATE, JOTARO.

THAT'S THE REASON WHY ONE MORE COIN WAS ABLE TO FIT INSIDE.

...

W-WHAT DO YOU MEAN? HOW COULD A PIECE OF CHOCOLATE LET HIM PUT IN AN EXTRA COIN?

YOU KNEW THE RULES... IT'S NOT CHEATING IF YOU AREN'T CAUGHT.

IT'S YOUR TURN TO DROP IN A COIN... *D'ARBY.*

YOU MUST HAVE PUT IT ON WHEN YOU CHECKED THE GLASS AND COINS BEFORE THE GAME.

THERE'S A TINY PIECE OF MELTED CHOCOLATE ON THE BOTTOM OF THE GLASS...

...

ABOUT TO SPILL

TILTED

SURFACE TENSION EVENS OUT

MELTED

FLAT

WHEN THE CHOCOLATE MELTED, THE GLASS EVENED OUT, MAKING ROOM FOR ANOTHER COIN.

JUST ENOUGH TO TILT THE GLASS SLIGHTLY, BUT NOT ENOUGH FOR US TO NOTICE.

IT'S MELTED NOW, BUT A SOLID PIECE WAS STUCK TO THE BOTTOM OF THE GLASS.

WHAT?! B-BUT HOW DID HE KNOW THE CHOCOLATE WOULD MELT AT THAT EXACT MOMENT?

WHEN HE SAT THERE, THE GLASS WAS IN HIS SHADOW. WHEN HE MOVED TO THE RIGHT SIDE OF THE TABLE, THE SUNLIGHT SHINED THROUGH THE GLASS...AND THE CHOCOLATE MELTED.

I DIDN'T REALIZE IT BE-FORE...

HE USED THE SUN.

VWOOOOOM

HEH HEH...

...

PAT

PAT

PAT

PAT

!!

!

JO...

WE'RE PLAYING POKER.

ALL RIGHT, D'ARBY. GRAB YOUR CARDS.

ドドド

...

SHUFFLE THE DECK.

THERE'S SOMETHING I WANT TO CHECK BEFORE WE START THE GAME.

DOOM!

シャッ シャッ

SHF! SHF! SHF! SHF!

FLIP!

HMPH!

VWRRR

TMP!

IT'S SHUFFLED... WHAT ARE YOU TRYING TO DO?

?

...

SWIP

IT DOESN'T MATTER WHERE. MAKE SURE THAT NO ONE ELSE SEES IT.

NOW DRAW A CARD FROM ANY-PLACE IN THE DECK.

...

THE SIX OF HEARTS.

I'LL TELL YOU WHICH ONE IT IS.

FIVE OF SPADES, QUEEN OF DIAMONDS, JACK OF SPADES, ACE OF HEARTS, SEVEN OF DIAMONDS, SIX OF CLUBS, KING OF CLUBS, TWO OF DIAMONDS...

I'LL TELL YOU THE CARDS FROM THE TOP.

ZWAAAAA

ドラドラドラ

HE'S RIGHT! EVEN THOUGH D'ARBY SHUFFLED THE DECK...!

GASP!

INTERESTING... BUT ALL I HAVE TO DO IS SHUFFLE THE DECK IN A PLACE WHERE YOU CAN'T SEE...

I CAN TELL YOU THE ENTIRE DECK... *STAR PLATINUM* SAW THE ORDER OF THE CARDS WHEN THEY WERE SHUFFLED.

JOTARO! HOW DID YOU KNOW?!

GOOD.

...

IT'S NOT GOING TO BE EASY FOR YOU TO CHEAT WITH ME AS YOUR OPPONENT.

DO YOU GET IT NOW?

VWOOOOOM

SECURITY SEAL:
A SEAL BY THE MANUFACTURER ENSURING THE QUALITY OF THE DECK. IF THE SEAL IS UNBROKEN THAT MEANS THE DECK HASN'T BEEN TAMPERED WITH.
SECURITY
SEAL

CHAPTER 101: D'Arby the Gambler PART 4

FLIP
FLIP
FLIP

556

556

EVEN IF IT'S SHUFFLED I'LL KNOW EXACTLY WHICH CARD IS WHERE!

...CAN REMEMBER EVERY-THING BY TOUCH!

HEH...MY SKILLS ARE AS SHARP AS EVER...I CAN TELL WHAT PAGE IT IS JUST BY TOUCHING IT. JOTARO'S STAR PLATINUM MAY HAVE HIGH-SPEED VISION AND PHOTOGRAPHIC MEMORY...BUT I...

SHF

SHF

TMP!

LET'S BEGIN THE GAME!

OKAY!

HA HA HA... THANK YOU FOR WARNING ME...I NEED TO MAKE SURE I SHUFFLE AT AN ANGLE SO STAR PLATINUM WON'T SEE.

I'LL BE DEALING THEN.

♣ 7

♥ 10

FLIP

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

SHF!

...

CUT THE DECK.

TMP!

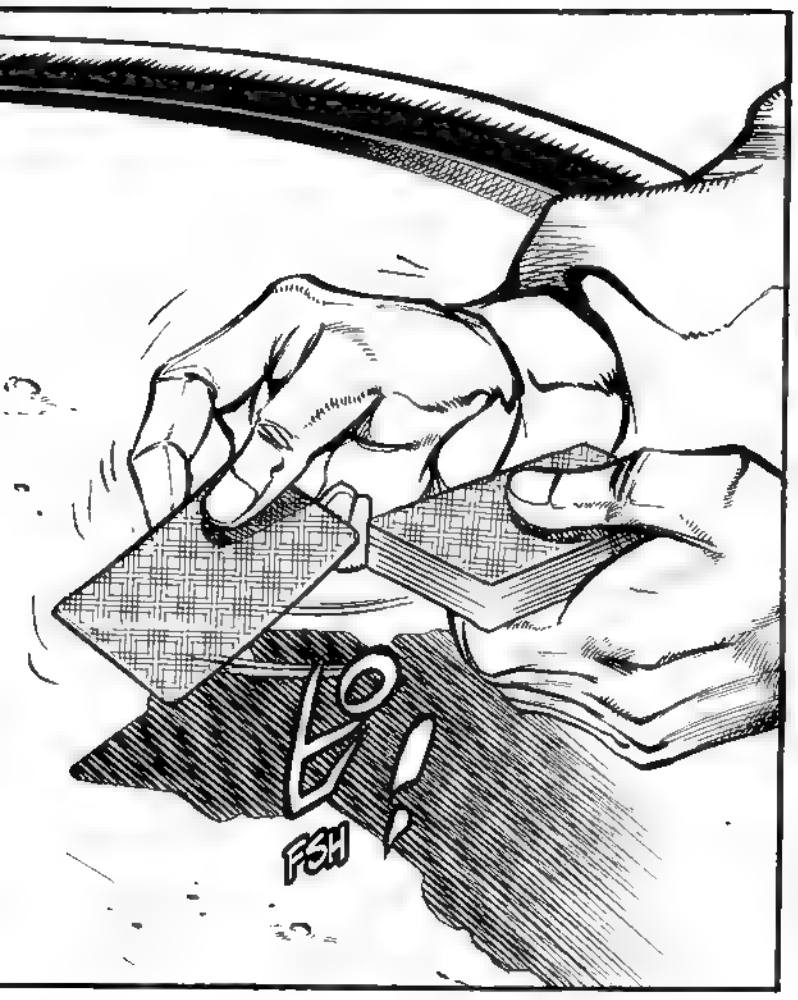
KO!

PAT

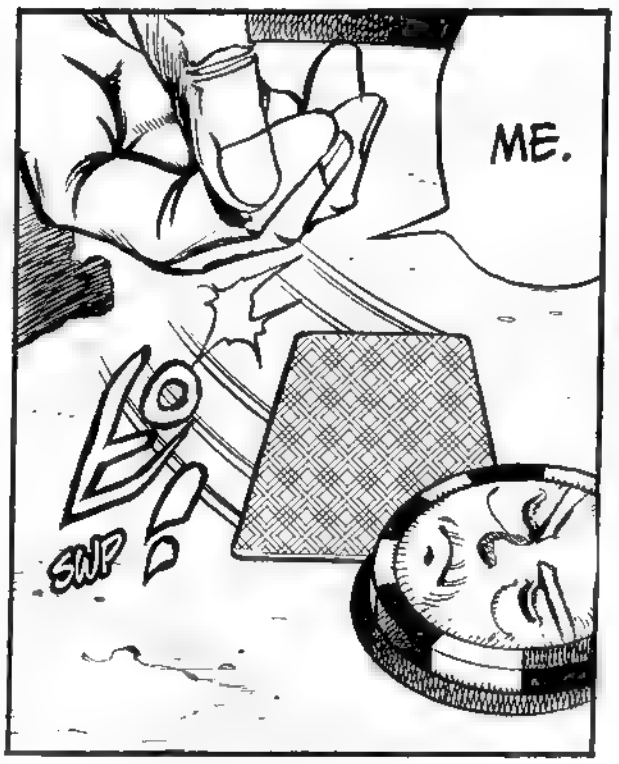
KO!

KO!

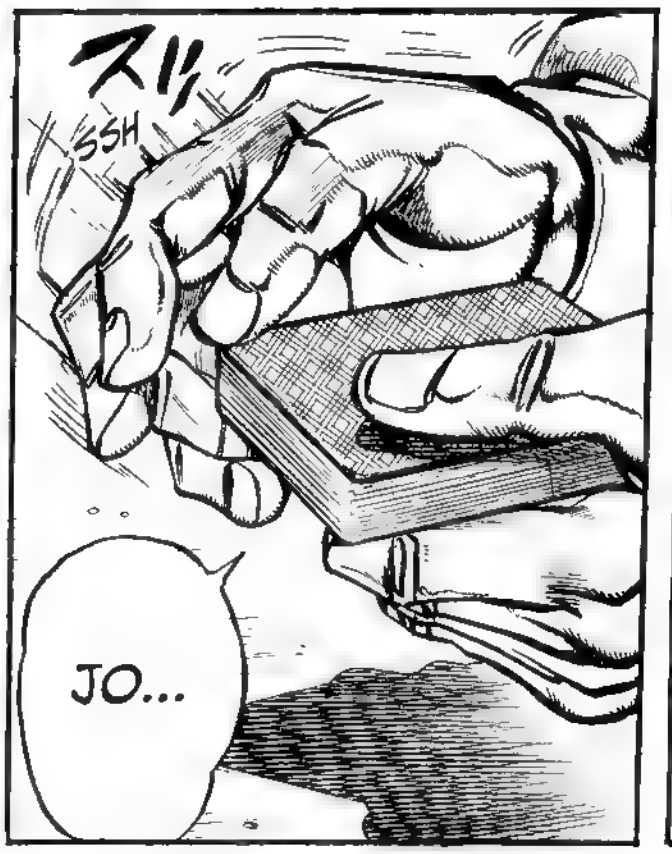
FLIT

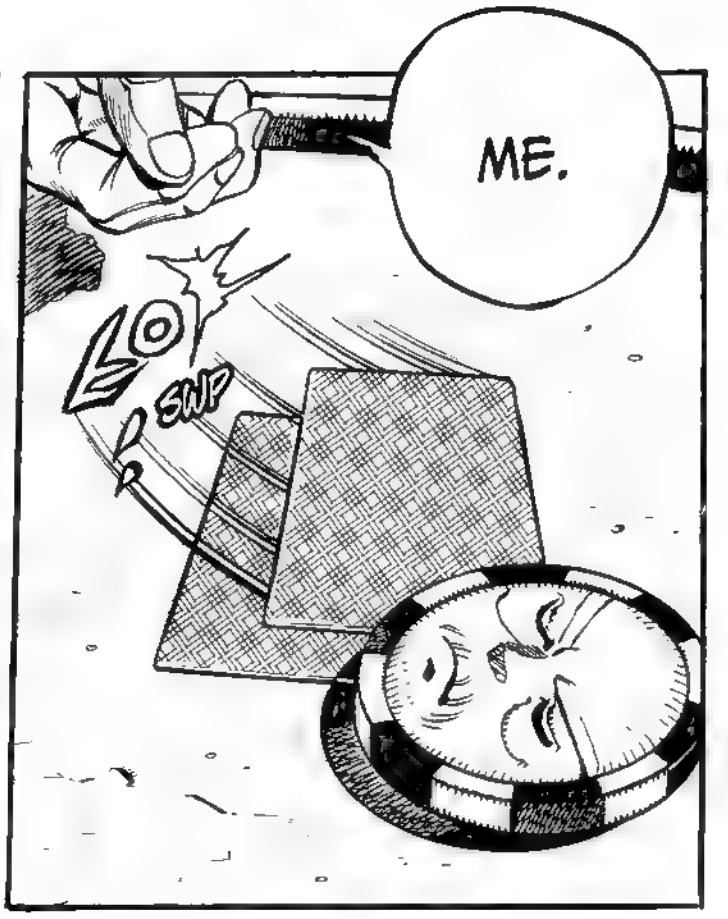

FSH

JOTARO.
SWP


ME.
SWP

JO-
TARO.
SWP


SSH
JO...


ME.
SWP

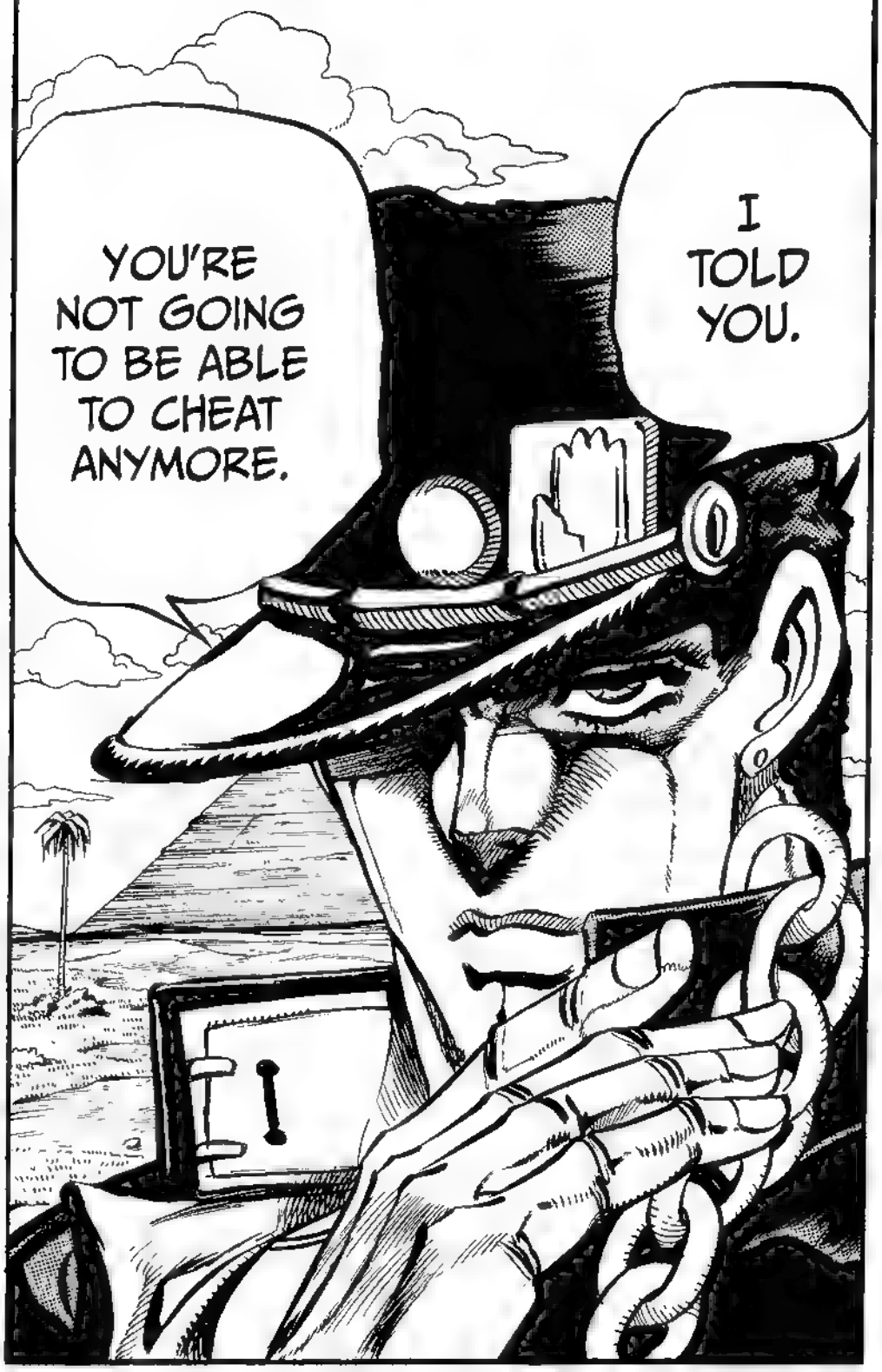
GAHHHH!
?
KRAK

ドサッ

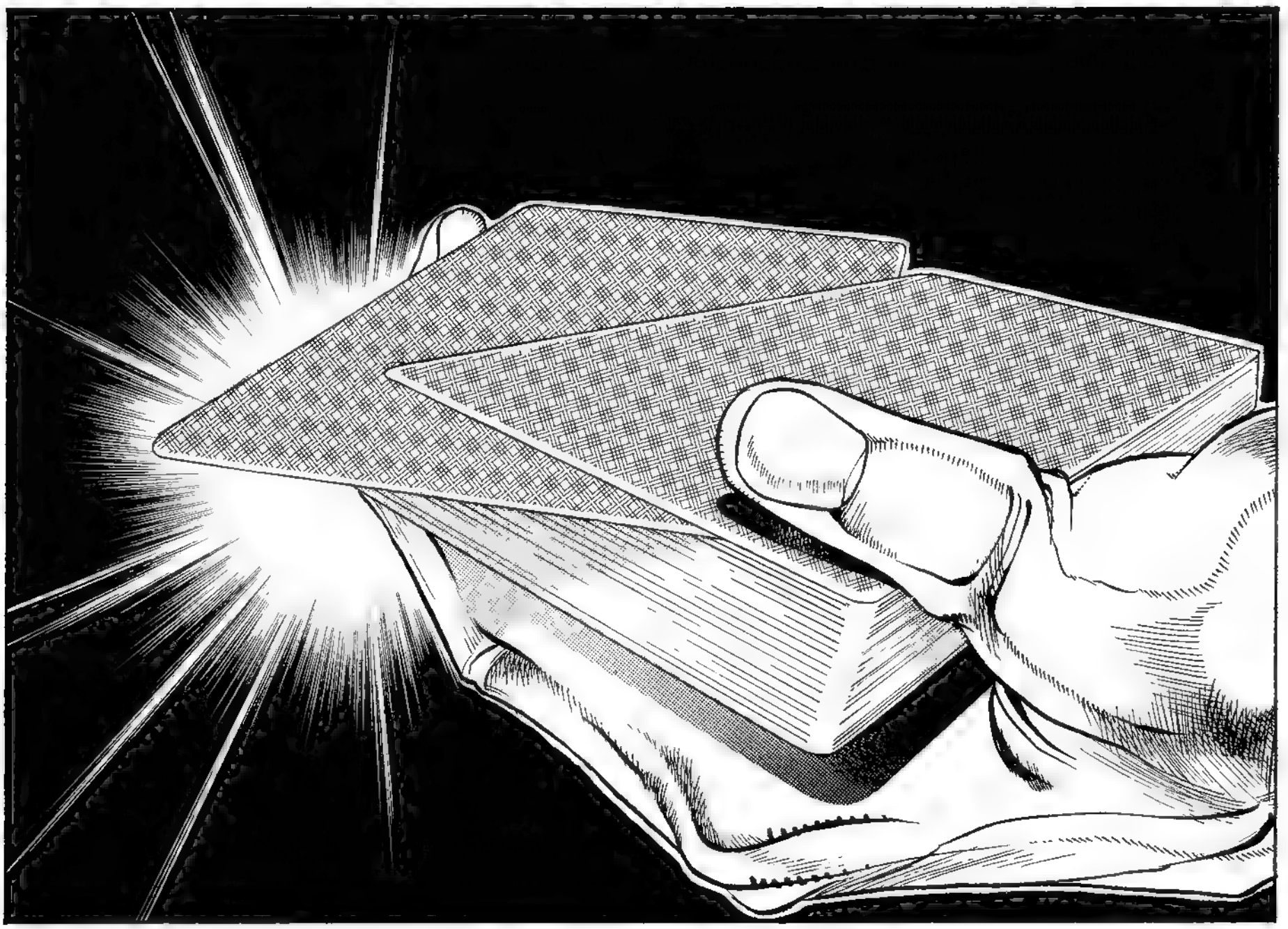
HUH ?!

ドドド

EH??
HUH?


YOU'RE NOT GOING TO BE ABLE TO CHEAT ANYMORE.
I TOLD YOU.

URGHGGGGGH



NO! TAKE A GOOD LOOK AT THE DECK IN HIS LEFT HAND.

WHEN? HE WAS JUST DEALING THE CARDS! I DIDN'T SEE HIM DO ANYTHING SUSPICIOUS!

HE TRIED TO CHEAT ?!

AT FIRST HE WAS DEALING FROM THE TOP OF THE DECK, BUT HE JUST TRIED DEALING ME THE SECOND CARD...

IT'S THE CARD HE TRIED TO DEAL ME.

SO THE ONE ON TOP WOULD GO TO HIM.

!

THE SECOND CARD IS STICKING OUT...

IF HE'D GOTTEN THIS CARD, HE WOULD HAVE HAD THREE TENS.

FLIP

A HIGH-LEVEL CARD TECHNIQUE IN WHICH THE DEALER DEALS THE SECOND CARD IN THE DECK INSTEAD OF DEALING FROM THE TOP AS USUAL. WHEN DONE BY A SKILLED DEALER, IT'S ALMOST IMPOSSIBLE TO CATCH WITH THE HUMAN EYE. ON TOP OF THAT, D'ARBY KNOWS THE LOCATION OF EVERY CARD IN THE DECK BY TOUCH.

SECOND DEALING

YOU'RE LUCKY I DIDN'T TEAR IT OFF.

NO, ACTUALLY I WAS BEING NICE.

THUNK

Y-YOU SCUM... HOW DARE YOU BREAK MY FINGER!

ASK HIM IF HE'LL DEAL FOR US.

AVDOL... GO GET THAT BOY AT THE TOP OF THE HILL OVER THERE.

GOOD GRIEF... I GUESS I CAN'T LET YOU CUT THE DECK ANYMORE. WE'LL HAVE AN IMPARTIAL THIRD PARTY DO IT.

AND NOW, JOTARO, I'LL PUT THE ENTIRETY OF MY BODY AND SOUL INTO OUR GAME...

IF YOU WERE ABLE TO CATCH MY SECOND DEAL, THAT MEANS I UNDER-ESTIMATED YOU. I'LL CONSIDER THIS A LESSON NOT TO DO THAT IN THE FUTURE...

IMPRESSIVE... THE FIRST RULE OF CHEATING IS TO CHEAT IN A WAY YOUR OPPONENT DOESN'T EXPECT... IT TAKES MORE THAN GOOD EYESIGHT TO PREVENT THAT...

I'LL ACCEPT THIS FINGER AS PUNISHMENT...

...

GOOD.

...AND HIS SOUL!

HIS WEALTH HAD NOT DULLED HIS GAMBLER'S INSTINCTS...

THIS WILL BE THE FIRST TIME I'VE DONE SO SINCE MY BIG GAMBLE ON MAY 17, 1986, AGAINST A JAPANESE MAN NAMED SHOZO MAYAMA. I WON HIS EIGHT PROPERTIES IN TOKYO...

VWAAAAA

I'M HERE BECAUSE I WAS BORN TO BE A GAMBLER!

I'M NOT HERE TO FIGHT FOR LORD DIO!

JWOO

?!

THAT'S POLNAREFF AND JOSEPH'S SOULS!

W-WHAT ARE YOU DOING?

SWSH

ZWAAAH

KLÄNK

KLATTER

!?

...!

IN POKER, IF YOU THINK YOU MIGHT LOSE, YOU CAN FOLD... YOU NEED TO BE ABLE TO DROP OUT AND UP THE ANTE...SO WE CAN'T PLAY WITH JUST TWO CHIPS.

THERE! I'VE SPLIT THEIR SOULS INTO SIX CHIPS EACH.

NOW, JOTARO.

IF WE'RE GOING TO PLAY, YOU'LL GET YOUR CHANCE TO WIN BACK THE CHIPS. *BUT I STILL HAVEN'T HEARD YOU SAY IT.*

WINNING BACK SIX CHIPS IS THE SAME AS WINNING ONE SOUL.

GOT IT...?

GOOD!

FINE...

I'LL BET MY SOUL.

...

WHEN I WIN ALL SIX... YOUR SOUL IS MINE.

THOSE SNOW-WHITE CHIPS REPRESENT YOUR SOUL, JOTARO.

J-JOTARO!

DOOM

SURE.

NOD

コクリ

SWP!

SHAAA

FLIK

I'LL BET ONE CHIP OF POLNAREFF'S SOUL. HA HA HA...

ROLL

LET'S BEGIN!

FLIP

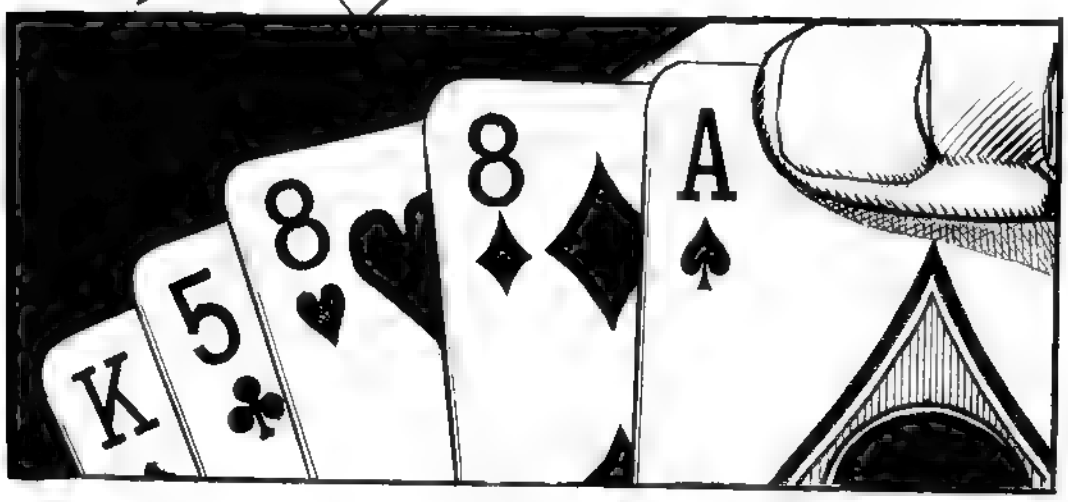
GRAB

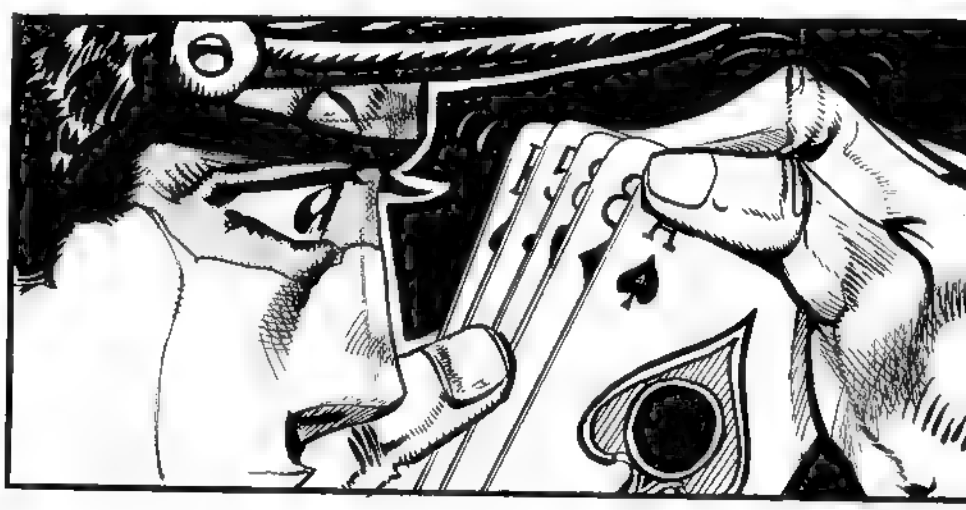
CHAPTER 102: D'Arby the Gambler PART 5

POKER!

A HIGH-STAKES GAME WHERE THE PLAYER TRIES TO WIN BY GETTING THE BEST COMBINATION FROM A RANDOM DRAW OF FIVE CARDS. THE PLAYER HAS ONE CHANCE TO IMPROVE THEIR HAND BY SWAPPING OUT A GIVEN NUMBER OF CARDS.

BUT POKER IS NOT JUST A GAME OF RANDOMNESS. IT IS A PSYCHOLOGICAL GAME, ESPECIALLY WHEN A BET IS INVOLVED! TO KEEP THEIR OPPONENTS IN THE DARK, PLAYERS ASSUME A "POKER FACE," HIDING THEIR TRUE THOUGHTS TO ENGAGE IN BLUFFING AND TRICKERY!!





?
?
?
THINK BEFORE YOU CONTINUE.
JOTARO...
REMEMBER, THOSE SIX WHITE CHIPS ARE YOUR SOUL.
HOLY BIB
JUST CUT AND DEAL THE CARDS LIKE YOU NORMALLY WOULD...
O-OKAY.
BOY...IT'S OKAY IF YOU DON'T UNDERSTAND. YOU DON'T HAVE TO WORRY.
I GUESS I'LL PLAY IT SAFE AND BET ONE MORE POLNAREFF.
ポイ
FLICK
THAT'S A SCARY LOOK IN YOUR EYES...
YOU MUST HAVE A PRETTY GOOD HAND.
GIVE ME THREE CARDS.
TOSS!
ポイ!
...CALL.
TOSS
ポイ

IF YOU DON'T FOLD, YOU NEED A MINIMUM OF THREE CHIPS PER GAME...

KLATA

KLATA

KLATA

COME ON, JO-TARO!

ALL RIGHT! LET'S DO IT!

SORRY... TWO PAIRS, JACKS AND QUEENS.

TWO PAIRS, EIGHTS AND NINES.

FWIP

OH NO ...!

THAT WAS CLOSE... I ALMOST LOST THAT ONE.

ZOOM

HEH HEH HEH ...

...

ドドド

SLIIDE

COME ON, NEXT HAND. DEAL THE CARDS.

FLIP!

CHK

UWOOOOM

ドドド

...

KLINK

J-JOTARO!

H...HE ONLY HAS THREE CHIPS LEFT...

ゴゴ

VWOOOOM

SHF! SHF! SHF! SHF!
シュ! シュ! シュ! シュ!

SHHF

SHHF

THIS NEXT HAND MAY BE YOUR LAST...

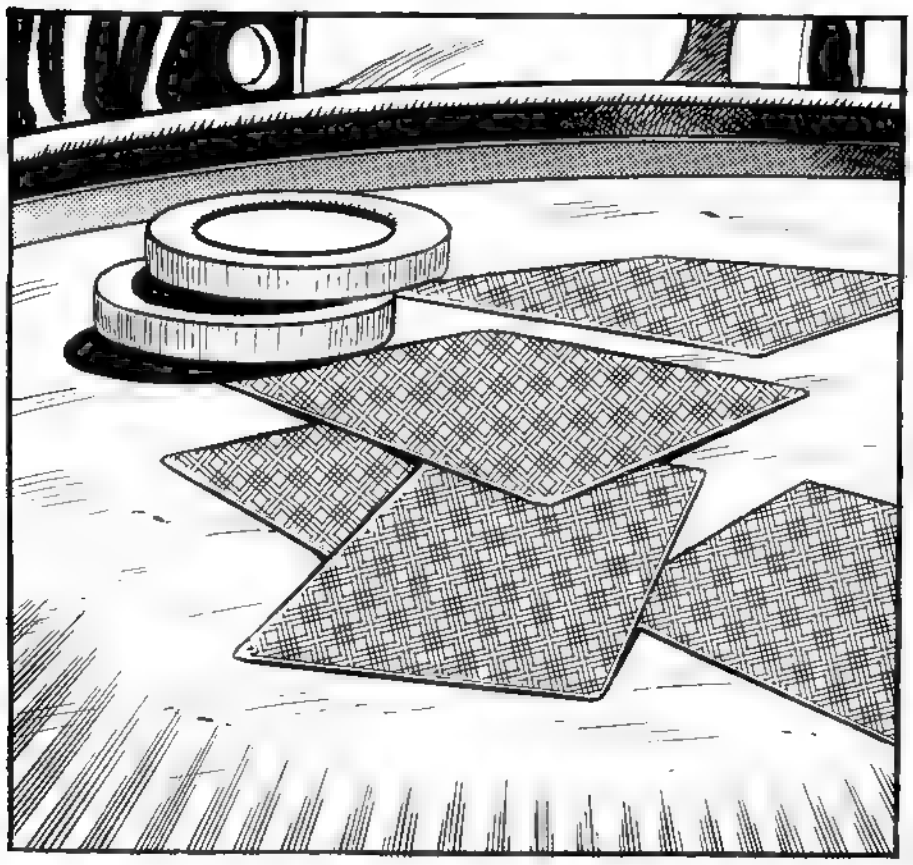
HEH HEH ...

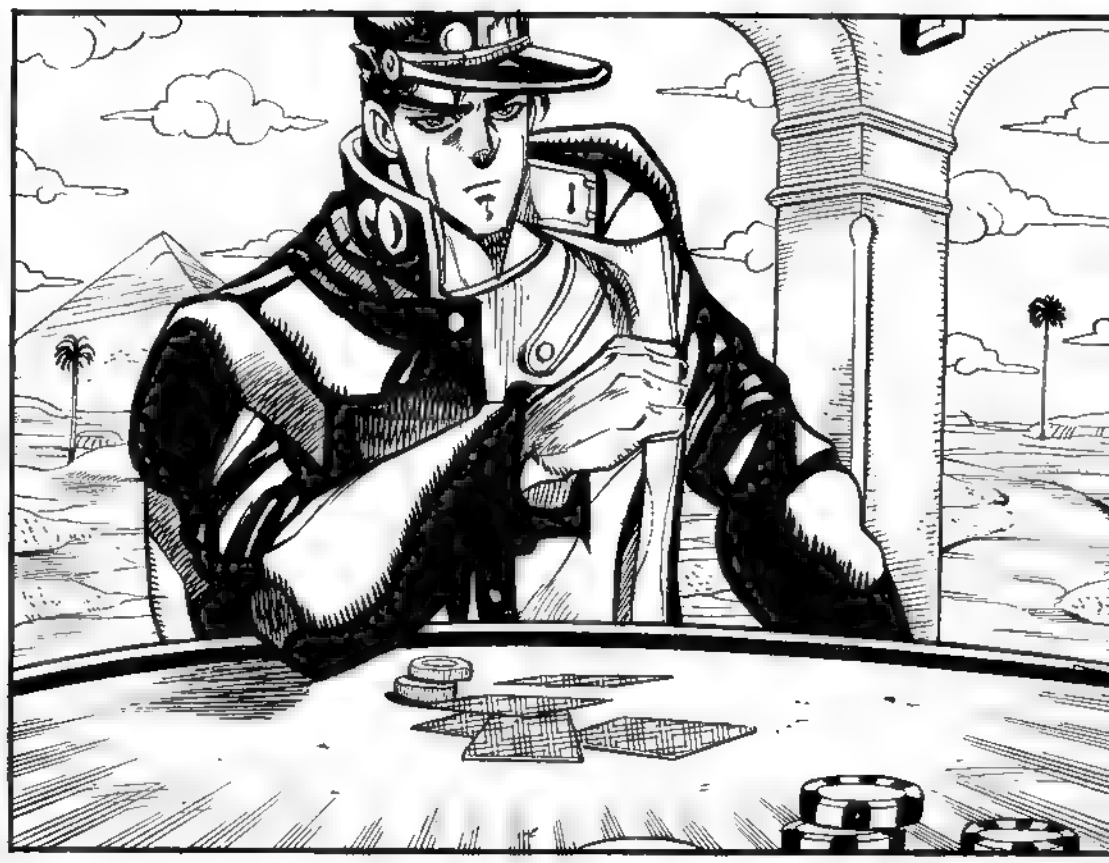
SHHF

?

ONE CARD.

...





...

NO...

HURRY UP AND LOOK AT YOUR HAND AND DECIDE IF YOU WANT TO CHANGE OR FOLD.

WHAT'S WRONG, JOTARO?

HUH ?!

THESE CARDS WILL DO.

I KNOW! I'M QUESTIONING THE FACT THAT YOU DIDN'T EVEN LOOK AT THEM!

THESE CARDS WILL DO. I'LL PLAY WITH THIS HAND.

YOU HEARD ME.

I THINK I HEARD YOU WRONG. DID YOU JUST SAY, "THESE CARDS WILL DO"?

WHAT DID YOU JUST SAY?

UM...

DON'T MESS WITH ME! ANSWER ME! HOW CAN YOU PLAY *WITHOUT LOOKING AT THE CARDS?*

...

?

?

THESE CARDS WILL DO.

...

...

AVDOL... CAN I ASK YOU A FAVOR?

ANSWER ME, JOTARO!

GRR

A FAVOR? OF COURSE, BUT... W-WHY WON'T YOU LOOK AT YOUR CARDS?

AND...

I'LL RAISE YOU ANOTHER TWO...

SSH

...

...I'LL THROW IN AVDOL'S SOUL!

DOOOOM

WHAT ...?!

WH...

...!

DWAAAAA

I'M NO GAMBLER. YOU'D BE ABLE TO READ RIGHT THROUGH ME. IF I PLAYED YOU, I'D DEFINITELY LOSE.

D'ARBY... YOU'RE AN EXTRAORDINARY MAN. PHYSICALLY, YOU'RE NO MATCH FOR OUR STANDS, BUT YOU'RE CUNNING AND CALM UNDER PRESSURE.

HOWEVER, I TRUST JOTARO. I DON'T KNOW WHY HE WON'T LOOK AT HIS CARDS, BUT IF HE ASKS ME FOR MY SOUL, I'LL TRUST HIM. I'LL PLACE MY SOUL IN JOTARO'S HANDS!

FLIT

LOOKS LIKE YOU'VE BOTH LOST YOUR MINDS UNDER PRESSURE.

I SEE...

HURRY UP AND DEAL ME!

Y...

BOY! I SAID, "ONE CARD"!

Y-YES, SIR.

SWP

K

5 K K K K

FLIT FLIT FLIT FLIT FLIT

ZWOOOOO

...

FLIT

K K

...

MR. D'ARBY, I DEALT AS YOU TOLD ME TO... THE JAPANESE MAN'S HAND IS WORTHLESS. I MADE SURE OF IT. I'M CONFIDENT IN MY SKILLS AS A DEALER. YOU'VE WON, I KNOW IT!

JOTARO THOUGHT-THE BOY HAD NOTHING TO DO WITH US, BUT EVERYONE IN THIS CAFÉ-- EVERYONE WITHIN EYESIGHT OF THIS PLACE--WORKS FOR ME! EVEN THE BARTENDER! EVEN THOSE MEN OVER THERE! IT DOESN'T MATTER WHO DEALS THE CARDS! JOTARO WOULD HAVE NOTHING!

IT'S A BLUFF! HOW DARE HE BLUFF AGAINST ME... DID HE REALLY THINK I'D FOLD? WHAT AN IDIOT...

WHAT A BOLD MOVE, NOT LOOKING AT THE CARDS. I WASN'T EXPECTING IT... HE CAUGHT ME OFF GUARD FOR A MOMENT...

AND...

FINE. IN ADDITION TO THE THREE, I'LL CALL WITH SIX POLNAREFFS.

HMPH!

HUH ?!

I'LL RAISE YOU JOSEPH'S SOUL!

A TOTAL OF 15 CHIPS!

BAAAM

OF *COURSE* HE DOES.

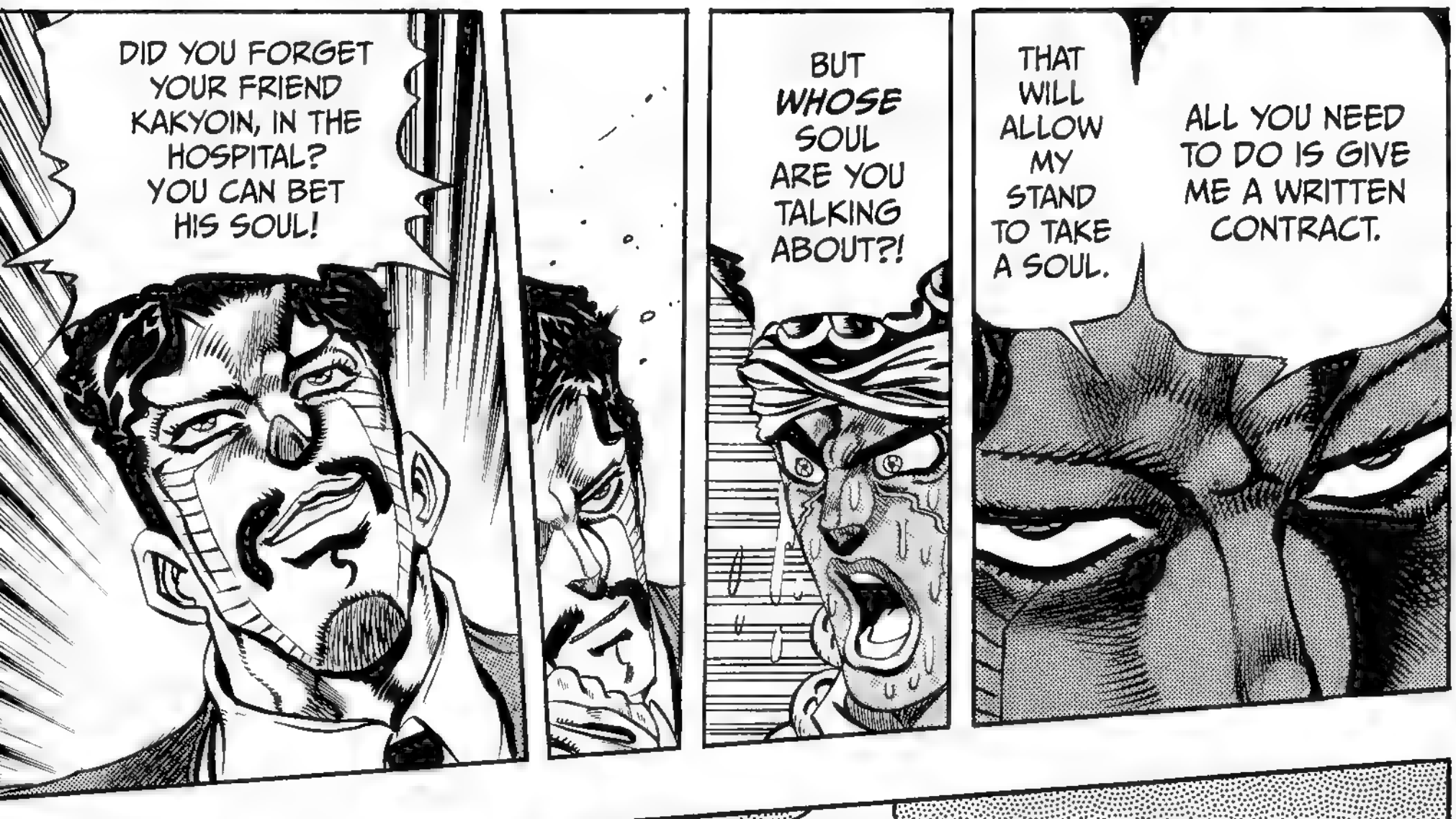
HE DOESN'T HAVE ANY MORE CHIPS, YOU SAY?

...

W-WAIT A MINUTE! JOTARO DOESN'T HAVE ANY MORE CHIPS!

WHAT ?!

...?
WHAT DO YOU MEAN?
VWOOOOOOM


DID YOU FORGET YOUR FRIEND KAKYOIN, IN THE HOSPITAL? YOU CAN BET HIS SOUL!
BUT *WHOSE* SOUL ARE YOU TALKING ABOUT?!
THAT WILL ALLOW MY STAND TO TAKE A SOUL.
ALL YOU NEED TO DO IS GIVE ME A WRITTEN CONTRACT.

WHAT ...?!

HOW DARE HE TRY TO BLUFF AGAINST ME?! I'LL CRUSH HIM...I'LL TURN THAT POKER FACE OF HIS INTO A FACE OF **FEAR** AND **DESPAIR!**

NOW PANIC! SHOW ME YOUR DOUBT AND FEAR...LET ME SEE YOU LOSE THAT COOL COMPOSURE!

!

DOOM!

FINE. I'LL SEE YOU WITH KAKYOIN'S SOUL.

!

HEY! JOTARO! WHAT DID YOU JUST DO?!

I GUESS IT'S A LITTLE SELFISH, EH?

FSH

J-JOTARO! YOU CAN'T BET A MAN'S SOUL WITHOUT HIS CONSENT!

WHAT DID I DO? WHAT ARE YOU TALKING ABOUT?

...

I...I THOUGHT I SAW STAR PLATINUM LIGHTING IT FOR HIM...

WH... WHEN DID HE GET THAT CIGAR-ETTE ?!

WHAT'S WRONG? ARE YOU NOT FEELING WELL?

Y...YOU JUST... YOUR CIGA... RRGGH!

DID HE...? DID HE LOOK AT THE CARDS USING STAR PLATINUM? OR DID HE DO SOMETHING ELSE...?

D...

JOJO'S BIZARRE ADVENTURE

07

荒木飛呂彦が語るキャラクター誕生秘話

Hirohiko Araki talks about character creation!

JOJO'S BIZARRE ADVENTURE
PART 3
STARDUST CRUSADERS

Dd D'Arby the Elder

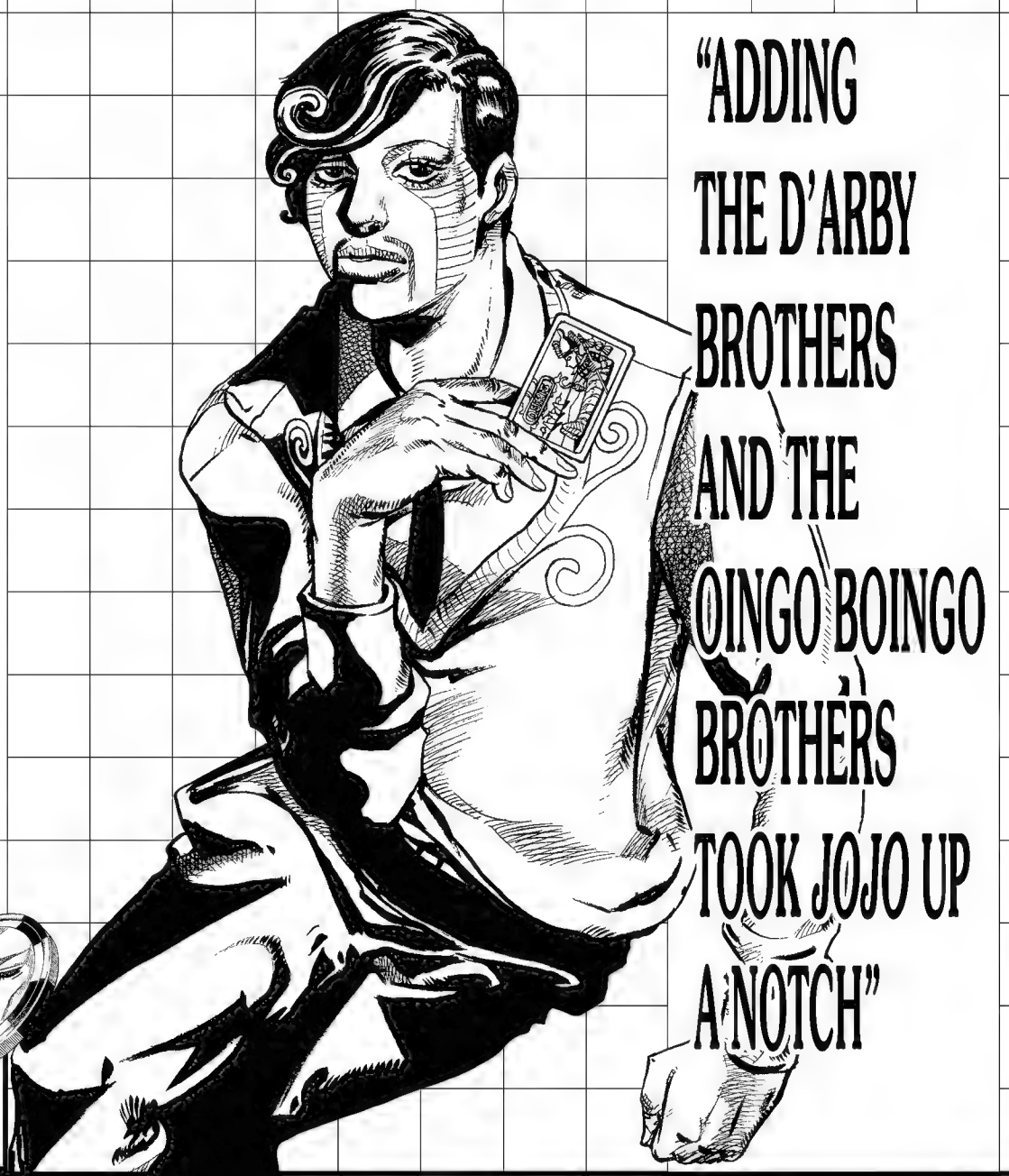
07

Given the evolution from the Hamon to Stands that came with *JoJo* entering Part 3, I wanted to include some battles that didn't just boil down to fistfights. I mentioned this in the Hol Horse retrospective, but I wanted to keep the face-offs between the Joestar party and DIO's minions fresh by switching back and forth between one-on-one battles and team battles, and as part of that, I needed to add some variance to the Stand abilities themselves as well. I actually did a "gambling battle" in *Cool Shock B.T.*, but I wanted to try doing it again differently as a Stand battle. D'Arby came from my desire to do that.

I think of gambling as something where you bet your own soul and pride as part of the process. To me, the money and chips you actually use at a real casino are just a representation of your soul. So it felt natural to have D'Arby take the souls from his opponents once they lost. Well, the fact that I can depict it the way I did is all thanks to the concept of Stands (*laughs*). As far as gambling is concerned, you can only win or lose--there is no in-between. With D'Arby as the sole challenger, I wanted to give him the mental fortitude and strategic cunning to give Jotaro a run for his money, as well as be able to instill some fear.

I had D'Arby face off with the Joestar party in a few different ways. I like coming up with ideas for gambling because you can turn almost anything into a bet. Bets involving animals are particularly interesting to me. It's hard to predict what they're going to do, so it works as a bet. I like situations where it doesn't seem possible to cheat, but maybe they actually are somehow. It's also important for the bet to feel like it fits *JoJo*. Poker is pretty mainstream, so I assume many of you have played it before, but the key point to winning at it is perfecting the "bluff." It's less of a surefire way to win the battle, and more of a battle of wits between you and your opponent, testing just how much you can fool them along with just how gutsy you are, so I think it was appropriate for the final face-off between Jotaro and D'Arby. I really enjoyed drawing the D'Arby battle, so I introduced his younger brother before the final showdown with DIO. I didn't want to give readers yet another poker match, so that time I had them play video games instead. Video games have all kinds of genres, like baseball or racing, so I had plenty of ideas to play around with, just like with the gambling theme.

Looking back on it now, I think introducing the D'Arby brothers and the Oingo Boingo brothers in Part 3 separated *JoJo* from other manga, because it allowed me to add just that much more variation to the battles. Jotaro and D'Arby's gambling battle led to Josuke and Rohan's dice battle in Part 4, and in *JoJolion*, which is being serialized right now, Josuke and Jobin's beetle fight. Battles in *JoJo* can be both fistfights and battles of wits. I think the D'Arby battle might have been the starting point for that.



The story behind the new illustration for JoJo Part 3 07!

Q Who got turned into soul chips?!

A. Polnareff, Joseph, Kakyoin and Avdol.

Only drawing two didn't seem like enough, and it wouldn't make sense to draw characters who didn't have anything to do with that part of the story, so I added Kakyoin and Avdol here as a special bonus. Looking at these, you can easily imagine a story where Jotaro saves them all. --Hirohiko Araki

07

JoJo's Bizarre Adventure

Part 3 Stardust Crusaders

BY

HIROHIKO ARAKI

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Editor ☆ Jason Thompson

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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART THREE STARDUST CRUSADERS
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.

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ゴゴゴゴ
VWOOOOOM
KAKYOIN'S SOUL
AVDOL'S SOUL
HALF OF JOTARO'S SOUL
POLNAREFF'S SOUL
JOSEPH'S SOUL
HALF OF JOTARO'S SOUL
*NOTE: I, JOTARO KUJO, WILL HAND OVER THE SOUL OF MY FRIEND, NORIAKI KAKYOIN, IF I LOSE. —JOTARO KUJO
S-SUCH CONFIDENCE! COULD HE HAVE...?
COULD HE HAVE USED HIS STAND TO SWITCH THE CARDS WITHOUT ME NOTICING?!

CHAPTER 103: D'Arby the Gambler PART 6
ゴゴゴゴゴゴ
VWOOOOM

ゴゴゴゴ

HFF HFF HFF HFF HFF

...!

VWOOOOOOM

ゴゴゴゴ

HFF HFF

ゴゴゴゴ

HFF HFF HFF HFF HFF HFF HFF HFF HFF HFF HFF

IF JOTARO FINDS OUT YOU WORK FOR ME, I'LL KILL YOU! YOU DIMWIT!

Y-YOU IDIOT! DAMNED KID! DON'T LOOK AT ME LIKE YOU'RE WORRIED ABOUT ME!

HFF HFF HFF HFF HFF HFF HFF HFF HFF HFF HFF

I HAVE FOUR KINGS AND A FIVE OF SPADES...

TREMBLE

THE ONLY HANDS THAT COULD BEAT MY FOUR KINGS ARE...

FOUR ACES...

A STRAIGHT FLUSH...

OR A JOKER-LED FIVE OF A KIND...

IN ORDER FOR HIM TO GET ONE OF THOSE HANDS, HE WOULD HAVE HAD TO SWITCH ALL FIVE CARDS!

JOTARO HAS NOTHING...

STAR PLATINUM HAS UNBELIEVABLE SPEED SO IT MIGHT HAVE BEEN ABLE TO SWITCH ONE CARD... BUT FIVE?

NO! THAT'S IMPOSSIBLE!

VWOOOOOM

COULD HE HAVE SWITCHED ALL OF THEM WITHOUT ME NOTICING?

THERE'S ABSOLUTELY NO WAY HE COULD HAVE CHANGED ALL FIVE CARDS WITHOUT A VETERAN LIKE ME NOTICING!

HUH ?!

...

!

HE LIT A CIGARETTE TO MAKE ME NERVOUS... HE'S BLUFFING!

ALL RIGHT... JOTARO... LET'S DO THIS!

SIP...

LET'S DO IT! MY HAND IS...

DAMN YOU! HOW DARE YOU MOCK ME?!

...

W-WHAT?! JUICE?! WHEN DID YOU...?!

GEHH!!

HUH ?!

WAIT A MINUTE... I STILL HAVE A CHANCE TO RAISE YOU...

I'LL RAISE YOU MY MOTHER'S SOUL.

YOU'RE GOING TO RAISE? YOU DON'T HAVE ANYTHING TO...!

RRRRRRRR ...

ドオオオ

YOU'RE BETTING HOLLY'S SOUL?

JOTARO! YOUR MOTHER ?!

WHAAAAAT?!

DOOOM

AND NOW, D'ARBY...YOU BETTER BET SOMETHING THAT *MATCHES* MY MOTHER'S SOUL.

I CAME TO EGYPT TO SAVE MY MOTHER. IF I LOSE HERE, SHE DIES ANYWAY! SHE WOULDN'T BE UPSET IF I BET HER SOUL!

VWOOOOOM

HFF HFF HFF

MEANING...

HFF HFF HFF

HAP

I WANT YOU...

...TO TELL ME THE SECRET OF DIO'S STAND.

BAM

KLAT-TA

HFF

HFF

HFF

HFF

IF D'ARBY TELLS US, HE'S DEAD! DIO SHOWS NO MERCY TO TRAITORS...

B... BUT...

HFF HFF HFF HFF HFF HFF

H...HE KNOWS.

HE'S PANICKING! HE KNOWS DIO'S SECRET!

HFF HFF HFF HFF HFF HFF

HFF HFF HFF HFF HFF HFF HFF HFF HFF HFF

VWOOOOM

ゴゴゴ

AIEEEE! I'LL SAY IT! I'M THE BEST GAMBLER THERE IS! I CAN DO THIS! I'LL CALL!

CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL! CALL!

UHH... SHAKE SHAKE NGH ...

CLENCH CLENCH GRAH... UNH...

TREMBLE UGH... NGH... RRGGH... TREMBLE TREMBLE

HFF HFF HFF HFF HFF HFF HFF HFF HFF

I'LL CALL!

UHH...

...

TREMBLE

KRSH

GRIPP

CA...

KHH.....
GGH.....
.....

?

?

.....
.....
.....

C.....
.....
.....
.....

...

!

...

?

I...I CAN'T... SCARED...I CAN'T SPEAK... I'M TOO SCARED...

I...I CAN'T SPEAK... I...I CAN'T BREATHE! BREATHE...! GGH...NGH...

HIS EYES ROLLED BACK...

DID HE...

D...

AIEEEEE!

C...

HE FAINTED ON HIS FEET!

SLAMMMM

AHH!

POOF

...

UHH... AH...

SHWOOOOOO

AH! MR. JOESTAR AND POLNAREFF'S SOULS...

THEY'RE RETURNING TO THEIR BODIES! THEY'RE SAVED!

HE FAINTED FROM THE PRESSURE... IN HIS HEART, HE BACKED OUT OF THE GAME. HE ADMITTED DEFEAT TO HIMSELF, SO THE SOULS WERE RELEASED...

J-JOTARO! WHAT WAS YOUR HAND?

F-FOUR KINGS?! HE HAD FOUR KINGS?!

GRAB

!!

I-I KNEW IT!

SWAY

ヨ…

SWAY

…

…

ヘロ

STAGGER

ヘロ

STAGGER

ヘナヘナ

…

GAWP

TA-DAAA

YOUR HAND...

...WAS CRAP!

EVEN WITH STAR PLATINUM, I WOULDN'T HAVE BEEN ABLE TO SWAP CARDS IN FRONT OF AN EXPERT GAMBLER LIKE D'ARBY. MY BLUFF AND INTIMIDATION STRATEGY WORKED. BUT IF I HAD ACTUALLY SEEN MY CARDS AND KNOWN THEY WERE WORTHLESS, IT WOULD HAVE BEEN SCARY EVEN FOR ME...

ポヘー PHEE

イヒイヒ HEH HEH HEE HEE

イヒイヒイヒ

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フヘホ、ホ、 FWEH HEH HEH HO HO HO

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JOTARO... YOU BET ALL OUR SOULS ON THAT CRAP HAND?! I CAN'T BELIEVE IT...

S-SCARY?

FSHAAA

WEE HEE HEE HEE HEE!

THERE YOU GO! HEY! LET'S ALL PLAY MAHJONGG! BACKGAMMON IS FUN TOO! AND OOH, I LOVE DICE... EVEN THOUGH I'M THE BEST!

VWM

VWM

VWM

VWM

URGH ...

HE WAS A FORMIDABLE OPPONENT... HE ALMOST BEAT ALL FOUR OF US BY HIMSELF. HE WAS IMPRESSIVE...

...

HIS SOUL COLLECTION WAS RELEASED. I DOUBT WE'LL BE ABLE TO GET DIO'S SECRET OUT OF HIM NOW...

D'ARBY (OSIRIS) OUT OF COMMISSION

TO BE CONTINUED

JoJo's
BIZARRE ADVENTURE

07

END

To Be Continued